

Prospectus

Course ID:

NELC1310: Introduction to Modern Hebrew Literature: Short Story Reinvented

Instructor: Professor Nili Gold

Taught in Hebrew. Texts and discussions in Hebrew.

Weds 5:15-8:14pm

Mask requirement: The instructor will wear a mask in class and requires the same for students

Course Description and Level:

The art of the short story is fertile ground for non-mainstream genres like horror and mystery, and its economy lends itself to the electronic era. For Hebrew writers, the short story has been a favorite since the renaissance of Hebrew literature and the revival of the language at the end of the 19th century; now it is vibrant in Israel, where Hebrew is the dynamic language of everyday life. At the center of this course are contemporary works by both male and female authors, ranging from traditional to post-modernist. Their diction is simple, sometimes colloquial, but they reflect a rich inner world and a tumultuous outer reality. Authors include: S.Y. Agnon, Orly Castel-Bloom, Alex Epstein, Amir Gutfreund, Esty G. Hayim, and Yoel Hoffman.