

History 1178: America in the Sixties

Dr. William Sturkey
Autumn, 2024
Syllabus

Location: LLAB 109
Time: T, R: 10:15-11:44

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Office: College Hall 306C
Hours: T, 2-4 & by appointment

Course Description:

The Sixties are mythologized in American memory. From social movements to hippies, the decade is often portrayed as an era of unfettered idealism, chaos, and revolution. The Sixties were indeed a dramatic era of conflict and change, but the experiences of Americans who lived during the Sixties were also remarkably diverse and complex in ways that transcend stereotypes of the decade. More than merely a series of conflicts between activists and racists or hawks and doves, the Sixties represented a fundamental turning point to the structures of American life. The society that emerged in the wake of this profound decade was completely different than anything that had ever existed before. Through a variety of themes—especially gender, race, foreign policy, and consumer culture—this class will move beyond generic Sixties narratives to offer a multi-faceted examination of American life during the Sixties and explore how the decade shaped life in the United States.

Objectives:

1. Develop an advanced factual and conceptual knowledge of American life during the Sixties.
2. Cultivate an understanding of how the Sixties has shaped contemporary issues in the United States.
3. Enhance student ability to interpret a wide range of historical sources offering complex and conflicting perspectives.
4. Improve student analytical, creative thinking, verbal, and writing abilities.

Readings:

1. Alexander Bloom and Wini Breines, eds., *Takin' It To the Streets (Takin')*
2. Clayborne Carson, David Garrow, et. al., eds., *The Eyes on the Prize Civil Rights Reader (Eyes)*
3. Additional readings posted to Canvas (Canvas)
4. If you do not have a basic familiarity with concepts such as the Cold War or Jim Crow, it is also highly recommended that you explore the online United States History Textbook *The American Yawp* as necessary for relevant background reading: <http://www.americanyawp.com/index.html>.

Assignments and Evaluation:

Final Grades in this course will be determined by the following criteria:

1. Attendance: 10%
2. Participation: 20%
3. Reading Responses: 10%
4. First Exam: 20%
5. Cultural Analysis Assignment: 15%
6. Final Exam: 25%

93% - 100%	A
90% - 92%	A-
87% - 89%	B+
83% - 86%	B
80% - 82%	B-
77% - 79%	C+
73% - 76%	C
70% - 72%	C-
67% - 69%	D+
63% - 66%	D
60% - 62%	D-
0% - 59%	F

Attendance:

- Attendance is required and will be taken at the beginning of every class. Each student is allowed **two** unexcused absences with no questions asked. Each subsequent unexcused absence will result in a 20% deduction from the overall Attendance Grade. More than **six** unexcused absences will result in a failing grade for the course.

Participation:

- In-Class Discussions are a crucial component of this course. **All students** are expected to read all course materials and engage in spirited class discussions. Please prepare yourself to speak. We will all learn from each other's perspectives and verbal contributions.
- The final Participation Grade will be determined at the instructor's discretion. Students will be evaluated based on their ability to vocally contribute to reading-based in-class discussions. Consistently tardy, disengaged, or disrespectful students (including those who text, surf the internet, or engage in other activities during class) will receive lower Participation Grades.
- At the end of the course, students and the instructor will select 1-2 students who have demonstrated outstanding course preparation and participation to receive a 3% extra credit boost to their overall grade.

In-Class Reading Responses:

- At the beginning of several class periods, students will be required to spend approximately 5-10 minutes responding to a prompt related to that day's reading assignment. These assignments will come at random, so it is recommended that you always complete and consider the reading assignment for every class.
- After subtracting your lowest score, the overall In-Class Reading Response Grade will be calculated using your average remaining scores.
- Extra credit for exceptional responses will be given at the instructor's discretion.
- In-Class Reading Response grades will be evaluated using the following scale:
 - 2: Insightful and coherent response to the prompt, relates to the day's reading assignment.
 - 1: Basic interpretation of the reading, but fairly vague and unobservant.
 - 0: Very little connection to the topics or issues raised in the reading assignment.

