

PRTG1900
Prospectus
A survey of Brazilian Contemporary Cinema

Course description: “A distinctive feature of Brazilian cinema is its engagement with contemporary issues, addressing social and historical developments within its narratives. This course will survey contemporary Brazilian cinema, highlighting some of its most representative and iconic productions. It will begin with a discussion on Cinema Novo, the movement that introduced modern Brazilian cinema to the world through the works of Glauber Rocha. The course will then explore the depiction of the Sertão, significant historical events, such as immigration and slavery, as well as recent productions and documentaries. This course will be conducted in Portuguese.” *Pre-requisite: PRTG1000 or instructor’s permission.*

1. Course objectives: “This language course aims to develop students’ advanced communication skills in Portuguese. By viewing movies and documentaries, reading related articles, and engaging in speaking and writing activities, students will learn and develop their ability to discuss a variety of complex topics.”

2. Grading components:

3 Quizzes - 30%

Final project -20%

2 in-class essays – 20%

1 oral report about a movie or article – 15%

Active class participation + homework 15%