

## **INSTRUCTIONAL PROSPECTUS FOR SPAN 3730– 401 SPRING 2025**

### **Clashing Concepts in Hispanic American Poetry and Short Fiction**

#### **COURSE STRUCTURE:**

- For the Spring 2025 semester, the course is scheduled to meet two times per week (MW) for 90 minutes per class. All classes are taught in Spanish.
- The semester-long calendar of readings and the due dates for assignments and exams will be detailed in the course syllabus, to be published at a later date.
- Detailed weekly plans will be published at least a week in advance on Canvas.
- Course prerequisites: Successful completion of either SPAN 1800 or 1900.

#### **ASSESSMENT AND GRADING POLICY:**

- Your grade will be based on the following criteria:
  - 30% -- Two in-class exams, dates to be published on the course syllabus.
  - 25% -- Two essays consisting of a draft and a revision.
  - 10% -- Presentation
  - 15% -- Final project.
  - 20% -- Engagement, interaction, and collaboration. You will be evaluated on the quality and consistency of your contributions to course activities. Excessive absences (more than three class meetings) will affect this grade.

#### **ATTENDANCE POLICY**

Given the emphasis that must be placed on participation and interaction in this class, students are required to attend all classes. You are allowed a maximum of 3 absences during the semester, which you should reserve for short illnesses and unforeseen emergencies. All absences must be reported through the Course Action Notice system on PATH. The purpose of the Course Action Notice system is to facilitate communication between instructors, advisers, and students when a student misses several consecutive classes. In case of a serious illness or emergency, it is important that your school's advising office is able to respond to a student's situation and coordinate resources if needed. Never hesitate to reach out to your instructor for guidance or support!

#### **COURSE MATERIALS:**

All course materials and readings will be delivered through Canvas.