Cultural Presentation Assignment:

- Each student will be required to participate in a group-based presentation on some aspect of Sixties culture or memory of their choice. In these presentations, students will briefly teach the rest of the class about an important component of American life in the Sixties that was not heavily discussed in class. Each presentation should last approximately 10 minutes and include some type of multimedia component. Although presentations will be made in groups, each individual student is also responsible for submitting a 600–750-word essay that describes their cultural topic's broader significance within the context of Sixties history. More details will be given in a separate prompt.

Exams:

- The largest component of your course grade will consist of two 5-6 page take-home exams.
- The prompts for each exam will be distributed at least one week prior to the due date. In answering these prompts, it is crucial to form an argument, back it with relevant examples, and offer a conclusion. You are expected to think carefully about each question and use the course readings, lectures, and class discussions to make an original and authoritative argument that directly answers all components of the prompt.
- Each exam must be submitted via email on the scheduled date and time. Late submissions will be penalized 20% per day, beginning immediately upon collection of the exams.
- All reading assignments, in-class lectures, music, and film clips can be used in exam answers, but be sure to cite them.
- Visit the UPenn Writing Center for additional assistance: <https://writing.upenn.edu/critical/wc/>.

Academic Integrity:

Students are expected to observe the highest standards of academic integrity. Any instances of academic dishonesty will be handled in accordance with the Code of Academic Integrity. For more details, please see the UPenn Center for Community Standards and Accountability: <https://csa.upenn.edu/>.

Plagiarism—the stealing of another person’s ideas and presenting them as your own—will be taken very seriously, and the instructor will impose appropriate sanctions in instances of Plagiarism. For more, please visit the UPenn Library Citation Practices and Avoiding Plagiarism website: <https://guides.library.upenn.edu/citationpractices/plagiarism>.

Students are prohibited from using any generative AI or similar tools to write any portion of their exams. The usage of any generative AI tool for written exams will be considered a violation of Penn’s Code of Academic Integrity and carry the same consequences as charges of Plagiarism.

Student Accommodations:

Students with any type of documented disability will be accommodated. Please inform the instructor immediately if arrangements should be made with the Weingarten Center to meet any particular learning needs. Their website for Disability Services can be accessed using the following link: <https://weingartencenter.universitylife.upenn.edu/disability-services/>.

Course Meeting and Reading Schedule:

*This course has a soundtrack. Music selections should be considered required reading and will be discussed in class.

*It is also highly recommended that you take notes on reading assignments to reference for class discussions and assignments.

Part I: Hope

- T (Aug. 27): Introductions
- R (Aug. 29): Prelude: The Good, the Bad, and the Ugly: America in the 1950s
 - Lecture
- T (Sept. 3): A Movement
 - Lecture
 - Canvas:
 - Clayborne Carson, *In Struggle*, 19-30
 - *Takin’*, Anne Moody, “The Jackson Sit-In,” 17-20
 - *Eyes*:
 - Ella Baker, “Bigger Than a Hamburger,” 120-122
 - Ted Dienstfrey, “A Conference on the Sit-Ins,” 122-124
 - Interview with Bob Zellner, 127-130
 - Canvas:
 - *Voices of Freedom*, “Freedom Rides, 1961,” 73-90
 - Clayborne Carson, *In Struggle*, 56-65
- R (Sept. 5): Valley of the Dolls: Gender in the Suburbs
 - Canvas:
 - Alice Echols, *Scars of Sweet Paradise*, 3-26
 - Susan J. Douglas, *Where the Girls Are*, 21-42
 - “The Jackie Look: The First Lady Sets a New National Style,” *Life*, January 20, 1961
 - Robin Gerber, *Barbie and Ruth*, 103-118
 - Carl Binger, “The Pressure on College Girls Today,” *The Atlantic*, February, 1961, 40-44
 - Multiple Authors, “The Drug That Left a Trail of Heartbreak,” *Life*, August 10, 1962
 - Ron Kovic, *Born on the Fourth of July*, 35-62
 - Music:
 - The Crystals: “Then He Kissed Me” (1963)
 - Dusty Springfield: “Wishin’ and Hopin’” (1964)

