

French 2170

Fall 2024

T,TH: 1:45-3:15
Room: Williams XXX

Office Hours :
TBD

By appointment



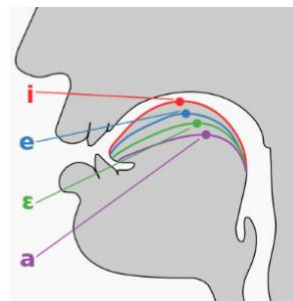
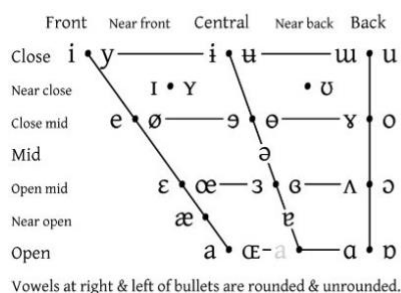
Instructor: **Dr. Christine Moisset**
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E-mail: moisset@sas.upenn.edu
Zoom room : 467 983 0929 Code : French

Material

Dansereau, Diane, Savoir Dire, Cours de phonétique et de prononciation, second edition.

Savez-vous ?

1. Combien y-a-t-il de voyelles nasales en français ?
2. Quelle différence articulatoire y-a-t-il entre [i] et [y] ?
3. Quels sont les deux types de 'h' qui existent en français ?
4. Combien d'orthographe différentes peuvent correspondre à la voyelle que l'on entend dans le mot 'fin' ?
5. Qu'est-ce qu'une consonne liquide ? Combien y-en-a-t-il en français ? Quelles sont leurs particularités ?
6. Combien y-a-t-il de prononciations possibles pour le chiffre 'six' ? Quelles sont-elles ?
7. Quel son fait le coq en français ?
8. Que fait-on quand on en fait tout un fromage ?
9. Que veut-dire « avoir du pain sur la planche » ?



Course Description:

French 217 is a course designed to provide students with a foundation in French phonetics and phonology. It will be devoted to both learning how to produce discourse with native-like pronunciation, rhythm and intonation as well as improving aural comprehension by examining stylistic and dialectal differences in spoken French.

My expectations



Each student will have a somewhat different experience depending on their level and experience with French

My goal is for each student to leave the class with a good understanding of:

1. The different sounds of French and how they are articulated
2. The correspondence between sounds and spellings
3. The regional variations that exist in French
4. Why spoken French is so different from written French

The class will also focus on French numbers, both for comprehension and production. Saying a date in French won't be such a challenge and you won't run the risk of saying a price (17⁸⁹ – dix-sept quatre-vingt-neuf) instead of the date of the French revolution (1789 – mille-sept-cent-quatre-vingt-neuf)!

Required Work:

- **Attendance:** Regular attendance is required. You may miss 2 classes without any penalty, but upon a third absence, your participation grade will be lowered. Each additional absence will result in your final grade being lowered. If you are absent, it is your responsibility to keep up with the work by consulting the weekly google doc which contains what is covered in class as well as what is to be done at home. Feel free to reach out to me via email or through office hours, if you have any questions about something you have missed. You are also expected to kindly inform your instructor when you miss class. Communication is key for us to work efficiently.
- **Homework:** Homework will include readings from the textbook and/or other sources which will be handed out to you in class as well as preparation of oral/aural exercises with the recordings that accompany the textbook or others. Periodically you will have to turn in a video recording of some of the exercises. You will receive individual written feedback for all those exercises. You will also be asked to write several dialogues in groups of two or individually, to record some of the dialogues and listen to your classmates' dialogues.
- **Tests and Quizzes:** You will have in-class or at-home quizzes which may or may not be announced. The first exam which will be administered on **October XX**. The second exam is scheduled for **December XX**.
- **Orals:** You will be taking an oral exam once toward the end of the semester. The format of the oral will include conversation, reading dialogues previously practiced in class and at home, and reading numbers. The date of the orals will be announced later.

