

University of Pennsylvania
School of Art and Sciences
Middle Eastern Languages and Civilizations
TURK 0300-5300: Intermediate Turkish I
Course Syllabus
Fall 2024

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Days and Time: Tuesdays and Thursdays, 1:45-3:14 pm

Location: TBA

Office hours: Flexible by appointment

Course Materials

Since the mindset of the instructors do not rely on a single book, Intermediate Turkish I course materials are based on the instructors' selection from various sources and modified for the group of learners according to their needs and readiness. Various Edtech tools are used to support the learning experience. Also, materials developed by the instructors will be used. All course materials are available on Canvas site. If needed, extra materials might be delivered on paper as well.

Some chapters of Intermediate level reading book *Kaçan Adam* by Mafalda Ade will be used to enhance immersive language learning.

As an option for the learners, who need a Turkish grammar book, *Complete Turkish by David Pollard and Asuman Çelen Pollard* is advised as a reference book.

As a coursebook and workbook set, A coursebook named *Istanbul B2* is suggested as an option.

The Routledge intermediate Turkish reader: political and cultural articles / Senel Symons (available online access at [Penn libraries](#))

Her Şey Bir Merhaba ile Başlar / Jeannette Okur (available online access at [Penn libraries](#))

Other Online Educational Tools and Websites

Dictionaries:

<https://tureng.com/en/turkish-english>

<https://www.zargan.com>

Flashcards

<https://quizlet.com/stunal>

Websites to improve your Turkish furthermore

<https://yabancilaricinturkce.com>

<https://www.languagereactor.com>

<https://readlang.com>

<https://turkishteatime.com>

<https://www.youtube.com/@EasyTurkish>

<https://ochre.lib.uchicago.edu/graphicnovel/>

Description

This is a course for students who have previous knowledge of Turkish or students who have completed “TURK-021, TURK-022 Elementary Turkish I and II. Intermediate Turkish improves already existing basic Turkish knowledge with role plays, vocabulary exercises reviewing grammar rules and focuses on language competencies in listening, reading, speaking, and writing. The course offers students the opportunity to learn Turkish culture and media and its effects and influence in the region, its neighbors and in the world. Students work across Turkish culture, literary genres, and media as they interpret and analyze cultural, political, and historical moments in Turkish movies. Special attention will be given to the development of an academic discourse style during in-class discussions, threaded discussions, and written compositions. Interviews and discussions will take place during this semester. There will be movie screenings and discussions. Course concludes with an in-class presentation of the collaborative creative project and the final paper. Since Anatolia region is the home of many civilizations, we are reviewing their historical background and analyzing how the language has been shaped by the geography of the region and various cultures. Contemporary Turkish authors’ books will be analyzed and discussed in this course.

Grading

Attendance and active participation	10%
Collaborative activities with your language partner	5%
Homework	5%
Weekly assignments	15%

Mid-term Checkpoint Exam
Practice Interviews
Final Interactive Presentation

15%
20%
30%

At the end of the semester, the criteria above will be calculated, and your final course grade is determined. The numerical values of letter grades are:

98-100 A+	82 – 87.9 B	70 – 71.9 C-
92 – 97.9 A	80 – 81.9 B-	60 – 69.9 D
90 – 91.9 A-	78 – 79.9 C+	59 & below F
88 – 89.9 B+	72 – 77.9 C	

Course Content		
Unit	Objectives	Cultural Highlight
Unit 1: Leyleği havada görmek	<ul style="list-style-type: none">Exchanging informationSharing experienceMaking suggestionsUnderstanding and making sentences with reflexive verbs<ul style="list-style-type: none">Writing a holiday experience using -dİkÇa, -dİğİ sürece, -(y)IncAyA kadar/dek	<p>Popular holiday destinations in Turkey</p> <p>Famous Turkish travelers</p>
Unit 2: Geçmişten günümüze	<ul style="list-style-type: none">Advocating your ideas in a discussionPresenting ideas or facts systematicallyUnderstanding passive voice structuresTalking about past events by using verbal adverbs<ul style="list-style-type: none">Writing which technological advancement or device is invented by whom using -ca/tarafından structure	<p>Transportation in Turkey</p>

Unit 3: Bir yudum insan	<ul style="list-style-type: none"> • Understanding emotions and states of feelings • Understanding authentic texts about personalities • Talking about music types by using basic causative forms • Understanding verbal adverbs (-DIĞI için, -DIĞIndAn dolayı) • Writing an essay on characteristics of people by using particles such as Artık-Sanki 	Turkish Music
Unit 4: Bana her şey yakışır	<ul style="list-style-type: none"> • Understanding news and interviews • Maintaining discussions and conversations about fashion and clothing • Talking about fashion styles by using verbal adjectives -(y)an, -DIK, -(y)AcAk • Writing a short essay on shopping addiction 	Traditional Turkish Clothes
Unit 5: Harikalar diyarı	<ul style="list-style-type: none"> • Making a presentation on historical places in Turkey • Making a summary of nature wonders • Talking about what you hear by using reported speech • Writing a short essay on good examples of architecture pretending that you heard all the information from someone else. 	<p>Buildings with impressive architecture in Turkey</p> <p>Natural beauties in Turkey</p>

Attendance and Participation

Learning a language requires motivation and practice. Your instructors are always ready for making learning Turkish language less stressful and fun. However, attendance is highly crucial for learners to reach their full potential by participating in class activities.

