

Instructor:

Email:

Office Hours:

Welcome to French 0210!

Prerequisites and Placement:

Students who enroll in French 0210 must meet one of the following prerequisites:

- Students with a placement score between 380 and 440 on the French Achievement Exam (SAT II)
- Students with a score between 281 and 368 on the departmental placement test

Students who completed French 110 at Penn must enroll in French 120. Students having completed a previous course in French at Penn are not allowed to skip a level. Students in the College having received their placement score are allowed to move up **one level** without seeking special permission; students in other schools who wish to move up a level must speak with the course coordinator.

Since the placement scores are based on exams using a multiple-choice format and do not measure oral and listening skills, they provide a preliminary placement level. If necessary, students will be moved up or down one level if their ability to function in the language does not seem appropriate for the level of the course. You should consult your instructor or the course coordinator if you have concerns about your placement.

All students must confirm their placement by filling out the [Online Credit Regulation Form French 0210](#).

Course Goals:

By the end of this course, you should be able to meet a variety of day-to-day needs in a French-speaking setting. You will be able to engage in simple conversations on familiar topics such as talking about yourself, your friends and family, your daily routine, your studies, your travels, food, leisure activities, health and well-being. You will begin to be able to speak and write in the past, present, and the future, make comparisons, and describe people and things in increasing detail. You will develop reading skills that should allow you to get the gist of simple texts and you will more readily discern information when you hear native speakers talking in a simple fashion about topics familiar to you.

Course Description:

French 0210 is an intensive one-semester language course for students who have studied French before but who can benefit from a complete review before proceeding to the intermediate sequence. This course will provide a re-introduction of the basic structures of French, adding to that intensive speaking and listening work designed to prepare students to take Intermediate French. Due to the nature of French 0210, the first half will progress rapidly with more difficult

material presented after the midterm period. The course will also invite you to explore the Francophone world by completing an engaging, interactive project in the final stage of the semester. Your **Canvas course site** includes detailed weekly programs that specify in-class activities, quizzes, exams and homework assignments.

French 0210 Class Structure

- As in other French courses, class will be conducted entirely in French.
- Our class sessions will guide you through highly communicative and task-orientated activities (surveys, interviews, information seeking, etc.). These activities will expose you to a rich input of spoken French and lead you from structured practice to free expression.
- You will interact with your classmates in a variety of paired and small-group activities as well as in “whole-class” settings. The course will also introduce you to French and Francophone culture through authentic materials including written documents, simple articles, songs, films, videos, and conversations between native speakers.
- Your **quizzes, exams and presentations** will be conducted **during class time**.
- Your **midterm oral exam** will be scheduled outside of class. Details will follow.

Required Materials:

1. Canvas site for this course
2. *Contextualized French Grammar*. Available at the Penn Bookstore.
3. A bilingual dictionary.

Required Work:

Preparation, active engagement and homework:

Active preparation for and engagement in class are vital toward your progress in learning French. Because of that, your instructor will assess and record an “Active engagement and preparation” grade on a weekly basis. The grade will be based on your ability and willingness to immerse yourself in both whole-class and group environments and to demonstrate that you have prepared the vocabulary and/or grammatical structures assigned. You should expect to spend approximately 8-10 hours **per week** on homework (roughly 1-2 hours daily).

Attendance:

Attendance in class is expected and will be recorded daily. **Absences should be reported through the Course Absence Reports system (see below)**. We ask that, when possible, you reserve absences for short illnesses, participation in sports events and other extracurricular activities, holiday travel, emergencies, etc. Please note that there are no “excused absences.” You should not exceed a **maximum of four absences** during the semester. Your instructor will talk to you after two absences and send a **Course Problem Notice (CPN)** to your school office after the third. Exceeding four absences might have an effect on your grade for the course. In

order for us to take into consideration any medically-related absences **after the fourth**, you will need to speak to your advisor, explaining why you missed class. Your advisor will then contact your instructor. In addition, students are expected to arrive on time. Repeated tardiness might also affect your grade.

Course Problem Notices (CPNs):

Your instructor will send a CPN not only for excessive absences or tardy arrivals, but also for poor performance on assessments and for insufficient engagement in the course.

Course Absence Reports:

Please use the Course Absence Report (CAR) system to inform your instructor that you will miss class. The purpose of the CAR system is to facilitate communication between instructors and students when a student misses class. If you have a family or medical emergency that will cause you to be absent for more than a week of class, you should contact your home school's advising office for assistance and to discuss the academic implications of a longer absence. Your school advisor will contact your instructor after verifying your documentation.

Students can enter the Course Absence Report system, and submit and review Course Absence Reports for this course by logging in to PennInTouch.

Quizzes:

You will have five quizzes this semester. These will assess listening comprehension and/or grammatical accuracy. The lowest quiz grade will be dropped. **See the calendar and weekly programs for dates.**

Exams:

Your exams will evaluate listening comprehension, writing skills and mastery of the vocabulary and grammatical structures. **Please note the dates of these exams on the course calendar and the weekly program.**

Videos:

In order to further develop your fluency and accuracy, you will also post three thematically-based and highly personalized videos over the course of the semester. Dates appear on the course calendar and on the weekly programs.

