

Inner Outer Space Travel Writing:
From Science Fiction to Auto-Fiction
Ricardo A. Bracho
Fall 2025, Th 3:30-6:29



Inner Outer Space Travel Writing: From Science Fiction to Auto-Fiction

Taught by GSWS Abrams Artist-in-Residence Ricardo A. Bracho
Fall 2025, Thu 3:30 – 6:30 pm

Inner Outer Space Travel Writing is a creative writing workshop focusing on science fiction/speculative fiction/alternative futurities, utopias-dystopias, dialectal fairytales/fables/allegories, science/land/travel writing, and creative-critical nonfiction-memoir-personal essay-autobiography traditions. Students will work within the genres of fiction, theater, screenplay, and the essay. We will read recommended texts from within their particular interest and the course will culminate in both a public reading. We will look at a myriad of writers and forms, concentrating on writings and films of the Americas and Europe. We will look especially at feminist, queer, leftist, native, and racial explorations and expansions of these forms. Included will be Mary Shelley, Sally Gearheart, Octavia Butler, China Miéville, ME O'Brien, Alexis De Veaux, Samuel Delaney, Michelle Tea, Daniel Jose Older, Remedios Varo, and Leonora Carrington. Each student will be required to read 5 full length works, attend 3 events, have their work in progress critiqued by their peers as well as participate in the critique of others, read at a closing event, produce a manuscript/ play/ screenplay/essays or hybrid mix of work.

Tio the future, and then back again.