- T (Sept. 10): Moonshot: The Best and the Brightest, 1961-1962
 - Lecture
 - Canvas:
 - Homer Hickam, *Rocket Boys*, 15-37
 - [John F. Kennedy, "Inaugural Address," Washington D.C., January 20, 1961](#)
 - Don Munton and David Welch, *The Cuban Missile Crisis: A Concise History*, 7-31
 - [John F. Kennedy, "Adress at Rice University on Nation's Space Front," Houston, TX, September 12, 1962](#)
 - Franklin Lindsay, "The Costs and the Choices," *The Atlantic*, August, 1963, 51-54

- R (Sept. 12): Redemptive Suffering?
 - Lecture
 - Canvas:
 - [George Wallace, 1963 Inaugural Address, Montgomery, AL, January 14, 1963](#)
 - Eyes:
 - The Birmingham Truce Agreement, 159-160
 - President John F. Kennedy's Speech, June 11, 1963, 160-162
 - Canvas:
 - Myrlie Evers, "He Said He Wouldn't Mind Dying—If," *Life*, June 28, 1963
 - Martin Luther King Jr., "Letter From a Birmingham Jail," *The Atlantic*, August, 1963 (written in April), 78-88
 - Larry Still, "Inside Report on Birmingham," *Jet*, October 3, 1963, 16-26
 - [Malcolm X, "Message to the Grassroots," Detroit, MI, November 10, 1963](#)
 - Music:
 - Bob Dylan: "Blowin in the Wind" (1963)
 - Bob Dylan: "Only a Pawn in Their Game" (1964)

- T (Sept. 17): Kennedy's Cold War, 1961-1963
 - Lecture
 - Canvas:
 - Documents: Indochina Background
 - Documents: Kennedy and South Vietnam
 - Documents: Media and South Vietnam, 1963
 - Philip E. Catton, "The Limits of U.S. Influence," in ed. Robert McMahon, *Major Problems in the History of the Vietnam War*
 - "Why We Crossed Over: Five East Berliners Speak Out," *The Atlantic*, November, 1961
 - [John F. Kennedy, "Ich bin ein Berliner," June 26, 1963](#)
 - Music:
 - Johnny Cash, "Ring of Fire" (1963)

- R (Sept. 19): Sorrow
 - Canvas:
 - The Warren Commission Report, Forward and Chapter 1
 - G.L. Mehta, "John F. Kennedy: A Loss To Mankind," *The Times of India*, November 25, 1963, 6
 - "Enshrined: 800,000 Mourners on Funeral Route," *Los Angeles Times*, November 26, 1963, 1
 - James MacGregor Burns, "The Legacy of the 1,000 Days," *New York Times*, December 1, 1963, 1
 - Theodore White, "For President Kennedy: An Epilogue," *Life*, December 6, 1963
 - [Lyndon B. Johnson, "Address before a Joint Session of Congress," Washington D.C. November 27, 1963](#)
 - Music:
 - Simon and Garfunkel: "The Sound of Silence" (1964)

Part II: Freedom

- T (Sept. 24): Motown and the Beatles
 - *Takin'*, Richard R. Lingeman, "The Big, Happy, Beating Heart of the Detroit Sound," 245-247
 - Canvas:
 - Susan J. Douglas, *Where the Girls Are*, 83-98
 - Paul Gardner, "3,000 Fans Greet British Beatles," *New York Times*, February 8, 1964, 25
 - Susan J. Douglas, *Where the Girls Are*, 99-121
 - John Osmundsen, "Peoplewise: The Beatles Provide New Study for Sociologists," *New York Times*, February 17, 1964, 1
 - Clarence Newman, "The Beatles Craze Threatens Big Dent In Parents' Wallets," *Wall Street Journal*, February 12, 1964, 1
 - "Those Beatles Again," *Life*, August 28, 1964
 - Music:
 - Chubby Checker: "The Twist" (1960)
 - The Shirelles: "Will You Still Love Me Tomorrow" (1960)
 - The Supremes: "Baby Love" (1964)
 - The Temptations: "My Girl" (1964)
 - The Beatles: "I Want to Hold Your Hand" and "Twist and Shout" (1964)

