



SPANISH 1200

Advanced Spanish II: Grammar and Composition

COURSE DESCRIPTION

Spanish 1200 focuses on the acquisition of the tools necessary for successful oral and written expression in Spanish. These tools include a solid knowledge of the grammar, an ample vocabulary, control of the mechanics of the language (spelling, punctuation, etc.), and an understanding of the writing process. Throughout the semester students sharpen their skills as they analyze thought-provoking texts (short stories, essays, articles, interviews, reviews, podcasts, and films) and produce a variety of written assignments. By the end of the course, they will have developed their awareness of the norms of standard Spanish and learned to incorporate these features into their own speaking and writing. Spanish 1200 prepares students for the proficiency requirements of upper-level courses and study abroad. The class will be conducted entirely in Spanish.

COURSE OBJECTIVES

- Advanced writing proficiency in Spanish in a variety of formats
- Ability to follow a process approach to writing
- Advanced knowledge of Spanish grammar
- Expanded vocabulary and improved word choice
- Knowledge of spelling and punctuation rules in Spanish
- Ability to analyze authentic texts (linguistic structures, rhetorical strategies, and themes) and to express opinions about them
- Familiarity with several important Hispanic writers and issues

PREREQUISITES AND PLACEMENT

To enroll in Spanish 1200, you must have fulfilled one of the following prerequisites:

- Successful completion of Spanish 1000 (formerly 202)
- A score of 5 on the AP Spanish Language Exam
- A score of 5 on the IB Higher Level A (with Literature) Spanish Exam
- A score of 6 or 7 on the IB Higher Level B Spanish Exam

You must confirm your placement in Spanish 1200 by filling out the dept. credit regulation form. If you scored a **5** on the **AP Spanish Literature Exam**, you should register for **Spanish 1800 or 1900**.

Further questions regarding placement should be addressed to Dr. Toni Esposito (esposito@upenn.edu), Chair of Undergraduate Studies in Spanish.

REQUIRED TEXTBOOK

Repase y escriba, 8th ed. Vista Higher Learning, 2024. Please note that you must obtain the **eighth edition** of the book in paperback, looseleaf or digital format. You can obtain the book directly from the publisher (<https://vistahigherlearning.com/store/school/upenn>) or through the Penn Bookstore (upenn.bnccollege.com/). All new books come with the Supersite access code, which you will need for the course.



CODE OF ACADEMIC INTEGRITY

The Dept. of Spanish and Portuguese fully supports and adheres to all university policies and procedures regarding academic integrity (cheating, fabrication, plagiarism, etc.). The work that you submit in this class is expected to be your own. If you submit work that has been copied without attribution from any published or unpublished source including the Internet, or that has been prepared by someone other than you, or that in any way misrepresents another's work as your own (e.g., translation without proper attribution), you may face discipline by the university's Center for Community Standards and Accountability. For more information, consult:

University Code of Academic Integrity

<https://www.college.upenn.edu/academic-integrity>

Center for Community Standards and Accountability

<https://csa.upenn.edu>

Departmental Guide to Academic Integrity (available on Canvas)

GRADING DISTRIBUTION

The final grade will be determined in accordance with the following distribution:

Preparation of daily assignments, engagement in the course	15%
Compositions (4)	32%
Tests (4)	40%
Final composition	13%

GRADING SCALE

A+ 98-99	B+ 88-89	C+ 78-79	D+ 68-69
A 94-97	B 84-87	C 74-77	D 60-67
A- 90-93	B- 80-83	C- 70-73	F 0-59

Tests

There will be four tests during the semester, one after every three chapters. Test dates are given on the course calendar. We will omit nearly all of the content of chapters 8 and 10, and cover the remaining 12.



CLASS PARTICIPATION

You should prepare all textbook assignments on the VHL supersite unless your instructor indicates otherwise. Some assignments may be checked for a grade. Your participation grade will be based on your ability and willingness to demonstrate that you have studied and learned the vocabulary and grammar assigned and that you have read and reflected upon the readings. Equally important is your **active** engagement in class activities and discussions. For example, you must provide constructive criticism during peer review exercises.

