

**CLST 328-401 TOPOGRAPHY AND MONUMENTS OF ANCIENT ROME**  
**AAMW-533 CLST-533**

Fall 2022

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**Canvas:** <https://canvas.upenn.edu/courses/1391777>

An intensive exploration of Rome's urban topography during the Republican and Imperial periods, from the 8<sup>th</sup> century BCE to the rise of Constantine in the early 4<sup>th</sup> century CE. Using archaeological and textual sources, including the Etruscan and Roman collections of the Penn Museum, the goal will be to gain a thorough understanding of how the appearance of the ancient Rome changed over the course of 1200 years. What is the archaeological evidence for Aeneas, Romulus, and Remus?; how did the face of the city change as the armies of Hannibal approached during the Second Punic War?; what happened to the fire codes after Nero's conflagration in 64 CE?; how was the city transformed from paganism to Christianity in the early 4<sup>th</sup> c. CE? The course will also feature comparative material from Pompeii, Herculaneum, Ostia, and Aphrodisias.

**Assignments:**

*Midterm, Thursday, March 1* **20%**

*Final Exam, Monday, May 7* **25%**

There will be two oral and written assignments for the course in addition to the midterm and final.

**1)** During the semester, each student will give a short (5 minute) oral report on a monument/artifact associated with an object or group of objects in the Etruscan or Roman gallery in the Penn Museum, followed by a 3-5 page paper based on that report. The topic should be identified by **Thursday, Feb. 13**. This will be worth **20%** of the grade.

**2)** A short (10 minute) talk on a subject associated with the archaeology of Rome, which will be the basis for a 7-8 page paper due Tuesday, April 23 (suggested topics will be handed out). These can also be critiques of films dealing with ancient Rome. The talks will be given during the last full week of class (April 19), and should be delivered in the classroom. The paper is worth **20%** of the grade, and the talk is **10%**.

*Class Participation: 5%. Attendance in class and discussion of the monuments is fundamental, since much has not been published in English, and in many cases, the archaeological evidence remains unpublished.*

### **Reading:**

#### **Rome: An Urban History from Antiquity to the Present**

Rabun Taylor, University of Texas, Austin , Katherine Wentworth Rinne, University of California, Berkeley , Spiro Kostof, University of California, Berkeley

Cambridge: Cambridge University Press, 2016

#### ***Available online in the Penn Library system***

<https://www.cambridge.org/core/books/rome/0519D0D96B2C5703791E2F82A39294E3>

### ***Schedule***

#### **Week 1: January 11: Introduction**

*Thursday, Jan. 11:* Introduction: overview of archaeology in Rome, historiography

#### **Week 2: January 16/18: Etruscan and Regal Rome**

*Tuesday, Jan. 16:* Regal Rome

#### **Reading:**

Taylor, A Bend in the River: [https://www.cambridge.org/core/services/aop-cambridge-core/content/view/DAF63D855DE90F4F8E71B2F196EFB848/9781139012911c1p4-9\\_CBO.pdf/bend in the river.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/DAF63D855DE90F4F8E71B2F196EFB848/9781139012911c1p4-9_CBO.pdf/bend%20in%20the%20river.pdf)

Taylor, A Storybook Beginning: [https://www.cambridge.org/core/services/aop-cambridge-core/content/view/3B96ADF41C0260B616502FA803563E3D/9781139012911c2p10-18\\_CBO.pdf/storybook beginning.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/3B96ADF41C0260B616502FA803563E3D/9781139012911c2p10-18_CBO.pdf/storybook%20beginning.pdf)

*Thursday, Jan. 18:* Meet in Penn Museum, guest lecture, Jean Turfa

#### **Reading:**

#### **Week 3: January 23/25: The End of Regal Rome and the Early Republic**

Tuesday, January 23: Fifth and Early Fourth Century Rome

Thursday, January 25: Rome during the Samnite Wars

Reading: Taylor, Ideological Crossfire:

[https://www.cambridge.org/core/services/aop-cambridge-core/content/view/6C7171B2541FE032B1C2A1CA86A9D421/9781139012911c3\\_p19-31\\_CBO.pdf/ideological\\_crossfire.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/6C7171B2541FE032B1C2A1CA86A9D421/9781139012911c3_p19-31_CBO.pdf/ideological_crossfire.pdf)

#### **Week 4: January 30/February 1: The Mid Republic: Third and Early Second Centuries BCE**

Tuesday, January 30: Rome during the Pyrrhic and Punic Wars

Thursday, February 1: Meet in Penn Museum. Topic: Reproductions from the Wanamaker Collection of sculptures from the Villa of the Papyri.

