

**MUSC 604 Gender, Sexuality, and Early Music: 20 Years Later**

This seminar considers the intersection of gender, sexuality, and music in the European Middle Ages, revisiting twenty years after its 2002 publication the same concepts and methodologies explored in an edited collection by Todd M. Borgerding, *Gender, Sexuality, and Early Music*. By contrast to the chronologically later focus of that volume on the 16th-18th centuries, we will focus chiefly on music and music making between the 10th to 15th centuries. In addition to exploring what the last twenty years have offered in musicology, we will engage with rich scholarship emerging in medieval studies on gender, sexuality, and the queering of the Middle Ages, as well as with contemporary theoretical frameworks outside of music and medieval studies.