Final Grade:

Homework	20%
Quizzes	20%
Oral exam	10%
Participation	15%
Exam #1	15%
Exam # 2	20%

This class will not be a conversation class

We will work with pre-written dialogues in order to practice specific sounds, as well as French intonation. We will study rules and exceptions and work with vocabulary that may be new to you, including idiomatic expressions. It is my hope that you will seize this opportunity to learn a few of those words or expressions. If so, you can expect to expand your vocabulary.



We will be using the first two chapters of *Le Petit Prince* throughout the semester. You will record the two chapters at the beginning of the semester and again, at the end of the semester. This will allow us to gauge the progress you have made in pronunciation.

We will also be using recordings of these two chapters by several francophone speakers to study various accents that exist in French (Canadian French, varieties of French in Africa).

Calendrier détaillé

Semaine 1	Aug. -Sept.	Présentation et alphabet phonétique : <i>Savoir Dire</i> : photocopie
Semaine 2	Sept. X-X	Alphabet phonétique (<i>Savoir Dire</i> : photocopie) Les nombres (transcription et pratique)
Semaine 3	Sept. X-X	Les nombres et <u>Chapitre 2</u> : la prosodie
Semaine 4	Sept. X-X	<u>Chapitre 3</u> : Les voyelles orales – première série
Semaine 5	Sept. X-X	<u>Chapitre 3</u> : Les voyelles orales – deuxième série
Semaine 6	Oct. X-X	<u>Chapitre 3</u> : Les voyelles orales – troisième série
Semaine 7	Oct. X-X	<u>Chapitre 7</u> : Les consonnes
Semaine 8	Oct. X-X	<u>Bien Entendu</u> (chapitre 3) les consonnes finales+ Examen # 1
Semaine 9	Oct. X -Nov. X	<u>Chapitre 4</u> : Les voyelles nasales
Semaine 10	Nov. X-X	<u>Chapitre 5</u> : Le E muet + Le Pont Sonore : Le E instable
Semaine 11	Nov. X-X	<u>Chapitre 6</u> : les semi-voyelles
Semaine 12	Nov. X-X	Disparition des liquides: le pont sonore <u>Chapitre 2</u> : La liaison
Semaine 13	Nov. X -Dec.X	La liaison (fin) + Argot
Semaine 14	Dec. X-X	Argot-verlan: différences stylistiques + Examen # 2

LA DATE DES ORAUX AVEC CHRISTINE SERA ANNONCÉE ULTÉRIEUREMENT

Working with the dialogues in class

Step 1: read as you listen to the dialogue and take notes

Step 2: mouth out the text while listening

Step 3: speak along the recording

Step 4: practice the dialogue with a partner

Oral exam

The exam will take place late in the semester. It will last 15-20 minutes and will take place on Zoom. Here is what you can expect to do during the oral:

- 1) Casual conversation for 5 minutes
- 2) You will be asked to read two of the dialogues we have worked on during the semester. I will be choosing the two dialogues. You should prepare for this part by listening to all the dialogues we have worked on in class and by taking notes of their pronunciation.
- 3) You will be asked to read a total of 20 numbers (10 in isolation and 10 within a sentence).
- 4) Finally we will be discussing what you have learned over the course of the semester. To that end you will be keeping a list (personal Google Doc) that should be updated weekly **by Sunday 10 pm** with a minimum of 20 items per week.

Recordings at home

Step 1: Listen to exercises at home and take notes

Step 2: We will go over the key exercises in class to check that you have understood the contrasts

Step 3: You will record some exercises at home

Step 4: You will receive a detailed feedback for your recording

- ½ point for errors unrelated to the chapter
- 1 point for errors related to the chapter
- 1 point for errors on numbers

Your lowest grade on the recordings will be dropped from the average

Course Coordinator:

Dr. Christine Moisset

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email: moisset@sas.upenn.edu

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il fait
cocorico



Votre prof fait **MIAM MIAM**
quand elle mange des barbes à papa