- R (Sept. 26): Freedom Summer
 - Lecture
 - *Eyes*:
 - Bob Moses, "Mississippi: 1961-1962," 170-176
 - Fannie Lou Hamer, "To Praise Our Bridges," 176-179
 - "Interim Report of the United States Commission on Civil Rights," 1963, 179-180
 - Canvas:
 - [WATCH: "Mississippi and the 15th Amendment"](#) [1st 15 minutes]
 - Mississippi Testimonies
 - Everett Dirksen, "A Conservative Speaks in Favor of Civil Rights" (June, 1964)
 - Barry Goldwater, "A Conservative Opposes the Civil Rights Act of 1964" (June, 1964)
 - [Lyndon B. Johnson, "Remarks Upon Signing the Civil Rights Bill," Washington D.C., July 2, 1964](#)
 - [Lyndon B. Johnson, "Voting Rights Address," Washington D.C., March 15, 1965](#)
 - Oscar Handlin, "Is Integration the Answer," *The Atlantic*, March, 1964, 49-54
 - Jason Sokol, *There Goes My Everything*, 182-214
 - Music:
 - Fannie Lou Hamer, "This Little Light of Mine"

- T (Oct. 1): Free Speech on Campus **MIDTERM EXAMS DUE**
 - Canvas:
 - William J. Billingsley, *Communists on Campus*, 1-21
 - James Paulsen, "College Students in Trouble," *The Atlantic*, July, 1964, 96-101
 - Irving Kristol, "What's Bugging the Students," *The Atlantic*, November, 1965, 108-111
 - *Takin'*
 - SDS, "The Port Huron Statement," 60-70
 - Young Americans for Freedom, "The Sharon Statement," 303-304
 - Michael Rossman, "The Wedding Within the War," 97-105
 - Mario Salvo, "An End to History," 105-108
 - Music:
 - Bob Dylan, "The Times They Are A-Changin'" (1964)

- R (Oct. 3): FALL BREAK: NO CLASS

- T (Oct. 8): Camels and Colts: Selling Masculinity
 - Canvas:
 - Allan Brandt, *The Cigarette Century*, 1-15 and 159-173
 - Carl Seltzer, “Why People Smoke,” *The Atlantic*, July, 1962, 41-43
 - Alfred Byrne, “Smoking and Health,” *The Atlantic*, June, 1962, 35-40
 - “Tobacco Industry Says Indictment of Cigaretts Isn’t Backed by Data,” *Wall Street Journal*, August 17, 1964, 5
 - “Tobacco Sales Continue to Rise,” *New York Times*, January 6, 1964, 65
 - “The Mustang—A New Breed Out of Detroit,” *Newsweek*, April 20, 1964
 - “Ford’s Young One,” *TIME*, April 17, 1964
 - John R. Bond, “How Good Are American Cars,” *The Atlantic*, July, 1965, 121-124
 - Andrew C. McKeivitt, *Gun Country*, 18-40
 - Alex Horton, Monique Woo, and Tucker Harris, “Flannel, Muddy Girl Came and Man Cards,” *Washington Post*, March 27, 2023
 - Music:
 - Jan & Dean: “Move Out Little Mustang (1964)
 - The Beach Boys: “I Get Around” (1964)

- R (Oct. 10): Choices: The 1964 Election
 - Lecture
 - *Takin’*
 - Chapter 6 Intro, 300-302
 - Barry Goldwater, “1964 Acceptance Speech,” 304-307
 - Canvas:
 - “Profile of a Presidential Candidate,” *The Jerusalem Post*, July 17, 1964, 3
 - Barry Goldwater, *The Conscience of a Conservative*, 9-14, 31-37, 68-75
 - [Ronald Reagan, “A Time for Choosing,” Los Angeles, CA, October 27, 1964](#)
 - Michelle Nickerson, “Moral Mothers and Goldwater Girls,” from *The Conservative Sixties*, 93-107
 - “Drastic Party Realignment Could Harm Entire System,” *Charlotte Observer*, September 22, 1964
 - Music:
 - Janet Greene: “Poor Left-Winger” (1966)

