

## School of Arts & Sciences PROSPECTUS

**Course ID: SPAN 3620-401**

**Course Title, Description, and Level:** “Cinematic Journeys: Exploring Travel in Spanish Cinema”

This course will explore narratives of travel in Spanish cinema and how discussions about travel have evolved as cinema itself has changed over time. To broaden students' perspectives on the subject, we will examine various interrelated topics, adding layers of complexity to the thematic focus of the course. Among the topics we will discuss are immigration, emigration, tourism yesterday and today, road movies, journeys of the self, and situations of impossible travel. Guided by insights from travel thinkers across disciplines and film critics who analyze travel narratives in cinema, the course aims to deepen our understanding of travel and its roles in Spanish society throughout history. This historical perspective will take students on a cinematic journey, enhancing their understanding of contemporary Spanish history and their appreciation of the evolution of Peninsular cinema. The course will be conducted entirely in Spanish. A prerequisite for the course is the **successful completion of Span 1800 or Span 1900**.

### **Class Structure for Spring 2025**

- SPAN 3620-401 will be taught in person.
- The course is scheduled to meet two times per week for 90 minutes per class.
- The course will meet MW 10:15-11:45.
- The due dates for assignments and exams will be detailed in the course syllabus.

### **Assessments and Grading Policy**

Participation	20%
Essays (3)	40%
Exams (2)	20%
Weekly Reaction Paragraphs	20%

### **Required books and media**

- Corrigan, Timothy, and Patricia White, *The Film Experience*. 6<sup>th</sup> Ed. Boston: Macmillan, 2021.
- All other readings required for this course will be available on Canvas. All movies will be available online.