COMPOSITIONS

Drafts and final versions of compositions must be uploaded to the course Canvas site by their due dates. Due dates for all compositions are given on the course calendar; your instructor will provide more specific instructions for these assignments. For example, your instructor may require that you also hand in hard copies of your compositions.



ATTENDANCE POLICY

It is the departmental philosophy that students in each section form a learning community so that they benefit from each other's views, positions, knowledge, and experiences. By not being present students miss the opportunity to learn from their peers and from their instructor, as well as to share their insights with them and contribute to the class. The communicative and social aspect of language is central and starts in the classroom. Therefore, given the emphasis placed on participation and interaction in this class, students are required to attend all classes.

Students who miss two classes (a week's worth) or less will not see a reduction in their final participation grade. Upon the second absence, their instructor will send them a Course Problem Notice. If they reach three absences, their final participation grade for the course will be lowered by 1.5% (out of 15%) or 10 points (out of 100 points). For each subsequent absence, their final participation grade will be lowered an additional 1.5%. Students are expected to come to class on time; repeated tardiness will be counted towards an absence (4 late arrivals equal 1 absence).

Please note that there are no "excused absences." Illness, personal emergencies, travel, participation in sports events or other university-sponsored events all count as absences. If students miss class, they are responsible for making up any work and for knowing the material covered.

All absences must be reported through the Course Absence Report system, which students can access through Path@Penn. The system should not be used for days on which exams are scheduled. If the absence is for more than a week's worth of classes, they should contact their home school's advising office for assistance and to discuss the academic implications of a longer absence.

For further information regarding attendance, consult the official College webpage on Policies Governing Class Attendance (<https://www.college.upenn.edu/attendance>). Should you have any questions or concerns, you should

consult your instructor, the course coordinator, the Director of the Spanish language program or the Undergraduate Chair of Hispanic Studies.

COURSE PROBLEM NOTICES (CPNs)

In keeping with the College of Arts and Sciences policy, students may receive a CPN for any of the following reasons: (1) excessive absences; (2) frequent tardiness; (3) late or missing assignments; (4) poor performance on tests or written work; (5) weak participation in class. A copy of this notice will be sent to the student's academic advisor. Students not performing up to course standards or who may need assistance with language learning or learning and time management in general should take advantage of the following resources available on campus.

Language Direct is a free peer-tutoring program for foreign language learners at Penn. It consists of a network of peer tutors, supervised by PLC staff and language program coordinators, who assist foreign language learners through face-to-face tutoring and online help. (<https://plc.sas.upenn.edu/languagedirect>)

The Weingarten Learning Resources Center provides free professional guidance in academic skills such as academic reading, writing and study strategies. (<http://www.vpul.upenn.edu/lrc>)

The Department of Spanish and Portuguese provides a list of tutors who will tutor for a fee. (<https://spanish.sas.upenn.edu/contact>)

The David B. Weigle Information Commons (in the Van Pelt Dietrich Library Center) "supports collaborative learning and group activities using the latest technologies, provides students with group study rooms, seminar rooms, and training and equipment in the Vitale Digital Media Lab for digital media projects, including video, audio, imaging, and web publishing." (<https://www.library.upenn.edu/wic>)

The Casa Hispánica, part of the Modern Languages Residential Program of Gregory House, is located in the Class of 1925 building, 3941 Irving Street. It sponsors a program of Spanish activities, which are open to the whole campus. For further details on these activities, visit their home page. (https://gregory.house.upenn.edu/modern_language_program/la_casa_hispanica)

For information about study abroad, contact **Penn Global** (<https://global.upenn.edu/pennabroad>).