- T (Oct. 15): The Great Society, 1964-1968
 - Lecture
 - Canvas:
 - [Lyndon B. Johnson, “Special Message to the Congress Proposing a Nationwide War on the Sources of Poverty,” Washington D.C. March 16, 1964](#)
 - Excerpt from Michael Harrington, *The Other America*, 1962
 - Robert Coles, “Psychiatrists and the Poor,” *The Atlantic*, July, 1964, 102-106
 - Excerpt from Council of Economic Advisors, *Annual Report*, 1965
 - *Excerpt from The Times Were a Changin’ Document Reader:*
 - Medicare, 47-54
 - Rachel Carson, *Silent Spring*, 154-172
 - John Lee, “‘Silent Spring’ is Now Noisy Sumer,” *New York Times*, July 22, 1962, 87
 - William Moore, “‘Silent Spring’ Thesis Denied in House Study,” *Chicago Tribune*, April 20, 1965, 11
 - Major Great Society Programs
 - Bruce Schulman, *Lyndon B. Johnson and American Liberalism*, 5-32 and 81-103

- R (Oct. 17): Escalation: Fighting the Vietnam War, 1964-1967
 - Lecture
 - Canvas:
 - [Lyndon B. Johnson, “Peace Without Conquest,” Baltimore, MD, April 7, 1965](#)
 - Kevin Boyle, *The Shattering*, 233-254
 - Larry Burrows, “One Ride With Yankee Papa 13,” *Life*, April 16, 1965

- “Doubling the Draft” *Life*, August 20, 1965
 - Keith Johnson, “Who Should Serve?,” *The Atlantic*, February, 1966, 63-68
 - [The Atlantic, Vietnam War Photograph Collection](#)
- *Takin’*
 - Carl Oglesby, “Trapped in a System,” 198-202
 - The John Birch Society and the Vietnam War, 318-321
 - Edwin Willis, “Communist Infiltration,” 321-323
 - George Skakel, “One Soldier’s View: Vietnam Letters,” 178-183
- Music:
 - Sgt. Barry Sadler: “The Ballad of the Green Berets” (1966)
- T (Oct. 22): Alternatives
 - *Takin’*, “Unstructured Relations,” 276-278
 - Canvas:
 - Patrick Radden Keefe, *Empire of Pain*, 53-59
 - *Griswold v. State of Connecticut*, Excerpt
 - Helen Gurley Brown, *Sex and the Single Girl*, 3-11, 12-32, & 224-248
 - Elaine Tyler May, *America and the Pill*, 71-92
 - Mrs. X, “One Woman’s Abortion,” *The Atlantic*, August, 1965, 66-68
 - *Takin’*
 - Franklin Kameny, “Does Research into Homosexuality Matter,” 500-504
 - Clark Polak, The Homophile Puzzle, 504-506
 - Music:
 - Merrilee Rush & The Turnabouts: “Angel of the Morning” (1968)
- R (Oct. 24): Safety and Security?
 - Canvas:
 - *Excerpts from The Times Were a Changin’ Document Reader*, 219-226 and 229-240
 - “Auto Safety Bill Passed,” *Chicago Tribune*, September 1, 1966, 1
 - University of Texas Tower Shooting Newspaper Coverage
 - Andrew C. McKeivitt, *Gun Country*, 41-65
 - Elizabeth Hinton, *From the War on Poverty to the War on Crime*, 79-95

Part III: Power

- T (Oct. 29): Say It Loud: Black Power, 1966-1968
 - Lecture
 - Canvas:
 - [Malcolm X, “The Ballot or the Bullet,” April 3, 1964](#)
 - “The Los Angeles Riots,” *Life*, August 27, 1965
 - *Takin’*
 - “The Basis of Black Power,” 131-137
 - The Black Panther Platform, 143-145
 - COINTELPRO, 330-337
 - *Eyes*:
 - Cleveland Sellers with Robert Terrell, “From Black Consciousness to Black Power,” 279-282
 - Stokely Carmichael, “What We Want,” 282-286
 - Huey P. Newton, “The Founding of the ‘Black Panther Party’ and ‘Patrolling,’” 345-348
 - Bobby Seale, “Seize the Time,” 348-361
 - “The FBI’s Efforts to Disrupt and Neutralize the Black Panther Party,” 529-538
 - “Search and Destroy: A Report by the Commission of Inquiry into the Black Panthers and the Police,” 517-528
 - Music:
 - James Brown: “Papa’s Got a Brand New Bag” (1965)

