

TURK 5800-680 ADVANCE TURKISH CULTURE AND MEDIA

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Williams Hall 443
Office Hours: By appointment
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Materials: Documents from Turkish Media, novels by Orhan Pamuk, Ayse Kulin, Elif Safak and Movies, from Penn Library and Turkish language program collection, newspaper articles, interviews and video clips from various websites.

Class Hours: T 5:15pm-7:15pm

1. Objectives of the Course:

This course offers students the opportunity to learn Turkish culture and media and its effects and influence in the region, its neighbors and in the world. Students work across Turkish culture, literary genres, and media as they interpret and analyze cultural, political, and historical moments in Turkish movies. Special attention will be given to the development of an academic discourse style during in-class discussions, threaded discussions and written compositions. Interviews and discussions will take place during this semester. There will be movie screenings and course concludes with an in-class presentation of the collaborative creative project and the final paper. Since Anatolia region is the home of many civilizations, we are reviewing their historical background and analyzing how the language has been shaped by the geography of the region and various cultures. Contemporary Turkish authors' books will be analyzed and discussed in this course. We'll have sessions in Penn Museum related to exhibitions from Turkey and the region.

2. Weekly Overview:

Week-01

Introduction to Turkish movies and discussion about the book of the month. Orhan Pamuk's latest book "Kafamda bir Tuhaflık" Postpositions and causatives will be reviewed and worked on the book.

Week-02

Watching and discussing the month's movie which will be "Patron Mutlu Son Istiyor" We'll work on grammar rule "passives and impersonal passives"

We'll talk about cultural aspects on traditional life in Turkey and effects on tourism.

Week –03

Chapters from contemporary Turkish writers, Elif Safak, Orhan Pamuk, Ayse Kulin, Zulfu Livaneli's books will be read and discussed.

Week –04

Movie screening: Fatih Akin's "Crossing the Bridge"

We will talk about Turkish immigrants in Germany, nationalism, race and gender.

Week – 05

Round table discussions about the movie. Students will organize an award ceremony and make a brief and formal acceptance speeches indicating the importance of this film.

Week – 06

Project: Students will write a story about home, assimilation, integration, and marginalization.

Week – 07

Students will prepare a news report about the book they read and present it in class.

Week – 08

Article 50 "Issız Adam" from graded Turkish reader. Students will analyze the article and write an article about their own about their favorite Turkish movie.

Week – 09

Students will discuss the latest news in Turkey and report one of them.

In class discussions will take place about the latest developments in the region

Week – 10

Choose a Contemporary Turkish Author's book and present this book to class.

Students will be make a search and make their own decision about the book and ask for an approval from the instructor.

Week- 11

Presentations about Turkish music groups from the movies we previously watched.

Week - 12

Movie screening Coffee Features Your report about the documentary movie.

Write a newspaper review of the movie. Host a TV talk show with the director of the movie. Prepare your questions.

Week – 13

Having a guest speaker and a class party

Week – 14

Discussion about Turkish culture and Turks in US.

Review

3. Skills:

Students' writing and speaking competence will increase through Turkish movies and books. Grammar rules in Turkish language will be reviewed and practiced thru authentic Turkish material. We'll decide together with students from a wide range of Turkish movies and try to analyze different aspects of life

from historical, political daily cultural life of Turkish people. We will have class discussions and presentations during our studies in class.

4. Background knowledge and Resources:

Ataturk by Lord Kinross

Lords of the Horizon by Jason Goodwin

Crescent and Star: Turkey Between Two Worlds, Stephen Kinzer

Turkey Unveiled by Nicole and Hugh Pope

Books by contemporary Turkish authors and poets such as Orhan Pamuk, Ece Temelkuran, Elif Şafak, Nazım Hikmet, Özdemir Asaf, Sabahattin Ali, Halit Ziya Usaklıgil, Cemal Süreyya, Cahit Zarıfıoğlu

Web-links: www.gazeteoku.com; www.seslisozluk.com;

www.globaled.org/WhoAreTheTurksebook.pdf, www.hurriyet.com.tr Lewis, G.; *Turkish*

Grammar

Articles will be provided from a wide range of sources.

5. Assessment and Evaluation:

Final Paper: 30 %

Interviews and projects (to be discussed by each student with the instructor during office-hours or by appointment): 50%

Class participation and attendance: 20%

In class Discussions and Interviews: Turkish Artists, writers, journalists will be interviewed with Zoom.

Classroom Rules

The rules below are the standards set by the administration of the university. We are aware of the fact that the rules are already followed by the students. The rules below are listed as a reminder.

1. All students are expected to abide by the rules of [the University of Pennsylvania Code of Academic Integrity](#) and [Code of Student Conduct](#). Any violations of the Codes, including plagiarism (representing the work of others as your own) or dishonest practices during examinations will be reported to the university officials.
2. University of Pennsylvania provides reasonable accommodations to students with disabilities who have self-identified and been approved by the office of [Student Disabilities Services](#) (SDS). Please make an appointment to meet with me as soon as possible in order to discuss your accommodations and your needs. If you have not yet contacted SDS, and would like to request accommodations or have questions, you can make an appointment by calling SDS 215-573-9235. The office is located in the [Weingarten Learning Resources Center](#) at Stouffer Commons 3702 Spruce Street, Suite 300. All services are confidential.
3. In this course, you will be asked to express personal opinions and to talk and write about yourself, your family, and friends. If you prefer, you do not need to discuss or reveal any personal information; instead, you may provide fictitious information. When you are being creative, you are

expected to keep in mind the general purpose of the activity by using relevant vocabulary and expressions.

4. Your instructor may ask that you change your seat to work in pairs or small groups. You should be prepared to change your seat at your instructor's request.

5. The use of profanity in the classroom (in any language) will not be tolerated.