***Ateliers d'écriture* and Compositions:**

On several occasions this semester, you and one or two classmates will improve your writing and proofreading skills during our *ateliers d'écriture* (writing workshops). These diagnostic sessions will also demonstrate your preparation and understanding of the contextualized vocabulary and grammatical concepts that you have studied. Your instructor will ask each group to write a paragraph in 10 to 15 minutes, using a dictionary only when necessary.

You will also write **two graded compositions** this semester. These compositions will allow you to implement the structures, vocabulary and themes you have studied in a highly personalized and creative manner. Compositions must be **submitted online before class** on the day they are due. You will revise and resubmit each composition. **Late compositions will be penalized 5**

points per day late. Finally, the use of online translation programs and consulting with peers, former instructors and/or native speakers are strictly prohibited in French 0210. If you have questions or need assistance, please speak to your instructor.

Music presentation:

With a partner, you will present a contemporary French or Francophone musical artist or group. These presentations are approximately 10 minutes in length and include a PowerPoint or other visual support. This will provide excellent practice for the final project.

Final project:

Written version: You will prepare travel information for a city of the francophone world. For this assignment, you will be asked to explore the internet and other resources in order to create a guidebook entry that highlights important tourist information for American student travelers. Such information includes, but is not limited to, transportation, lodging, tourist sites, restaurants, nightlife, activities, etc. **Be creative! Please note the due dates on both the course calendar and weekly programs. Late submissions will not be accepted.**

Oral version:

To accompany your written entry, you will prepare a slide presentation (PowerPoint, Google Slides, Prezi, etc.) highlighting a particular city of the francophone world. Your presentation should be marketed to a student demographic and should promote the city in a manner that encourages them to visit. You will present your PowerPoint during the final weeks of the semester. On the day of your presentation, you must also submit a hard copy of your slides.

Make-ups on the oral presentation are prohibited.

Midterm oral exam:

You will have an oral exam scheduled on Zoom with your instructor at the mid-semester. Additional details will follow.

Composition of Grade

Preparation for and engagement in course & homework	20%
Exams	15%
Videos	10%
Compositions	15%
Quizzes	10 %
Midterm oral exam	10 %
Music Presentation	5%
Final Project	15%

Grading Scale:

99 – 100	A+	88 - 89	B+	79 - 80	C+	72 - 73	D+
94 - 98	A	83 - 87	B	76 - 78	C	70 - 71	D
90 – 93	A-	81 - 82	B-	74 - 75	C-	Below 70	F

Please note that **grades are not negotiable**, and that **departmental policy prohibits extra credit** assignments.

Code of Academic Integrity:

The Department of Romance Languages fully supports and adheres to all university policies and procedures regarding academic integrity (cheating, fabrication, plagiarism, etc.). The work you submit in this class is expected to be your own. If you submit work that has been copied without attribution from some published or unpublished source including the Internet, or that has been prepared by someone other than you, or that in any way misrepresents someone else's work as your own, you will face severe discipline by the university.

For more information consult [the University Code of Academic Integrity](#) and [The Office of Student Conduct](#).

Learning Resources:

[Department of Romance Languages Home Page](#) & [French Section Home Page](#)

Consult the Romance Languages Department Home Page and the French Section Home Page for information on additional resources, such as local radio and TV programming in French, sources for French-language magazines and newspapers, or even French pastries. The page also has links to selected Web sites that can enrich your study of the language.

Language Direct:

Organized by the Penn Language Center, [Language Direct](#) is “a unique peer tutoring program for foreign language learners at Penn. Language Direct consists of a network of peer tutors, supervised by graduate students, who assist foreign language learners through drop-in tutoring and online help. Tutoring is available on campus and online.” This service is free of charge. You can request a tutor by clicking on the link above.

The Maison française:

[La Maison française](#) is part of Gregory House's Modern Languages Residential Program located in the Class of 1925 building, 3940 Locust Walk. It regularly organizes activities of interest to students of French, including two weekly conversational hours: “Cette semaine en France” and “La France et son histoire.” While Gregory residents are prioritized, all Penn students are welcome. For additional information, consult the website using the link above or contact program director.

Francophone Community Partnership:

[The Francophone Community Partnership](#) is a bilingual enrichment program that pairs 1st- / 2nd-generation immigrant children from Francophone West Africa at the Lea School in West Philadelphia with French-learning Penn students to nurture each other's language skills, confidence, cultural awareness.

The Van Pelt Library:

As a Penn student, you have access to a variety of French and Francophone films in the [the Van Pelt Library](#).

The Weingarten Learning Resources Center

This learning center provides free professional guidance in academic skills such as academic reading, writing and study strategies.

The David B. Weigle Information Commons:

Weigle Information Commons supports collaborative learning and group activities using the latest technologies, provides students with group study rooms, seminar rooms, and training and equipment in the Vitale Digital Media Lab for digital media projects - including video, audio, imaging, and web publishing.

Study Abroad:

The University of Pennsylvania strongly encourages students to take advantage of the variety of opportunities for study abroad. Summer, semester, and year-long programs in France are sponsored by Penn-Summer-Abroad (3440 Market, Suite 100, tel. 898-7028) and the Office of International Programs (3701 Chestnut Street, suite 1W, tel. 898-9073). The Penn-in-Tours program offers a variety of courses in language, civilization, and history at the advanced level, in addition to an intensive intermediate course sequence (French 134). Contact the program director, Dr. Kathryn K. McMahon, or visit [this website](#).

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