SPAN 1200-24C – PLAN DE ESTUDIOS TENTATIVO

(2 clases de 130 min. por semana x 14 semanas en total)

Fecha	Capítulo del libro	En clase	Tarea para la próxima clase
28 agosto miércoles	Introducción al curso Capítulo 1 Recuerdos de la niñez	<ul style="list-style-type: none"> • Actividad para conocernos • Composición diagnóstica en clase • Lectura: <i>La i latina</i> (escuchar la primera parte y empezar a repasarla en clase) 	<ul style="list-style-type: none"> • Lectura: <i>La i latina</i> • Sección gramatical: pretérito e imperfecto A y B <p>Todos los ejercicios asignados se encuentran en el VHL supersite de <i>Repase y escriba</i>, ed. 8.</p>
4 sept. miércoles	Capítulo 1 Recuerdos de la niñez	<ul style="list-style-type: none"> • Repaso de <i>La i latina</i> • Pretérito / imperfecto (A y B) 	<ul style="list-style-type: none"> • Sección gramatical: pretérito e imperfecto C y D • Sección léxica: Ampliación y Distinciones (equivalentes de 'to know')
9 sept. (last day to add course is sept. 10) lunes	Capítulo 1 Recuerdos de la niñez	<ul style="list-style-type: none"> • Pretérito v. imperfecto • Verbos con significados diferentes en el pretérito/imperfecto • Expresiones con la palabra 'letra' 	<ul style="list-style-type: none"> • Lectura: <i>Nueve perros</i> • Sección gramatical: Ser/Estar secciones 1-3
11 sept. miércoles	Capítulo 2 Los animales y nosotros	<ul style="list-style-type: none"> • Lectura: <i>Nueve perros</i> • Ser/Estar 	<ul style="list-style-type: none"> • Sección léxica: Distinciones (equivalentes de 'to ask') • Para escribir mejor, la acentuación • Preparar composición 1a
16 sept. lunes	Capítulo 2 Los animales y nosotros	<ul style="list-style-type: none"> • La acentuación • Equivalentes de 'to ask' • Más práctica con ser/estar • Revisión por sus pares de composición 1a 	<ul style="list-style-type: none"> • Lectura: <i>Bárbara contra la muerte</i> • Sección gramatical: special verb constructions • Entregar composición 1b
18 sept. miércoles	Capítulo 3 Las generaciones	<ul style="list-style-type: none"> • Lectura: <i>Bárbara contra la muerte</i> • Special verb constructions (verbos como 'gustar') 	<ul style="list-style-type: none"> • Sección gramatical: pronoun constructions; the perfect tenses; time expressions • Sección léxica: Distinciones (equivalentes de 'to look')

			<ul style="list-style-type: none"> • Para escribir mejor: palabras de enlace
23 sept. lunes	Capítulo 3 Las generaciones	<ul style="list-style-type: none"> • Pronoun constructions • Time expressions • Equivalentes de 'to look' en español • Palabras de enlace 	<ul style="list-style-type: none"> • Preparación para la primera prueba • Hacer ejercicios de repaso de lecciones 1-3 asignados en el supersite
25 sept. miércoles	Evaluación I	<ul style="list-style-type: none"> • Repaso (20 min.) • Prueba I, capítulos 1-3 (50 min.) • Descanso (10 min.) • Interludio musical: <i>Silencio</i> de Jorge Drexler 	<ul style="list-style-type: none"> • Lectura: <i>Hombres tejedores</i> • Sección gramatical: el subjuntivo 1 y 2
30 sept. lunes	Capítulo 4 Derribando estereotipos	<ul style="list-style-type: none"> • Lectura: <i>Hombres Tejedores</i> • Introducción al subjuntivo; el subjuntivo en cláusulas nominales • Repaso de la primera prueba 	<ul style="list-style-type: none"> • Sección gramatical: el subjuntivo 3 y 4 • Sección léxica: distinciones (equivalentes en español de 'but') • Usos de la coma
2 oct. miércoles	Capítulo 4 Derribando estereotipos	<ul style="list-style-type: none"> • El subjuntivo y la secuencia de tiempos; el subjuntivo en oraciones independientes • Equivalentes en español de 'but' • Usos de la coma 	<ul style="list-style-type: none"> • Lectura: <i>El spanglish como ejemplo de una nueva civilización mestiza</i> • Sección gramatical: el subjuntivo con expresiones impersonales • Preparar composición 2a
7 oct. (drop period ends) lunes	Capítulo 5 Dinámicas lingüísticas y culturales	<ul style="list-style-type: none"> • Lectura: <i>El spanglish como ejemplo de una nueva civilización mestiza</i> • El subjuntivo con expresiones impersonales • Revisión por sus pares de composición 2a 	<ul style="list-style-type: none"> • Sección gramatical: el subjuntivo en cláusulas relativas • Ampliación: La influencia del inglés en los países hispanohablantes • Distinciones léxicas: el verbo 'andar' • Entregar composición 2b