Reading: T.J. Cornell, "The City of Rome in the Mid-Republic," in Coulston and Doge *Ancient Rome: The Archaeology of the Eternal City*. Oxbow, 2000.

Carol C. Mattusch. "Programming Sculpture?: Collection and Display in the Villa of the Papyri," in *The Villa of the Papyri at Herculaneum: Archaeology, Reception, and Digital Reconstruction*, ed. by M. Zarmakoupi (Berlin 2010) 79-88.

#### **Week 5: February 6/8: The Late Republic: Mid-Second Century BCE—First Triumvirate**

Tuesday, February 6: Manubial Temples in the later second century

Reading: K. Welch, Art and Architecture in the Roman Republic, in: Nathan Rosenstein-Robert Morstein-Marx, Blackwell Publishing Ltd, Oxford, UK, chapter 24, pp. 496-542.

Thursday, February 8: Pompeii, House of the Faun

Reading: P. Zanker, "Urban Space as a Reflection of Society," in id., *Pompeii. Public and Private Life*. Trans. by D. L. Schneider (Cambridge, Mass. 1998) 27-60.

#### **Week 6: February 13/15: Second Triumvirate and Early Augustan**

Tuesday, February 13: Forum Iulium, Mausoleum of Augustus, Temple of Apollo Palatinus; the impact of Actium

Thursday, February 15: The Parthian Arch, Ara Pacis, and Augustan renovation of

the Roman Forum

Reading: Taylor, Big men on the Campus:

[https://www.cambridge.org/core/services/aop-cambridge-core/content/view/DBD8A8DA0F305EED122469324CCDA3FB/9781139012911c4\\_p32-42\\_CBO.pdf/big\\_men\\_on\\_the\\_campus.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/DBD8A8DA0F305EED122469324CCDA3FB/9781139012911c4_p32-42_CBO.pdf/big_men_on_the_campus.pdf)

Res Publica Restituta:

[https://www.cambridge.org/core/services/aop-cambridge-core/content/view/41D4663CCCD17822F4014AA1B60D3B19/9781139012911c5\\_p43-51\\_CBO.pdf/res\\_publica\\_restituta.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/41D4663CCCD17822F4014AA1B60D3B19/9781139012911c5_p43-51_CBO.pdf/res_publica_restituta.pdf)

### **Week 8: February 20/22: Augustus and Tiberius**

Tuesday, Feb. 20: Augustan Rome (con't): Forum of Augustus

Thursday, Feb. 22: Pompeii, Changes to the Forum during Augustan Period

Reading: J. J. Dobbins, "Problems of Chronology, Decoration, and Urban Design in the Forum at Pompeii," *AJA* 98.4 (1994) 629-94.

Diana Kleiner, "The Age of Augustus and the Birth of Imperial Art," in *Roman Sculpture* (Yale, 1990), 59-109.

### **Week 9: February 27/March 1: The Julio-Claudians**

Tuesday, February 27: Caligula, Claudius, and Nero: Iseum, ships of Nemi, Subterranean Basilica, Domus Aurea

Reading: Taylor, *The Concrete Style*:

[https://www.cambridge.org/core/services/aop-cambridge-core/content/view/96BFDC139725F778EB42AC1CC609D209/9781139012911c7\\_p60-71\\_CBO.pdf/concrete\\_style.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/96BFDC139725F778EB42AC1CC609D209/9781139012911c7_p60-71_CBO.pdf/concrete_style.pdf)

**Thursday, March 1: Midterm**

### **Week 10: March 6/8: Spring Break, no class**

### **Week 11: March 13/15: Aphrodisias Sebasteion/Early Flavian**

Tuesday, March 13: Aphrodisias Sebasteion

Reading: K. Erism, "The Sebasteion," in id., *Aphrodisias. City of Venus Aphrodite* (Princeton 1986) 106-23.