It is expected to come to every class on time and be prepared to dive into Turkish language. You will have a chance to develop and practice with your peers and instructors by individual and group activities. We encourage you to make mistakes since we see them as an opportunity to improve your Turkish skills. You will find a safe space, where everyone feels okay to make mistakes. Therefore, you will have no excuse to be shy.

Every month your attendance and participation performance will be evaluated by using this scale:

5	present and on time, prepared for class, actively and productively participates in all class activities, stays on task and uses Turkish almost exclusively, volunteers constructive comments, listens to and respects the ideas and comments of others, is engaged and participatory but also mindful and careful not to dominate talking time.
4	present and generally prepared for class, actively and productively participates in most class activities, makes a conscious effort to stay on task and use Turkish, volunteers constructive comments, listens to and respects the ideas and comments of others, is engaged and participatory but also mindful and careful not to dominate talking time.
3	present, but inconsistently prepared, participates in some class activities, sometimes stays on task and uses Turkish, sometimes volunteers constructive comments, listens to and respects the ideas and comments of others.
2	present, but minimally prepared, rarely able to participate in class activities actively and productively, rarely stays on task and uses Turkish, rarely volunteers or contributes to group activities, rarely listens to others.
1	present, but not prepared for class, does not participate, does not stay on task and/or in Turkish, does not listen to others.
0	absent

It is understandable that a learner might be rarely late for a class because of unavoidably reasons. Arriving late is accepted maximum two times, only if the learner will let the instructors know in advance with the reason.

Absence Policy

Everyone might be sick or undelayable event might come out occasionally, so that excused absences are expected only if the absence situation is rare and catch-up session is set with the instructor in exchange of the absence.

If a learner misses 10 or more classes, for any reason, **s/he/they will automatically receive a failing grade in the course.** Following Penn policy, if a student misses or anticipates missing 5 or more consecutive days of classes, s/he/they need to contact her/his/their school's advising office as soon as possible.

It is required to let the instructor know by email in advance if you are going to miss the class. It is important keep in communication about what is going on.

Collaborative Activities with Language Partner

The learners will have assignments that need to be completed with interacting with your peer (the person can change for every assignment). You will have options to study on these assignments online, in person, or asynchronously.

Homework

The learners will be assigned homework for practice what they learn in class time. The homework will be given mostly on Canvas and other digital tools approved by the instructors and the university. On paper homework is also assigned for extra study.

Weekly Assignments

The learners need to complete assignment of the week. The assignments are designed as not time consuming, but to review the subjects of the week quickly.

Mid-term Checkpoint Exam

The learners take an exam assessing four main skills (listening, reading, speaking, and writing) on what they learn until that period.

Practice Interviews

The instructors will arrange pop-up interviews during classroom time and one online interview at the end of the semester. The learners are expected to be talk about what they learned.

Final Interactive Presentation

The learners will prepare a PowerPoint presentation, which includes visuals from your life. (The topic and structure of the presentation will be determined by the students and approval of the instructor).

The presentations will be held in classroom. During the presentations, the instructors and the peers will ask several questions about it.

Late or Missing Homework/Assignment Policy

The learners are expected to submit their homework/assignment on time. Usually, the learners will have one week for the homework that might take more time and there will be more than enough time to complete them. Therefore, late submissions are not allowed.

Homework/Assignment Make-up Policy

Requests to reschedule a homework/assignment will only be considered if the request is made at least 24 hours in advance of the scheduled deadline for homework/assignment. The reasons behind it will be considered.

Extra-curricular Activities and Language Support

By taking Elementary Turkish II, you naturally accepted as a member of Turkish language learners' community at Penn. It is not mandatory, but the learners are expected to join cultural events and gathering such as Turkish tea parties or Turkish dinners. It is very beneficial for you to meet other Turkish learners or speakers and expand your network. Also, there is a free service provided through the [Language Direct program](#) , free peer tutoring program at Penn Language Center. If you are interested, you may find more information about this program using the link above.

Classroom Rules

The rules below are the standards set by the administration of the university. We are aware of the fact that the rules are already followed by the students. The rules below are listed as a reminder.

1. All students are expected to abide by the rules of [the University of Pennsylvania Code of Academic Integrity](#) and [Code of Student Conduct](#). Any violations of the Codes, including plagiarism (representing the work of others as your own) or dishonest practices during examinations will be reported to the university officials.

2. University of Pennsylvania provides reasonable accommodations to students with disabilities who have self-identified and been approved by the office of [Student Disabilities Services](#) (SDS). Please make an appointment to meet with me as soon as possible in order to discuss your accommodations and your needs. If you have not yet contacted SDS, and would like to request accommodations or have questions, you can make an appointment by calling SDS 215-573-9235. The office is located in the [Weingarten Learning Resources Center](#) at Stouffer Commons 3702 Spruce Street, Suite 300. All services are confidential.
3. In this course, you will be asked to express personal opinions and to talk and write about yourself, your family, and friends. If you prefer, you do not need to discuss or reveal any personal information; instead, you may provide fictitious information. When you are being creative, you are expected to keep in mind the general purpose of the activity by using relevant vocabulary and expressions.
4. Your instructor may ask that you change your seat in order to work in pairs or small groups. You should be prepared to change your seat at your instructor's request.
5. The use of profanity in the classroom (in any language) will not be tolerated.