

Reading and Writing Chinese III (CHIN 0520) Fall 2024

CHIN 0520-401 MW 10:15 am-11:44 am

Instructor: Grace Wu

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Office Hours: <https://upenn.zoom.us/j/6099231829>

You can either visit my office (call before you come) or make an appointment with me for Zoom meeting.

*Please enroll in the language course that corresponds to your demonstrated proficiency level. Students will not receive credit for any courses taken at a level lower than that indicated by their placement score or prior coursework

Textbooks

Required textbooks are available at Penn Bookstore

1. **Oh, China! 中国啊! 中国!** Modern Chinese Reader for Advanced Beginner/ Chih-ping Chou, Princeton University, 2011. (OC)
2. **Modern Chinese for Heritage Beginners: Stories About Us 传承中文** by Grace Wu et al., Routledge. (pending publication).

Course Materials and on-line resources (tools)

1. The Chairman's Bao <https://www.thechairmansbao.com/institution-home/?ins=UPENN>

Please click www.gochinese.net

select 'Product Site' → click on the map of the U.S. → click on 'Buy Now' in the upper right hand corner. Look for 'College and University Student Accounts.' Your promotional code is: upenn031

GoChinese is an online platform that allows you to view your Readers but also doubleclick or highlight directly on the Chinese text to hear the selection read aloud as well as point your cursor on any word/phrase to view its English definition. Hanyu Pinyin phonetics is displayed for the entire text. Online exercises (which allow you to also keep track of your progress) and Podcast/MP3 downloads are available. GoChinese also provides you with additional reading passages at your level, and you can even 'copy and paste' any of your own content into the platform, to auto-generate its voice, Pinyin and English definition support.

See the 'Product Site' at www.gochinese.net for more information. Please follow How to Purchase GoChinese Accounts to subscribe to your US\$20 student account (valid for 6 months).

Course Description / Objectives

CHIN 0520 is the Chinese reading and writing course specifically designed for students at the ACTFL mid-intermediate reading and writing level. This course concentrates on writing of multi-paragraph essays using conventional rhetorical modes and standard grammatical structures. Students will be given ample time to think and to discuss (the crucial “brainstorming” phase) before writing. The course stresses content as well as form and draws this content from students’ personal experiences, assigned reading (Chinese Biographies Reader with Pinyin) and other stimuli such as Internet, newspapers and films. By the end of the term, students are expected to:

1. Write well-developed paragraphs using supporting details and clear topic sentences.
2. Develop an understanding of descriptive, narrative and comparative rhetorical pattern of expression.
3. Meet the practical reading tasks such as 100 pages Chinese Biographies.
4. Write short answers to content-based Chinese Readers questions require definition and argumentation.

Requirements

1. Students should write both in class under test conditions and outside of class. Both types of writing should be revised and edited over a series of drafts.
2. Students should write *three* revised and edited papers of *1000-1200 words at least four or five paragraphs*.
3. Grammar tests and quizzes will be given at intervals throughout the semester.
4. A brief character dictation will be given on *Monday* of current new lesson.
5. Students are required to attend all classes throughout the semester, unless excused by advance arrangement have been made with the instructor. *More than 3 unexcused absences will affect the course grade.*

Topics:

Unit 1: 中国热

Unit 2: 双语教育

Unit 3: 中国人权和贸易

Unit 4: 华裔心理健康

Unit 5: 海峡两岸

Unit 6: 选举

Unit 7: 社区和社会

Portfolio Project: (20%)

Purpose

- Learn to use the material you know
- Improve your writing skill in Chinese
- Learn to organize your material
- Observe your progress

What is portfolio project

You need to have a folder for this project, and you must keep all your in-class writing topic sheets, drafts, and final rewrites in the folder. Remember that rewriting is a very important process in this project. If in the end all you do is to correct the mistakes that I marked without doing any reorganization or rewriting, your grade will not be high.

Each essay you will be graded on grammar, vocabulary, coherence and content. Your final grade for this project will be determined by your total progress throughout the semester.

Final Video Project (15%)

Theme: TBA

How:

1. Each student will make a video (or a PowerPoint Presentation with a recorded narration)
2. Everyone should follow the 3-4 minutes time limit (about 400 characters script). Please upload your video clip to YouTube or Google Drive and send the link to inclasswriting@gmail.com

Evaluations

The course grade will consist of the following components:

In-class writing/ padlet/portfolio	25%
3 Unit Tests	40%
Book Creator	5%
Final video Project	15%
Dictation quizzes and homework	15%

Prepared by Grace Wu