

**School of Arts & Sciences Prospectus Spring 2023****JPAN 400-001, JPAN 400-002, JPAN 400-003: INTERMEDIATE JAPANESE II**Course Description and Level

This course is a continuation of JPAN 300 and completes the university language requirement. The course is focused on the further development and mastery of the elementary grammatical structures of the Japanese language through aural-oral practices as well as reading and writing. The course also covers intermediate grammar and Japanese culture, customs, and society through readings on various topics, including geography, language, and technology in Japan. Students will also learn and practice skills to communicate in various situations in Japan, and to present one's ideas and opinions by discussing and writing in Japanese.

Textbooks: Genki II (Lesson 21, Lesson 22, and Lesson 23) and TOBIRA: Gateway to Advanced Japanese (Unit 1 and Unit 2) will be covered. Approximately 120 new Kanji will be introduced. Overall kanji knowledge will be approximately 400.

Class Structure for Spring 2023 (as of November 2022)

- In-Person Sessions Planned [4.5 hours per week]
  - There will be four in-person classes each week: Monday (1 hour), Tuesday (1 hour), Wednesday (1 hour), and Thursday (1.5 hours)
  - The following assessments will be given in-person (not online): weekly quizzes (vocabulary, kanji, and structural patterns), lesson tests, oral assessments (oral presentations, a one-minute speech), and a final exam
- Out-of-class Activities [8-10 hours per week depending on an individual]
  - Students will be expected to complete some items each week from the list below to prepare for in-person sessions:
    - 1) Preparations for In-Person Classes (reading the textbook; completing preparation mini quizzes on Canvas; studying for weekly quizzes, speaking assignments, and in-class kanji dictation, etc.)
    - 2) Daily homework (workbook/worksheets; pre-reading actives when assigned)
    - 3) Study for lesson tests: three lesson tests and one final exam
    - 4) Prepare for oral assessments: a one-minute speech presentation and an oral exam (April)
    - 5) Semester project: Produce four deliverables including an oral presentation (final product)
    - 6) Other assignments when assigned - See the "Outline of Assignments & Assessments" on page 2 for a complete list
- Schedule reflecting the workload for a typical week: Up to 10 hours per week, including in-person class sessions

**Monday | Tuesday | Wednesday | Thursday (8.5 hours/week)**

- Attend in-person class session with instructor [4.5hr/week]
- Preparation for in-person class sessions: reading assigned pages in the textbook; completing preparation mini quizzes on Canvas; studying for weekly quizzes, speaking assignments, and in-class kanji dictation, etc. [0.5h x 4=2hr/week]
- Work on daily homework: workbook/worksheets [0.5h x 4=2hr/week]

**Friday | Saturday | Sunday (1.5 hours)**

- Preparation for in-person class sessions: reading assigned pages in the textbook; completing preparation mini quizzes on Canvas; studying for weekly quizzes, speaking assignments, and in-class kanji dictation, etc. [1hr/week]
- Review for a lesson test (3 weekends only) [0.5-1hr/week]
- When the following assignments are given, the above assignments will be adjusted not to exceed the estimated total hours:

- 1) Self-assessment entries (6 weekends only) [0.5hr/week]
- 2) Speech recording: post/view/comment (2 weekends only) [1-1.5 hrs./week]
- 3) Semester project (5 weekends only) [1-1.5 hrs./week]

### Outline of Assignments & Assessments

1. Attendance and Participation
2. Weekly quizzes (vocabulary, kanji, and structural patterns)
3. Lesson tests (Genki Lesson 21; Genki Lessons 22-23; Tobira Lesson 1)
- 4-1. Homework to be completed BEFORE in-person class sessions
  - Read assigned sections of the textbook and complete one mini quiz on Canvas containing 6-8 questions (daily)
  - Listen to audio for assigned reading materials, practice reading aloud, and answer comprehension questions (pre-reading activity, every other week)
- 4-2. Homework to be completed AFTER in-person class sessions:
  - Complete 1-2 assigned pages from the workbook to check for understanding
  - Complete worksheets when assigned
5. Digital portfolio (x6): Provide self-assessments throughout the semester
6. Oral assessments
  - 6.1. One-minute speech (x1)
  - 6.2. Interactive speaking assignments using a video sharing platform (x2): Students will share/exchange video messages/comments using an online platform
  - 6.3. Final oral exam (x1)
7. Semester project: Student will create and present a digital story on a given topic.
8. Final exam (paper-based)

### Grading items and percentage (In-Person + Out-of-class activities)

|  |      |
|--|------|
| 1. Daily Performance (Attendance + Participation such as in-class kanji dictation) | 10%  |
| 2. Quizzes (Vocab, Kanji, and Grammar Structures) [paper-based]                    | 15%  |
| 3. Lesson Tests (Genki Lesson 21; Genki Lessons 22-23; Tobira Lesson 1)            | 20%  |
| 4. Homework  |      |
| 4.1. Preparation mini quizzes (online)   | 5%   |
| 4.2. Workbook/Worksheets, reading assignments, and other homework when assigned    | 15%  |
| 5. My Portfolio (self-assessment/self-reflection)                                  | 5%   |
| 6. Oral Assessments  | 10%  |
| 6.1. One-minute speech (x1)  |      |
| 6.2. Interactive speaking assignments using a video sharing platform (x2)          |      |
| 6.3. Final oral exam (x1)  |      |
| 7. Semester project  | 10%  |
| 8. Final exam (paper-based)  | 10%  |
| Total  | 100% |

### **Required Textbooks/Workbook:**

- Banno, E., et al. (2020). **Genki 2 - Textbook**: An Integrated Course in Elementary Japanese (3rd ed.). Tokyo: The Japan Times Publishing. → ISBN-10: 478901732X \*Both paperback and eBook are acceptable.
- Banno, E., et al. (2020). **Genki 2 - Workbook**: An Integrated Course in Elementary Japanese (3rd ed.). Tokyo: The Japan Times Publishing. → ISBN-10: 4789017338
- Oka, M., et al. (2009). **TOBIRA: Gateway to Advanced Japanese – Learning through Content and Multimedia**. Tokyo: Kuroshioshuppan. → ISBN-10: 4874244475