Thursday, March 15: Vespasian: Colosseum and palace

Reading: Taylor, Remaking Rome's Public Core I

[https://www.cambridge.org/core/services/aop-cambridge-core/content/view/887C2BF756B021722BBB461CF9F630DB/9781139012911c8p72-81\\_CBO.pdf/remaking\\_romes\\_public\\_core\\_i.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/887C2BF756B021722BBB461CF9F630DB/9781139012911c8p72-81_CBO.pdf/remaking_romes_public_core_i.pdf)

### **Week 12: March 20/22 Later Flavian and Trajanic**

Tuesday, March 20: Pompeii, House of the Vettii

Reading: J. Clarke, "House of the Vettii," in id., *Houses of Roman Italy, 100 BC – AD 250. Ritual, Space, and Decoration* (Berkeley 1991) 208-35.

Thursday, March 22: Trajan; Forum of Trajan

Reading: Kleiner, Roman Art, "Art under Trajan and Hadrian," pp. 207-223

### **Week 13: March 27/29: Hadrian**

Tuesday, March 27: Meet in Roman Gallery, Penn Museum

Thursday, March 29: Hadrian; Pantheon

Reading: Taylor, Remaking Rome's Concrete Core II:

[https://www.cambridge.org/core/services/aop-cambridge-core/content/view/6AC5EB7EDDA8FB1A4A2BD9D973CAE8C4/9781139012911c9\\_p82-92\\_CBO.pdf/remaking\\_romes\\_public\\_core\\_ii.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/6AC5EB7EDDA8FB1A4A2BD9D973CAE8C4/9781139012911c9_p82-92_CBO.pdf/remaking_romes_public_core_ii.pdf)

### **Week 14: April 3/5: Antonines and Septimius Severus**

Tuesday, April 3: Aphrodisias, Civil Basilica in the South Agora

Reading: P. Stinson, "Local Meanings of the Civil Basilica at Aphrodisias: Image, Text, and Monument," in *Les basiliques civiles en Grèce et en Asie Mineure*, ed. by L. Cavalier (Bordeaux, France 2012) 107-26.

Thursday, April 5: Severan and Third Century Rome

Taylor, Crisis and Continuity:

[https://www.cambridge.org/core/services/aop-cambridge-core/content/view/999492C52B0019AB16A467D370ED7B40/9781139012911c10\\_p93-102\\_CBO.pdf/crisis\\_and\\_continuity.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/999492C52B0019AB16A467D370ED7B40/9781139012911c10_p93-102_CBO.pdf/crisis_and_continuity.pdf)

## **Week 15: April 10/12: Caracalla-Tetrarchs**

April 10: Digital Reconstructions of the Roman Forum

Reading: B. Frischer et al., "A New Digital Model of the Roman Forum," in *Imaging Ancient Rome*, ed. by L. Haselberger and J. Humphrey, *JRA Suppl. Series* 61 (2006) 163-82.

April 12: Tetrarchic Rome

Reading: Taylor, Tetrarchic and Constantinian Rome:

[https://www.cambridge.org/core/services/aop-cambridge-core/content/view/529EE470D1BA150069F1023790716064/9781139012911c14\\_p132-141\\_CBO.pdf/tetrarchic\\_and\\_constantinian\\_rome.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/529EE470D1BA150069F1023790716064/9781139012911c14_p132-141_CBO.pdf/tetrarchic_and_constantinian_rome.pdf)

## **Week 16: April 17/19**

Tuesday, April 17: Ancient Rome Reborn during the Reign of Mussolini

Readings: Taylor:

Italian Nationalism and Romanità:

<https://www.cambridge.org/core/books/rome/italian-nationalism-and-romanita/955FAD1974593EC6DC2908DC92340A49>

