

French 6030/Comp. Lit. 6030
Fall 2025—M 1:45-3:45
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Office Hours (531 Williams Hall): MW 11-12

This course, conducted in English, examines classic texts, fundamental concepts, and significant developments in narrative poetics.

Helpful Reading

Seymour Chatman, *Story and Discourse*, Cornell UP, 1978.
David Herman, *Story Logic*, U of Nebraska Press, 2002.
The Living Handbook of Narratology, online collection
Gerald Prince, *A Dictionary of Narratology*, U of Nebraska Press, 2003

Syllabus

- 9/8 Introduction
- 9/15 Gerald Prince, "Narratology" in Raman Selden, ed., *From Formalism to Post-Structuralism, Cambridge History of Literary Criticism*, vol. VIII (Cambridge: Cambridge UP, 1995), 110-130. (Available online)
David Herman, "Histories of Narrative Theory (I): A Genealogy of Early Developments" in James Phelan and Peter Rabinowitz, eds., *A Companion to Narrative Theory*, Blackwell, 2005, 19-35. (Available online)
Monika Fludernik, "Histories of Narrative Theory (II): From Structuralism to the Present" in Phelan and Rabinowitz, eds., *A Companion to Narrative Theory*, 36-59. (Available online)
Gerald Prince, "Narratology" in John Frow, ed., *Oxford Encyclopedia of Literary Theory*, <https://doi.org/10.1093/acrefore/9780190201098.013.996> (published 2022, Oxford UP). (Available online)
Roland Barthes, "An Introduction to the Structural Analysis of Narrative," *New Literary History* 6, 2 (1975): 237-272. (Available online) (also available online in the original 1966 French version, "Introduction à l'analyse structurale des récits," *Communications*, no 8)
- 9/22 Gérard Genette, *Narrative Discourse: An Essay in Method*, Cornell UP, 1980. (The original French version, "Discours du récit," was published in Genette's *Figures II*, Seuil, 1972) (available online)
- 9/29 Wayne C. Booth, "Types of Narration" in *The Rhetoric of Fiction*, University of Chicago Press, 149-165 (in both the 1st edition, 1961 and the 2nd, 1983). (Available online)

- G rard Genette, *Narrative Discourse Revisited*, Cornell UP, 1988 (*Nouveau discours du r cit*, Seuil, 1983 is the original French version).
- Gerald Prince, "Introduction to the Study of the Narratee" in Jane P. Tompkins, ed., *Reader-Response Criticism*, Johns Hopkins UP, 1980, 7-25 (the original French version, "Introduction   l' tude du narrataire," appeared in *Po tique*, no. 14 (1973):178-196).
- Peter Rabinowitz, "Truth in Fiction: A Reexamination of Audiences," *Critical Inquiry* 4 (1977):121-141. (Available online)
- Gerald Prince, "Remarks on Narrative Space" *Interdisciplinary Studies of Literature* 2, 1 (2018):26-33. (Available online)
- Gerald Prince, "A Note on the Medium and Language of Narration," *Style* 55 (2021): 485-492. (Available online)
- Gerald Prince, "Narratology and Translation," *Language and Literature* 23 (2014):23-31. (Available online)
- 10/6 Gerald Prince, "Story Grammars" in Patrick Colm Hogan, ed., *Cambridge Encyclopedia of the Language Sciences* (Cambridge University Press, 2011), pp. 806-808.
- Seymour Chatman, *Story and Discourse*, Cornell UP, 1978, 107-145 (on character. Available online)
- Fotis Jannidis, "Character" in *The Living Handbook of Narratology*. (the latter collection is an online collection: <https://www-archiv.fdm.uni-hamburg.de/lhn/>)
- John Frow, "Character" in Matthew Garrett, ed., *The Cambridge Companion to Narrative Theory*, Cambridge UP, 2018, 105-119. (Available online)
- Philippe Hamon, "What is a Description" in Tzvetan Todorov, ed., *French Literary Theory Today*, Cambridge UP, 1982, 147-178. (The original French version appeared in 1972 in *Po tique*, no 12)
- Marie-Laure Ryan, "Space" in *The Living Handbook of Narratology*. (online collection)
- 10/13 Roland Barthes, *S/Z*, Hill & Wang, 1974. (The 1970 original version in French, *S/Z*, was published by Seuil) (available online)
- Gerald Prince, "Notes on the Text as Reader" in Susan Rubin Suleiman and Inge Crosman, eds., *The Reader in the Text*, Princeton UP, 1980, 225-240. (Available on line)
- Gerald Prince, "The Theme of Narrative" in *Narrative as Theme*, University of Nebraska Press, 1992, 14-27. (Available online) (the original French version, "Le th me du r cit," appeared in 1988 in *Communications*, no. 47)
- 10/20 Gerald Prince, "The Disnarrated," *Style* 22 (1988):1-8. (Available online)
- Marie-Laure Ryan, "Embedded Narratives and Tellability," *Style* 20 (1986):319-340. (Available online)
- Marie-Laure Ryan, "The Modes of Narrativity and Their Visual Metaphors," *Style* 26 (1992): 368-387. (Available online)

