

Goal: Understanding the development of visual arts in Korea and the historical, religious, and social contexts in which they flourished.

Content: Introduction to the visual arts of Korea, with emphasis on painting, sculpture, ceramics, and architecture with occasional consideration of dance, drama, poetry, cinematic and culinary arts. We will cover the whole history of Korea, from prehistoric times to the 21st century.

Prerequisites: None. Previous courses in Asian Studies or Art History are recommended. Students without such background should expect extra readings to supplement their experience.

Assignments: Online quizzes, visual quizzes, online discussions, one paper, and final essay exam.

Each chapter of the online textbook will be followed by an online quiz. Grades for the total of the eight online quizzes will count for about 10% of the course grade.

There will be five visual identification quizzes, online at roughly three-week intervals. Grades will be based on the best four scores, totaling roughly 10% of the course grade.

Course lectures will be presented with Power Point illustrations and online recordings of lectures from earlier years for additional study. For each lecture there will be a discussion board, where students will respond to specific questions in the lectures. Students should also respond to each other.

Discussion posts will count for about 10% of the course grade.

A paper in three parts will explore one work of Korean art from the Penn Museum or Philadelphia Museum of Art in detail. On the day each of the three parts is due, students may be asked to briefly present their work to the class.

Proposal: By **Monday September 15** submit a proposal naming the work you wish to discuss and briefly describing the circumstances under which you viewed it.

Part1: **Your** 2 to 3-page description of the work is due on **October 1**. When Part 1 is returned, discuss with the professor appropriate comparisons for Paper #2 and what aspect of the work you wish to further investigate for Paper #3.

Part 2: **Your** 3 to 5-page comparative analysis of the work is due on **October 22**. Include improved descriptions from Part 1, as well as indications of the research question to be covered in Part 3. Graduate students will submit an **annotated bibliography** with Part 2.

Part 3: A 5 to 8-page essay (15-20 pages for graduate students) answering the research question is due **November 21**. Again, incorporate revised text from Parts 1 and 2. After marking, this will be returned to you for final revisions.

Part 4: The revised final paper will be presented on the last day of class, **December 12**. This includes oral presentation of your work and submission of the written paper. Students taking the course for graduate credit must write longer papers, should use foreign-language sources, and must submit an annotated bibliography with Part 2. The grades for the three parts and revision together will represent about 40% of the course grade.

A **take-home final essay exam** will be due on **December 17** at 2 PM, the scheduled exam time. It will concern specific aspects of Korean art and culture, and will count for 15% of the course grade, About 10% of the course grade will be based on **attendance** and **class participation**. Attendance is particularly essential due to in-class discussion of visual material.

Visits to the Penn Museum and the Philadelphia Museum of Art are also required.

Required Text: We will be using a manuscript of a textbook called *Korean Art: A Comparative History* (KAaCH in the schedule below). No purchase is necessary.

This and other readings will be made available through Canvas and Electronic Reserves.

Recommended Texts: These are out of print but may be purchased online or viewed in the library.

Jane Portal, *Korea: Art and Archaeology*; Yakyong *Handbook of Korean Art* series (4 volumes).

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PAPERS

Student papers are an important part of the learning process, and in order to facilitate that I will gladly review outlines, drafts, or ideas for papers. Optional drafts or outlines may be submitted up to **one week before** the paper is due. I will also discuss papers or other issues immediately after class on most days.

The final version of all papers must be submitted to Canvas, double-spaced, with a title on a title page and page numbers after the first page of text. Spelling, punctuation, and grammar should be clear and correct. All ideas and opinions quoted directly or indirectly from any source must be given proper credit in notes (preferably footnotes or endnotes) citing the page numbers from which information was drawn. Include a bibliography of all works consulted in the preparation of the paper; students expecting graduate credit should annotate their bibliography. Whenever possible, attach illustrations of the object(s) discussed, and include specific citations of the source of such illustrations.

Tentative Lecture Schedule

Dates	Readings	Lecture Topics
8/26	KAaCH Intro	Introduction to Korea, Art. Geography, Climate, Culture
9/3	KAaCH Ch. 1	Study Guide for Art History
9/8	KAaCH Ch. 1	Prehistoric Korean Art
9/10		Meet at Penn Museum
9/14, 10 AM		Philadelphia Museum of Art Korean Gallery Tour (Tentative)
9/15, 9/17	KAaCH Ch. 2	Three Kingdoms: Paper Topics Due
9/22, 9/24	KAaCH Ch. 3	Buddhist History, Art, and Iconography
9/29, 10/1	KAaCH Ch. 3	Unified Silla; Visual Quiz 1, Paper Part 1 and Presentations
10/6, 10/8	KAaCH Ch. 4	Koryŏ Painting and Architecture
10/13, 10/15	KAaCH Ch. 4	Koryŏ Ceramics; Visual Quiz 2
10/20, 10/22	KAaCH Ch. 5	Chosŏn Culture and Ceramics; Paper Part 2 due
10/27, 10/29	KAaCH Ch. 5	Chosŏn Painting and Other Arts; Visual Quiz 3
11/3, 11/5	KAaCH Ch. 6	Colonial Era Korean Art
11/10, 11/12	KAaCH Ch. 7	Postwar Korean Art
11/17, 11/19	KAaCH Epilog	Contemporary Korean Art, Paper Part 3
11/24		Korean Music, Visual Quiz 4
12/1, 12/3		Paper Part 4 and Presentations
12/8		Presentations, Review and Conclusions
12/17	2:00 PM	Take-Home Final Exam Due (Tentative time and Date)

BIBLIOGRAPHY

The following books might be helpful in writing your papers and/or preparing for quizzes and exams. They are on reserve in Van Pelt Library with other books for the course. Other readings are on electronic reserve including the primary textbook.

Barnes, Gina L	<u>China, Korea, Japan; The Rise of Civilization in East Asia</u>
Barnet, Sylvan	<u>A Short Guide to Writing about Art</u>
Buswell, Robert E.	<u>Religions of Korea in Practice</u>
Kim Won-yong et. al	<u>A Short History of Korean Art</u>
Itoh, Ikutarō.	<u>Korean Ceramics from the Museum of Oriental Ceramics, Osaka</u>
Kim, Kumja Paik	<u>Art of Korea</u>
Lee, Sherman	<u>History of Far Eastern Art (4th ed.)</u>
Portal, Jane	<u>Korea: Art and Archaeology</u>
Seth, Michael	<u>A Concise History of Korea</u>