A City Turned Inside Out: [https://www.cambridge.org/core/services/aop-cambridge-core/content/view/F1C7E12F25DFA7BC9E8D7D6BF7BAECD8/9781139012911c3\\_5\\_p336-348\\_CBO.pdf/city\\_turned\\_inside\\_out.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/F1C7E12F25DFA7BC9E8D7D6BF7BAECD8/9781139012911c3_5_p336-348_CBO.pdf/city_turned_inside_out.pdf)

Thursday, April 19: Student Presentations

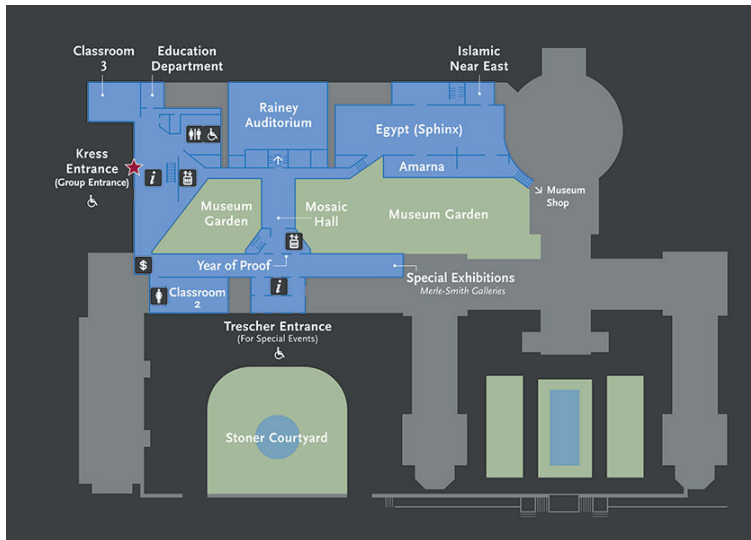
*7-8 page papers due*

## **Week 17: April 24**

April 24: Review

***Final Exam: Monday May 7 12:00 p.m. - 2:00 p.m.***

Several of the classes will take place in the Penn Museum of Archaeology and Anthropology. When you come to the museum, you should enter via the Kress Entrance:



## ***General Topics***

Naumachiae

Imperial funerals

Roman Triumph

Gladiatorial games

Constructing Rome: one of the Imperial Fora, or reconstructing the Roman Forum after the fire of 14 B.C.

Census and suovetaurilia

Ludi (Megalenses, Apollinares, Ceriales)

dining

sarcophagi

votive statuettes

damnationes

Praetorians

ruler cult

Diana

literacy

Sculpture industry

Lamps and lighting

Brick stamps

coinage

inscriptions

gardens

maritime trade

Oriental Religions

Roman empresses

bronze casts of Pompeii (Wanamaker collection)  
Egyptianizing Rome

### ***Films of Rome***

**[http://en.wikipedia.org/wiki/List\\_of\\_films\\_set\\_in\\_ancient\\_Rome](http://en.wikipedia.org/wiki/List_of_films_set_in_ancient_Rome)**

Rome (HBO, 2005)

I, Claudius (1970's)

Scipio Africanus (1937)

Cleopatra (Elizabeth Taylor) (1963)

Gladiator (2000)

Ben Hur (1959)

Caligula (1979)

Fall of the Roman Empire (1964)

A funny thing happened on the way to the forum (1966)

Satyricon (1969)

Spartacus (1960)

Quo Vadis (1951)

[Constantine and the Cross](#) (1962)

### **Periodicals/Encyclopedias**

*LTUR* (Lexicon Topographicum Urbis Romae) edited by Eva Margareta Steinby  
Roma : Quasar, 1993-2006 (6 volumes, with 3 supplements)

*Lexicon topographicum urbis Romae: Suburbium* / Adriano La Regina [Ed.]. Five  
volumes, 2001-2008

Zenon: Bibliographic database of the German Archaeological Institute  
<http://opac.dainst.org/F?>



*LIMC (Lexicon Iconographicum Mythologiae Classicae)* Zürich, 1981- 1999  
(8 volumes)

W. Helbig, *Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom*  
(1963)

*Archeologia Laziale* I-XII (recent work in Rome, Ostia, Latium) 1978-1995

*Imaging ancient Rome. Documentation, visualization, imagination.* Proceedings of the Third Williams Symposium on classical architecture held at the American Academy in Rome, the British School at Rome and the Deutsches Archäologisches Institut, Rome, on May 20-23, 2004. (Portsmouth : Journal of Roman Archaeology, 2006) ed. Haselberger, L.; Humphrey, J.  
(Journal of Roman Archaeology. Supplementary series, 61).

