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EALC 1521/5521: Introduction to Classical Chinese Thought

This course is intended as an introduction to the foundational philosophical texts of Chinese civilization, from the fifth to the third centuries B.C. No knowledge of Chinese is presumed, and there are no prerequisites, although EALC 0010 (Introduction to Chinese Civilization) is recommended.

Graduate students may take this course as EALC 5521 and should see the instructor to discuss requirements for graduate credit. Undergraduates must enroll in the course as EALC 1521. *In consultation with the instructor*, this course is acceptable for the capstone paper requirement in the EALC major.

There are seven required books:

Goldin, Paul R. *The Art of Chinese Philosophy: Eight Classical Texts and How to Read Them*. Princeton and Oxford: Princeton University Press, 2020. ISBN 978-0691200798.

Griffith, Samuel B., tr. *Sun Tzu: The Art of War*. Oxford: Oxford University Press, 1963. ISBN 978-0-19-501476-1.

Henricks, Robert G., tr. *Lao-tzu: Te-tao ching*. Classics of Ancient China. New York: Ballantine, 1989. ISBN 978-0-345-37099-0.

Lau, D.C., tr. *Confucius: The Analects*. Hong Kong: Chinese University Press, 1992. ISBN 978-962-201-980-5. [Distributed by Columbia University Press.]

Van Norden, Bryan W., tr. *The Essential Mengzi: Selected Passages with Traditional Commentary*. Indianapolis and Cambridge, Mass.: Hackett, 2009. ISBN 978-0-87220-985-5.

Watson, Burton, tr. *Basic Writings of Mo Tzu, Hsün Tzu, and Han Fei Tzu*. Translations from the Asian Classics. Records of Civilization: Sources and Studies, 74. New York: Columbia University Press, 1963. ISBN 978-0-231-02515-7.

Watson, Burton, tr. *Zhuangzi: Basic Writings*. Translations from the Asian Classics. New York: Columbia University Press, 2003. ISBN 978-0-231-12959-6.

The requirements for this course are:

- (a) attendance at all class meetings, Mondays, 3:30-6:30 P.M. (no texting, tweeting, Facebooking, TikToking, Instagramming, Snapchatting, Facetiming, WeChatting, Tindering, shopping, or checking your investment portfolio);

- (b) completion of all reading assignments;
- (c) three short papers, each approximately 1,500 words;
- (d) one final examination (not yet scheduled).

Grades will be determined as follows:

Three short papers (each 20%):	60%
Final examination:	20%
Participation in class:	20%

Due dates for each of the papers appear in the schedule below. Topics for each paper will be handed out approximately three weeks in advance. Late papers will not be accepted for any reason other than documented emergencies.

The best way to contact me is by e-mail. I check it several times a day and usually respond within 24 hours.

WARNING: If you submit plagiarized work, you will fail the assignment, fail the course, and have your case forwarded to the Center for Community Standards and Accountability. No exceptions. If you are unsure of what constitutes plagiarism, consult the instructor *before* submitting any work. See the university's Code of Academic Integrity at:

<https://catalog.upenn.edu/pennbook/code-of-academic-integrity/>

Schedule of Meetings

Jan. 15. Introduction—No readings for this class.
 Jan. 20. NO CLASS—MLK DAY
 Jan. 27. Confucius I: Lau, *Confucius*, 3-147.
 Feb. 3. Confucius II: Lau, *Confucius*, 149-205; Goldin, 7-30.
 Feb. 10. Mo Tzu I: Watson, *Mo Tzu*, 18-61.
 Feb. 17. Mo Tzu II: Watson, *Mo Tzu*, 62-136.
 Feb. 24. Mencius I: Van Norden, 1-68.
 March 3. Mencius II: Van Norden, 68-91; Goldin, 39-65. REVIEW.
 FIRST PAPER DUE.
 March 10. NO CLASS—SPRING BREAK
 March 17. Lao Tzu: Henricks, 7-89.
 March 24. Zhuangzi: Watson, *Zhuangzi*, 23-141.
 March 31. Sun Tzu: Griffith, 63-149.
 Apr. 7. Hsün Tzu I: Watson, *Hsün Tzu*, 15-88. REVIEW.
 SECOND PAPER DUE.
 Apr. 14. Hsün Tzu II: Watson, *Hsün Tzu*, 89-171; Goldin, 67-98.
 Apr. 21. Han Fei Tzu: Watson, *Han Fei Tzu*, 16-129.
 Apr. 28. REVIEW. THIRD PAPER DUE.