

5:15-6:45 PM Mondays and Wednesdays, Location TBA

Goal: Understanding the history of the art of ceramic creation in China, Korea, and Japan and its historical, cultural, and social background.

Content: History of ceramic forms, techniques, and aesthetic principles in China, Korea, and Japan from neolithic times to the present.

Required Texts:

Ji Wei, Chinese Ceramics ISBN 9781606521557

Robert Koehler, Korean Ceramics: The Beauty of Natural Forms ISBN 8997639072

Richard L. Wilson, Inside Japanese Ceramics ISBN 9780834804425

Supplemental Texts (on reserve in Furness Fine Arts Library):

Elizabeth Wilson, A Guide to Oriental Ceramics

He Li, Chinese Ceramics: The New Standard Guide

Jae-yeol Kim, Handbook of Korean Art v. 3 White Porcelain and Punchong

Penny Simpson, The Japanese Pottery Handbook

Suzanne G. Valenstein, A Handbook of Chinese Ceramics

Youngsook Pak and Roderick Whitfield, Handbook of Korean Art v. 1 Earthenware and Celadon

Prerequisites: None. Courses in ceramics and/or Asian art history are recommended.

Assignments: Weekly online identification quizzes, three short papers, and take-home final.

Pieces for the quizzes will be chosen from the textbooks, discussed in class and posted on the Canvas web site. The eight top quiz grades will make up 30% of the course grade.

Three short papers will explore works of Asian ceramic art in detail. Each student should write on one work from China, one from Korea, and one from Japan. The first paper should concern a piece of earthenware, the second a piece of stoneware or celadon, and the third a piece of porcelain. The grades for these three papers together will represent about 30% of the course grade. Late papers will be graded down. Two weeks before each paper is due, submit a proposal naming the work you wish to discuss and briefly describing the circumstances under which you viewed it. The day the paper is due each graduate student will make a 10-15 minute presentation to the class.

A take-home final essay exam will be assigned during the eleventh week, due on the scheduled exam date. This final will count for 20% of the course grade.

About ten percent of the course grade will be based on attendance and class participation.

Attendance is particularly essential, as no facilities exist for student access to slides used in class presentations. In order to assure ourselves of clear understanding of this admittedly foreign material, in-class questions and answers are also essential, so please speak up whenever you need to know more about a topic.

Summary: Quizzes 30%, Papers 30%, Presentations 10%, Final 20% Attendance 10%

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Office WILL 853 Hours 3:30-4:30 PM Mondays and by appointment

Tentative Lecture Schedule

Week I	1/11/23	East Asian Geography, Chronology, and Languages.
	1/18, 23	Study Guide, Ceramic Terminology, Introduction to Clay and Techniques
II	1/25	Field Trip to Penn Museum—meet in Chinese Rotunda; Paper #1 Proposals
	1/29?	Field Trip: Date TBA Visit Philadelphia Museum of Art
III	1/30, 2/1	Early Japanese Earthenware: Jōmon and Yayoi (Paper 1 proposals)
IV	2/6,8	Korean earthenware: <i>chŭlmun</i> , <i>mumun</i> , etc
V	2.13,15	Chinese Earthenware
VI	2/20,22	Paper #1 and Presentations: Earthenware
VII	2/27, 3/1	Chinese Stoneware
VIII	3/6,8	Chinese Celadon
IX	3/13,15	Celadon, <i>Punchŏng</i> , and other Stoneware in Korea (Paper 2 Proposals)
X	3/20,22	Japanese Stoneware and Raku Ware
XI	3/27,29	Paper #2 and Presentations: Stoneware
XII	4/3, 5	Porcelain in China
XIII	4/10,12	Porcelain in Korea (Paper 3 Proposals)
XIV	4/17,19	Porcelain in Japan
XIV	4/24, 26	Paper #3 and Presentations on Porcelain; Final Exam Questions
XV	TBA	Tea Ceremony and Ceramic Viewing, Gūzenkaku, 4332 Larchwood Final Examination due.

In addition to regular class meetings, we will schedule visits to the University Museum and the Philadelphia Museum of Art in order to view their East Asian Ceramics,