

School of Arts & Sciences PROSPECTUS

Course ID and 3-digit Number: SPAN-3602-401

Course Description and Level:

Contemporary Latin American and Spanish Cinema offer a great reflection on the role that new technologies have in the film industry, and in our lives, in the digital era. Often, we find that technologies are used in an original way to overcome financial shortages in times of crisis, or when resources are limited. In this context, sometimes it is actually thanks to the new technologies that the work of new directors can be produced or distributed. Some recent Latin American and Spanish sci-fi movies find genuine ways to bring about social and political commentary through the use of technological narratives. Reflections on technology are often found in many other film genres too. Our aim in this course will be to explore the use of technology in film in the present and in the past, as well as to study narratives that place technology at the center. We will focus our study on films where technology is a key factor and will reflect on the impact of technologies in our experience as spectators as well. A prerequisite for the course is the **successful completion of Span 1800 or Span 1900.**

Class Structure for Fall 2025

- The course is scheduled to meet two times per week for 90 minutes per class.
- The course will meet MW 10:15-11:45.
- The due dates for assignments and exams will be detailed in the course syllabus.

Assessments and Grading Policy

Participation	20%
Essays (3)	40%
Exams (2)	20%
Weekly Reaction Paragraphs	20%

Required books and media

- All readings required for this course will be available on Canvas. All movies will be available online.