***Rome Reborn VR site:***

<http://www.romereborn.virginia.edu/>  
<http://romereborn.frischerconsulting.com>

A digital model of Ancient Rome as it appeared in late antiquity (June 21, A.D. 320)

***Digital Roman Forum: UCLA:***

From 1997 to 2003 the [Cultural Virtual Reality Laboratory \(CVRLab\)](#) created a digital model of the Roman Forum as it appeared in late antiquity. The notional date of the model is June 21, 400 A.D.

<http://dlib.etc.ucla.edu/projects/Forum/about>

***Stanford's Digital Forma Urbis Romae Project:***

David Koller, Jennifer Trimble, Tina Najbjerg, Natasha Gelfand, and Marc Levoy, Stanford's Digital Forma Urbis Romae Project, Proceedings of the Third Williams Symposium on Classical Architecture, *Journal of Roman Archaeology* Suppl. 61, 2006, pp. 237-252.

<http://graphics.stanford.edu/projects/forma-urbis/>

## **General Guidebooks for Rome**

Claridge, Amanda, *Rome : an Oxford archaeological guide*, Oxford University Press (2010)

S. Dyson, *Rome: a living portrait of an ancient city* (2010)

J. Stambaugh, *The Ancient Roman City* (1988)

S. Platner and T. Ashby, *Topographical Dictionary of Ancient Rome* (1929)

L. Richardson, Jr., *A New Topographical Dictionary of Ancient Rome* (1992-Rev. by N. Purcell in *JRA* 8 [1995] 360-364)

Andrea Carandini and Paolo Carafa. *Atlante di Roma Antica. Biografia e ritratti della citta* (2012). Reviewed by J. E. Packer.

F. Coarelli, *Roma* (Laterza guide) 2008

F. Coarelli, *Rome and environs: an archaeological guide*, Berkeley, 2007.

E. Nash, *Pictorial Dictionary of Ancient Rome* (1961)

D. Kienast, *Römische Kaisertabelle: Grundzüge einer römischen Kaiserchronologie* (1996)

## **Roman Art and Archaeology Handbooks**

The Present State and Future Scope of Roman Archaeology: A Comment , Greg Woolf *AJA* 108.3 2004, 417-428

Emmanuele Curti, Emma Dench and John R. Patterson: The Archaeology of Central and Southern Roman Italy: Recent Trends and Approaches, *JRS* 86 1996, 170-89.

Richard Brilliant, Forwards and backwards in the historiography of Roman art, *JRA* 20 (2007): 7-24.

Kleiner, Fred S. *A History of Roman Art* (New York, 2007)

D. E. E. Kleiner, *Roman Sculpture* (New Haven, 1992)

I. Scott Ryberg, *Rites of the State Religion in Roman Art* (MAAR 22) 1955

J. Pollitt, *The Art of Rome: Sources and Documents* (1966)

Peter Stewart, *The Social History of Roman Art* (Cambridge 2008)

Paul Zanker, *Roman Art*, Los Angeles, Calif. : J. Paul Getty Museum, 2010

E. D'Ambra, *Art and Identity in the Roman World* (1998)

B. Andreae, *The Art of Rome* (1973)

R. Bianchi-Bandinelli, *Rome: the Center of Power* (1970)

R. Bianchi Bandinelli. *Rome: The Late Empire* (1971)

### **General Handbooks on Roman Architecture**

M. Wilson Jones, *Principles of Roman architecture*  
New Haven, Conn.: Yale University Press, 2000

Rabun Taylor, *Roman Builders: A Study in Architectural Process*. Cambridge:  
Cambridge University Press, 2003.