- R (Oct. 31): Hell No, We Won't Go: The Antiwar Movement, 1964-1968
 - Lecture
 - Canvas:
 - Internal Critiques:
 - George F. Kennan Criticizes the American Military Commitment, 1966
 - William Westmoreland Reviews Military Operations in South Vietnam, 1966
 - The CIA Critiques the Bombing Campaign, 1967
 - Memo, Robert McNamara to the President, November 1, 1967
 - Tim O'Brien, *If I Die in a Combat Zone*, 16-23 & 48-65
 - *Takin'*
 - The Resistance, "We Refuse to Serve," 214-215
 - Michael Ferber, "A Time to Say No," 217-219
 - Antidraft Activity, 219-222
 - John Kerry, "Vietnam Veterans Against the War," 228-231
 - *Takin'*, Ronald Reagan, "Freedom vs. Anarchy on Campus," 311-312
 - *Eyes*:
 - Muhammad Ali with Richard Durham, "The Greatest," 444-457
 - Music:
 - Creedence Clearwater Revival: "Fortunate Son" (1969)
- T (Nov. 5): Liberation (ELECTION DAY)
 - Canvas:
 - Martha Biondi, *The Black Revolution on Campus*, 43-78
 - Neil Foley, *Mexicans and the Making of America*, 148-178
 - Truman Moore, "Slaves for Rent," *The Atlantic*, May, 1965, 109-122
 - *Takin'*,
 - Excerpts from "Ethnic Consciousness," 147-162
 - Lucian K. Truscott, "Gay Power Comes to Sheridan Square," 506-509
- R (Nov. 7): The Beautiful People
 - Canvas:
 - Alice Echols, *Scars of Sweet Paradise*, 95-110
 - Allen Ginsberg, "The Great Marijuana Hoax," *The Atlantic*, November, 1966, 104-112
 - Mark Harris, "The Flowering of the Hippies," *The Atlantic*, September, 1967
 - "Haight-Ashbury Revisited," *Los Angeles Times*, October 30, 1967
 - *Takin'*
 - John Sinclair, "Rock & Roll is a Weapon of Cultural Revolution," 253-255
 - "Confessions of a Middle-Aged Pot Smoker," 266-270
 - Donovan Bess, "LSD: The Acid Test," 270-272
 - Guy Strait, "What Is a Hippie?," 280-281
 - Music:
 - Beatles: "Lucy in the Sky With Diamonds" (1967)
 - Jimi Hendrix: "Purple Haze" (1967)
- T (Nov. 12): NOW?
 - Lecture
 - *Takin'*, Multiple: 417-444, 453-456, 459-463, 466-474
 - Canvas:
 - Paul Foley, "What Happened to Women's Rights," *The Atlantic*, March, 1964, 63-65
 - Harriet Pilpel, "The Right of Abortion," *The Atlantic*, June, 1969, 69-71
 - Gail Collins, *When Everything Changed*, 178-209
 - Phyllis Schlafly, "What's Wrong with 'Equal Rights' for Women?" (1972)
 - WATCH: [Virginia Slim TV Ads](#)
 - Music:

- Nancy Sinatra: “These Boots Were Made for Walkin” (1966)
- Aretha Franklin: “Respect” (1967)
- Tammy Wynette: “Stand By Your Man” (1968)

- R (Nov. 14): Savage Inequalities: Unequal Schools, 1965-1968
 - Canvas:
 - Charles C. Bolton, *The Hardest Deal of All*, 141-166
 - Henry Leifermann, “Southern Desegregation,” *The Atlantic*, February, 1969, 12-20
 - Jonathon Kozol, *Death at an Early Age*, 1-7 & 29-53
 - J. Anthony Lukas, *Common Ground*, 115-138
 - Jane Howard, “Round One Was a Breeze for Louise,” *Life*, October 13, 1967
 - Music:
 - Elvis Presley: “In the Ghetto” (1969)

- T (Nov. 19): The Urban Crisis
 - Lecture
 - Canvas:
 - Thomas J. Sugrue, *Origins of the Urban Crisis*, 33-55
 - Ray Mosely, “Detroit’s Welfare Empire,” *The Atlantic*, April, 1960, 43-46
 - Hamilton J. Bims, “Housing—The Hottest Issue in the North,” *Ebony*, August, 1965
 - Thomas J. Sugrue, *Origins of the Urban Crisis*, 143-152
 - *Eyes*, 288-303 & 310-332
 - Canvas:
 - “Detroit: The Flames Spread,” *Life*, August 4, 1967
 - Editorial: “Quench Riots—and Look Beyond,” *Life*, August 4, 1967
 - William Serrin, “‘God Help Our City’,” *The Atlantic*, March, 1969, 115-121
 - *Takin’*
 - Richard Nixon, “If Mob Rule Takes Hold in the U.S.,” 307-310
 - Music:
 - Otis Redding: “Sittin on the Dock of the Bay” (1968)

