

ARTH 7880-301: Black Art Histories

Professor Huey Copeland and Professor Gwendolyn DuBois Shaw

Tuesdays, 3:30pm-6:30pm

Jaffe History of Art Building | 113

The history of art by people of African descent on the continent and in the diaspora, what might be called Black art history, is one that is constantly being challenged, revised, and expanded. It encompasses many traditions and includes diverse communities throughout the world. As a field, Black art history has also been engaged by using a variety of methodological approaches and theoretical strategies. This graduate seminar will require that students familiarize themselves with the historiography of Black art while reading and discussing books and articles that have been published in the last few years. *Graduate students only.*

### **Assignments**

12-15 page book review (to be chosen in class on November 8, 2022) with presentation at the end.

<500 word statement on your understanding of the state of field, due September 6, 2022; return to the statement with <1,500 words articulate how and why your understanding of the field has changed; what ramifications has this had on your art historical praxis?

### **Schedule**

AUGUST 30 - Introduction

SEPTEMBER 6 - Krista A. Thompson, *Shine*, Duke University Press, 2015.

SEPTEMBER 13 - Christina Sharpe, *In the Wake: On Blackness and Being*, Duke University Press, 2016.

SEPTEMBER 20 - Denise Murrell, *Posing Modernity: The Black Model from Manet and Matisse to Today*, Yale University Press, 2018.

SEPTEMBER 27 - W. Ian Bourland, *Bloodflowers: Rotimi Fani-Kayode, Photography, and the 1980s*, Duke University Press, 2019.

OCTOBER 4 - Kara Keeling. *Queer Times, Black Futures*. NYU Press, 2019.

OCTOBER 11 - Delinda Collier, *Media Primitivism*, Duke University Press, 2020

OCTOBER 13 - SCENES OF SUBJECTION 25TH ANNIVERSARY CONVERSATION AND BOOK LAUNCH WITH SAIDIYA HARTMAN

OCTOBER 18 - Saidiya Hartman, *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals*, W. W. Norton, 2020.

OCTOBER 25 - Rebecca VanDiver, *Designing a New Tradition: Loïs Mailou Jones and the Aesthetics of Blackness*, The Pennsylvania State University Press, 2020.

NOVEMBER 1 - Samantha A. Noël, *Tropical Aesthetics of Black Modernism*, Duke University Press, 2021

NOVEMBER 8 - Anna Arabindan-Kesson, *Black Bodies, White Gold*, Duke University Press, 2021

NOVEMBER 15 - Work on your paper / Meet with the professors

NOVEMBER 22 - NO CLASS

NOVEMBER 29 - Presentations

December 6 - Presentations

December 12 - Paper Due