9 oct. miércoles	Capítulo 5 Dinámicas lingüísticas y culturales	<ul style="list-style-type: none"> • El subjuntivo en cláusulas relativas • La influencia del inglés en los países hispanohablantes • El verbo 'andar' 	<ul style="list-style-type: none"> • Lectura: <i>La Señora de Cao: una 'Dama de Hierro' en el Perú prehispánico</i> • Sección gramatical: el subjuntivo en cláusulas adverbiales
14 oct. lunes	Capítulo 6 Civilizaciones de América	Lectura: <i>La Señora de Cao: una 'Dama de Hierro' en el Perú prehispánico</i> <ul style="list-style-type: none"> • El subjuntivo en cláusulas adverbiales 	<ul style="list-style-type: none"> • Ampliación: La contribución de las lenguas originarias al español • Sección léxica: equivalentes de 'to become' • Para escribir mejor: otros signos de puntuación
16 oct. miércoles	Capítulo 6 Civilizaciones de América	<ul style="list-style-type: none"> • La contribución de las lenguas originarias al español • Equivalentes de 'to become' • signos de puntuación 	<ul style="list-style-type: none"> • Preparación para la segunda prueba • Hacer ejercicios de repaso de lecciones 4-6 asignados en el supersite
21 oct. lunes	Evaluación II	<ul style="list-style-type: none"> • Repaso • Prueba 2, caps. 4, 5 y 6 • Interludio musical: <i>La jaula de oro</i> de Los tigres del norte 	<ul style="list-style-type: none"> • Lectura: <i>'La Bestia' un viaje a ninguna parte</i> • Sección gramatical: usos de artículos 1-3
23 oct. miércoles	Capítulo 7 El sueño americano	<ul style="list-style-type: none"> • Lectura: <i>'La Bestia' un viaje a ninguna parte</i> • Usos de artículos 1-3 • Escuchar la entrevista del periodista Óscar Martínez 	<ul style="list-style-type: none"> • Sección gramatical: preposiciones I • Sección léxica: Distinciones ('parecer' y 'parecerse a') • Preparar composición 3a
28 oct. lunes	Capítulo 7 El sueño americano	<ul style="list-style-type: none"> • Preposiciones I • Parecer' y 'parecerse a' • Evaluación de sus pares de composición 3a • Repaso de la segunda prueba • Ver el trailer de <i>La jaula de oro</i> 	<ul style="list-style-type: none"> • Ver la película <i>La jaula de oro</i> de Diego Quemada-Díez y preparar la hoja de repaso • Sección gramatical: preposiciones II (del capítulo 8) • Entregar composición 3b
30 oct. miércoles	Cine	<ul style="list-style-type: none"> • Repasar la película <i>La jaula de oro</i> • Preposiciones II (gramática del capítulo 8) 	<ul style="list-style-type: none"> • Lectura: <i>Martín Ron, un muralista argentino</i> • Gramática: preposiciones III y preposiciones compuestas • Sección léxicas: equivalentes de 'to take'