- Gerald Prince, "Narrativehood, Narrativeness, Narrativity, Narratability" in John Pier and José Angel Garcia-Landa, eds., *Theorizing Narrativity*, Walter de Gruyter, 2008, 19-27. (Available online)
- Porter Abbott, "Narrativity" in *The Living Handbook of Narratology* (online collection)
- Gerald Prince, "The Undernarrated and the Over narrated," *Style* 57 (2023):131-140. (Available online)
- 10/27 Gerald Prince, "Narratology, Narrative, and Meaning," *Poetics Today* 12 (1991):543-552. (Available online)
- Dorrit Cohn, "Signposts of Fictionality: A Narratological Perspective," *Poetics Today* 11 (1990):775-804. (Available online)
- Jean-Marie Schaeffer, "Fictional vs. Factual Narration" in *The Living Handbook of Narratology*. (online collection)
- Henrik Skov Nielsen, James Phelan, & Richard Walsh, "Ten Theses about Fictionality." *Narrative* 23 (2015):61–73. (Available online)
- 11/3 Susan S. Lanser, "Toward a Feminist Narratology," *Style* 20 (1986):341-363. (Available online)
- Robyn Warhol, "Toward a Theory of the Engaging Narrator," *PMLA* 101 (1986):811-818. (Available online)
- Gerald Prince, "On a Postcolonial Narratology" in Phelan and Rabinowitz, eds., *A Companion to Narrative Theory*, Blackwell, 2005, 372-81. (Available online)
- Susan S. Lanser, "Queering Narratology" in Hoffman and Murphy, eds., *Essentials of the Theory of Fiction*, Duke University Press, 2005, 387-97. (Available online)
- 11/10 Brian Richardson, "Unnatural Narrative Theory," *Style* 50 (2016):385-405. (Available online)
- James Phelan, "Authors, Resources, Audiences: Toward a Rhetorical Poetics of Narrative," *Style* 52 (2018):1-34. (Available online)
- 11/17 Charles Perrault, "Little Red Riding Hood" (<https://sites.pitt.edu/~dash/perrault02.html>)
- Guy de Maupassant, "The Story of a Farm Girl" (<http://nmi.org/wp-content/uploads/PublicDomain/TheStoryOfAFarmGirl.pdf>)
- 11/24 William Faulkner, "A Rose for Emily"
- Ernest Hemingway, "Hills Like White Elephants"
- James Joyce, "Araby"
- Ring Lardner, "Haircut"
- (all available online)
- 12/1 Donald Barthelme, "The Indian Uprising"
- Kate Chopin, "The Story of an Hour"
- W. W. Jacobs, "The Monkey's Paw"
- (all available online)