A. Boethius, *Etruscan and Early Roman Architecture* (1978)

J. Ward-Perkins, *Roman Imperial Architecture* (1981)

James C. Anderson, *Roman architecture and society*, Johns Hopkins University Press,  
1997.

W. MacDonald, *The Architecture of the Roman Empire* I (1982) and II (1986)

F. Sear, *Roman Architecture* (1983)

P. Gros, *L'architecture romaine du début du IIIe siècle av. J.-C. à la fin du Haut-Empire*  
*1: Les monuments publics* (1996).

*Roman public buildings*, edited Ian M. Barton. Exeter : University of Exeter Press,  
1995.

M. Wilson-Jones, "Designing the Roman Corinthian Order," *JRA* 2 (1989) 35-69

D. Strong, "Some Observations on Early Roman Corinthian," *JRS* 53 (1963) 73 ff.

## **Building Industry**

L. C. Lancaster, *Concrete Vaulted Construction in Imperial Rome. Innovations in Context*. Cambridge: 2005.

J. P. Adam, *La construction romaine: matériaux et techniques* (1984)

J. P. Adam, *Roman Building: Materials and Techniques* (1994)

J. Packer, "Roman Building Techniques," in *Civilization of the Ancient Mediterranean: Greece and Rome*, ed. M. Grant and R. Kitzinger (1988) 299 ff.

Roger B. Ulrich, *Roman Woodworking*. New Haven, CT: Yale University Press, 2007.

Du Plessis, Paul. 2004. The protection of the contractor in public works contracts in the Roman Republic and early Empire, *Journal of Legal History* 25.3: 287-314.

D. E. Strong, "The Administration of Public Building during the Late Republic and Early Empire," *Bulletin of the Institute of Classical Studies of the Univ. of London* (1968), 97-103.

P. A. Brunt, "Free Labor and Public Works at Rome," *JRS* 70 (1980) 81-100

L. Casson, "Unemployment, the Building Trade, and Suetonius Vesp. 18," *Bulletin of the American Society of Papyrologists* 15 (1978) 43-51

Marie Jackson and Fabrizio Marra, Roman Stone Masonry: Volcanic Foundations of the Ancient City *AJA* 110.3 2006, 403-436.

J. C. Fant, Rome's marble yards *JRA* 14 2001, 167-198.

R.J.A. Wilson, "Recent Studies on Aqueducts and Water Supply," *JRA* 9 (1996) 5-30.

A. T. Hodge, "Vitruvius, Lead Pipes, and Lead Poisoning," *AJA* 85 (1981) 486-491

## **Epigraphic and Literary Sources for Roman Topography**

G. Walser, ed., *Die Einsiedler Inschriftensammlung und der pilgerführer durch Rom* (Codex Einsidlensis 326) 1987

R. Valentini and G. Zucchetti, *Codici topografico dell città di Roma* (1940)

A. van Heck, *Breviarium urbis romae antiquae* (1977)

## Marble Plan

T. Najbjerg & J. Trimble, Ancient maps and mapping in and around Rome, a review of E. Rodríguez-Almeida, *Formae urbis antiquae. Le mappe marmoree di Roma tra la Repubblica e Settimio Severo*, in *JRA* 17, 2004, 577-583.

David Koller, Jennifer Trimble, Tina Najbjerg, Natasha Gelfand, and Marc Levoy, Fragments of the City: Stanford's Digital Forma Urbis Romae Project, *Proceedings of the Third Williams Symposium on Classical Architecture*, *Journal of Roman Archaeology Suppl.* 61, 2006, pp. 237-252.

*Digital Forma Urbis Romae Project*

<http://graphics.stanford.edu/projects/forma-urbis/>

D. W. Reynolds. The lost architecture of ancient Rome. Insights from the Severan plan and the regionary catalogues. - *Expedition* 39 (1997) Nr.2, 15-24.

G. Carettoni et al, *La pianta marmorea di Roma antica: Forma urbis Romae* (1960)

E. Rodriguez Almeida, *Forma urbis marmorea: aggiornamento generale* (1980)

E. Rodriguez Almeida, "Storia e vicende della 'Forma Urbis Marmorea'," in G. Sartorio and L. Quilici, eds., *L'archeologia in Roma capitale tra sterro e scavo* (1983), 116 ff.