- R (Nov. 21): King’s Final Year, 1967-1968
 - Lecture
 - *Eyes*:
 - Martin Luther King Jr., “A Time to Break the Silence,” 387-393
 - Canvas:
 - [Martin Luther King Jr., “I’ve Been to the Mountaintop.” April 3, 1968](#)
 - *Takin’*
 - Campus Explosions, 345-358
 - “This Will Mean a Thousand Detroits,” 376-379
 - Robert Kennedy, “To Take the Savageness of Man,” 379-380
 - Eldridge Cleaver, “Requiem for Nonviolence,” 380-383
 - Canvas:
 - Judith Ann Fowler, “Six Days in College Hall,” *Pennsylvania Gazette*, March, 1969, 6-15
 - Thurston Clarke, *The Last Campaign*, 265-275

- T (Nov. 26): Vietnam, 1968
 - Lecture
 - Canvas:
 - Tim O’Brien, *If I Die in a Combat Zone*, 95-127
 - *Takin’*
 - My Lai, 183-187
 - Robert Cagle, “One Vet Remembers,” 231-235
 - Canvas:

- North Vietnam’s Communist Party Evaluates Tet, 1968
- Robert F. Kennedy Calls Vietnam an Unwinnable War, 1968
- Ron Elving, “Remembering 1968: LBJ Surprises Nation With Announcement He Won’t Seek Re-Election,” NPR, March 25, 2018
- Tom Wicker, “The Wrong Rubicon: LBJ and the War,” *The Atlantic*, May, 1968, 65-84
- My Lai Testimonies:
 - Herbert Carter Testifies about the My Lai Massacre, 1969
 - Varnado Simpson Testifies About the My Lai Massacre, 1969
- Music:
 - Buffalo Springfield: “For What It’s Worth” (1967)
- **R (Nov. 28): THANKSGIVING HOLIDAY: NO CLASS**
- **T (Dec. 3): LBJ Out of the Way: 1968 Election**
 - Canvas:
 - “Lake County, Indiana: A Microcosm of the Politics of Fear,” *Life*, September 20, 1968
 - *Takin’*
 - Pete Hamill, “Wallace,” 313-316
 - Michael Novak, “Why Wallace?,” 316-318
 - “Yippie Manifesto,” 289-291
 - Jerry Rubin, “Do It,” 291-294
 - Jeremy Larner, “The McCarthy Campaign,” 369-373
 - The Walker Commission, “Rights in Conflict,” 389-394
 - Jeremy Larner, “The Chicago Democratic Convention,” 385-388
 - Canvas:
 - [Hubert Humphrey, “Address Accepting the Presidential Nomination at the Democratic National Convention in Chicago.” August 29, 1968](#)
 - [Richard Nixon, “Address Accepting the Presidential Nomination at the Republican National Convention in Miami Beach, Florida” August 8, 1968](#)
- **R (Dec. 5): Requiem**
 - Canvas:
 - Kurt Schuparra, “‘A Great White Light’: The Political Emergence of Ronald Reagan,” from *The Conservative Sixties*, 93-107
 - Great Society Perspectives
 - WATCH: [Sesame Street Opening Theme Song 1969](#)
 - Norman Morris, “What’s Good About Children’s TV,” *The Atlantic*, August, 1969, 67-71
 - Louise Sweeney, “Seeing ‘Sesame Street’ Through the Eyes of Harlem,” *Christian Science Monitor*, November 14, 1969, 1
 - Elizabeth Grossman, “Rachel Carson’s *Silent Spring* Turns 50,” *The Atlantic*, June 25, 2012
 - *Life*, “To the Moon and Back,” August 11, 1969
 - Music:
 - Sly and the Family Stone, “Everyday People” (1968)
- **Final Exam: Due via E-mail by 11:59pm on December 18**