

School of Arts & Sciences PROSPECTUS

Course ID: SPAN 3600-401

Course Description and Level: This course will offer an extended philosophical reflection on the human body through the study of a selection of films with body narratives across the Hispanic world. Guided by the reflections of film theorists and critics that study the relationship between body and film, as well as by some other important body thinkers across disciplines, we will engage in discourses around the body such as gender and sexuality, race, age, beauty and body image, pain and illness, disabilities, ethics of corporeal representations, etc. Beyond the thematic focus, the main objective of this course will be to gain a general understanding of film theory, cinematographic language, and film criticism. The course will be conducted entirely in Spanish. A prerequisite for the course is the **successful completion of Span 1800 or Span 1900.**

Class Structure for Fall 2022

- For the Fall semester, we are planning that Span SPAN 3600-401 will be taught in person.
- The course is scheduled to meet two times per week for 90 minutes per class.
- The course will meet MW 12:00-1:29.
- The due dates for assignments and exams will be detailed in the course syllabus.

Assessments and Grading Policy

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| Participation | 20% |
| Essays (3) | 40% |
| Exams (2) | 20% |
| Weekly reaction paragraphs | 20% |

Required books and media

- Corrigan, Timothy, and Patricia White, *The Film Experience*. 6th Ed. Boston: Macmillan, 2021.
- All other readings required for this course will be available on Canvas. All movies will be available online.