P.L. Tucci. The marble plan of the Via Anicia and the Temple of Castor and Pollux in *Circo Flaminio*: the state of the question, *PBSR* Vol. 81 (2013), 91-127.

## History of Excavations in Rome and Restoration

Lexicon topographicum urbis Romae. Supplementum II : *Gli scavi di Roma*, ed. by Filippo Coarelli, Roma : Edizioni Quasar, 2004-2006.

M. Jonsson, *La cura dei monumenti alle origini: restauro e scavo di monumenti antichi a Roma, 1800-1830* (1986)

D. Manacorda and R. Tamassia, *Il piccone del regime* (1985)

L. Barroero, *Via dei fori imperiali. La zona archaeologica di Roma: urbanistica beni artistici e politica culturale* (1983)

G. P. Sartorio et al, *L'archeologia in Roma capitale tra sterro e scavo* (1983)

J. Packer, "Politics, Urbanism, and Archaeology in "Roma capitale": A Troubled Past and a Controversial Future," *AJA* 93 (1989) 137-141.

John R. Patterson, *The City of Rome Revisited: From Mid-Republic to Mid-Empire, 210-232*, *JRS* 100 2010

## **Historical Development**

### **Early Italy /Etruscans**

Jean Turfa (Ed.). *The Etruscan World* (Routledge 2013)

\*M. Pallottino, *A History of Earliest Italy* (1991)

Motta, L.; Terrenato, N.: The origins of the state par excellence. Power and society in iron age Rome. - in: *Celtes et Gaulois, l'archéologie face à l'histoire, 4. Les mutations de la fin de l'âge du fer*. Actas de la Table ronde de Cambridge, 7-8 juillet 2005. (Glux-en-Glenne 2006) 225-234.

A.M. Bietti Sestieri, *The Iron Age Community at Osteria dell'Osa. A Study of Socio-Political Development in Central Tyrrhenian Italy* (1992)

R. Holloway, *The Archaeology of Early Rome and Latium* (1994)

C. J. Smith, "A Review of Archaeological Studies on Iron Age and Archaic Latium," *Journal of Roman Archaeology* 7 (1994) 285-302.

T.J. Cornell, *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264)* 1995.

Bettelli, Marco. *Roma : la citta prima della citta : i tempi di una nascita : la cronologia delle sepolture ad inumazione di Roma e del Lazio nella prima eta del ferro* (1997).

Smith, Christopher John, *Early Rome and Latium : economy and society, c. 1000 to 500 BC*. Oxford University Press, 1996.

T. W. Potter, "Settlement Archaeology in Iron Age Latium," *Journal of Roman Archaeology* 6 (1993) 274-76.

A. M. Bietti Sestieri, *Preistoria e protostoria nel territorio di Roma* (1984)

*Enea nel Lazio: archeologia e mito* (1981)

M. Sprenger and G. Bartoloni, *The Etruscans: Their History, Art, and Architecture* (photos by M. Hirmer, 1983)

M. Cristofani, ed., *La grande Roma dei Tarquini* (1990)

Edilberto Formigli, "La Lupa Capitolina. Un antico monumento cade dal suo piedistallo e torna a nuova vita," *RM* 118 2012

Winter, Nancy, Ionnis Iliopoulos, and Albert Ammerman, "New light on the production of decorated roofs of the 6<sup>th</sup> c. B.C. at sites in and around Rome," *JRA* 22 2009, pp. 7-28.

Albert Ammerman et al, "The clay beds in the Velabrum and the earliest tiles in Rome," *JRA* 21 2008, 7-30.

### **Middle and Late Republic**

Jane DeRose Evans 2013. *A Companion to the Archaeology of the Roman Republic*. Blackwell Companions to the Ancient World.

Jamie Sewell, *The formation of Roman urbanism, 338-200 B.C. : between contemporary foreign influence and Roman tradition*. *Journal of Roman Archaeology*, 2010. Suppl. no. 79.

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