4 nov. lunes (last day to withdraw)	Capítulo 9 El arte y la creatividad	<ul style="list-style-type: none"> • Lectura: <i>Martín Ron, un muralista argentino</i> • Preposiciones III; preposiciones compuestas • Equivalentes de 'to take' 	<ul style="list-style-type: none"> • Lectura: <i>¿Cómo será el mundo en 50 años</i> • Sección gramatical: Usos del tiempo futuro
6 nov. miércoles	Capítulo 11 Mirada al futuro	<ul style="list-style-type: none"> • Lectura: <i>¿Cómo será el mundo en 50 años?</i> • Usos del tiempo futuro 	<ul style="list-style-type: none"> • Sección gramatical: Usos del tiempo condicional • Sección gramatical: Ways to express conjecture and probability • Sección léxicas: equivalentes de 'to miss' (del capítulo 10)
11 nov. lunes	Capítulo 11 Mirada al futuro	<ul style="list-style-type: none"> • Usos del condicional • Ways to express conjecture and probability • Equivalentes de 'to miss' (gramática del capítulo 10) 	<ul style="list-style-type: none"> • Prepararse para la prueba con los ejercicios de repaso de lecciones 7, 9 y 11 en el supersite
13 nov. miércoles	Evaluación III	<ul style="list-style-type: none"> • Repaso (10 min.) • Prueba 3, Capítulos 7, 9 y 11 y la película • Interludio musical: <i>La vida es un carnaval</i> de Celia Cruz 	<ul style="list-style-type: none"> • Lectura: <i>Chile conmueve al mundo con el rescate de los 33 mineros</i> • Sección gramatical: verbs used reflexively
18 nov. lunes	Capítulo 12 Ante la adversidad	<ul style="list-style-type: none"> • Lectura: <i>Chile conmueve al mundo con el rescate de los 33 mineros</i> • Verbs used reflexively • Repaso de la tercera prueba en clase 	<ul style="list-style-type: none"> • Sección gramática: the passive voice • Distinción léxica: equivalentes de 'to move'
20 nov. miércoles	Capítulo 12 Ante la adversidad	<ul style="list-style-type: none"> • The passive voice • Equivalentes de 'to move' 	<ul style="list-style-type: none"> • Lectura: <i>A la deriva</i> • Sección gramatical: English '-ing' form
25 nov. lunes (deadline grade type)	Capítulo 13 La naturaleza	<ul style="list-style-type: none"> • Lectura: <i>A la deriva</i> de Horacio Quiroga • Cómo expresar '-ing' 	<ul style="list-style-type: none"> • Sección gramatical: Progressive tenses in Spanish and English • Preparar composición 4

2 dic. lunes	Capítulo 13 La naturaleza	<ul style="list-style-type: none"> • Evaluación de sus pares composición 4ª • Progressive tenses in Spanish and English • Ver el trailer de <i>El autor</i> de Manuel Martín Cuenca 	<ul style="list-style-type: none"> • Ver la película <i>El autor</i> de Manuel Martín Cuenca • Gramática: pronombres relativos y el adjetivo relativo 'cuyo' • Entregar composición 4b
4 dic. miércoles	Cine Capítulo 14 pronombres relativos	<ul style="list-style-type: none"> • Repaso de <i>El autor</i> • Pronombres relativos; el adjetivo relativo 'cuyo' 	<ul style="list-style-type: none"> • Prepararse para la prueba sobre lecciones 12, 13, 14 (gramática) y <i>El autor</i>.
9 dic. lunes	Evaluación 4	<ul style="list-style-type: none"> • Repaso • Prueba 4 (capítulos 12, 13, 14 y <i>El autor</i>) • Interludio musical: <i>Soy yo</i> de Bomba Estéreo 	<ul style="list-style-type: none"> • Preparar la composición final, un ensayo argumentativo
Fecha de entrega		TBA	