

Section:
Instructor:

Office hours:
E-mail:

Prerequisite and placement:

Students who enroll in French 120 must meet one of the following prerequisites:

- Successful completion of French 110;
- A score between 380 and 440 on the SAT II or the departmental written exam;
- A score between 281 and 368 on the online placement exam.

Students having completed a previous course in French at Penn are not allowed to skip a level. Students in the College with a placement score are allowed to move up one level without seeking special permission; students in other schools who wish to move up a level must speak with the course coordinator.

Since the placement scores are based on exams using a multiple-choice format and do not measure oral and listening skills, they provide a preliminary placement level. If necessary, students will be moved up or down one level if their ability to function in the language does not seem appropriate for the level of the course. You should consult your instructor or the course coordinator if you have concerns about your placement.

You must confirm your placement at the following [LINK](#)

Registration will remain open until Wednesday, January 19th 2022. After that time, students will no longer be able to enroll in French 120. The drop deadline is Monday, March 21st 2022.

Course Description:

French 120 is the second semester continuation of the elementary level sequence designed to develop functional proficiency in the four skills and gain familiarity with French and Francophone culture. The primary emphasis is on the development of the oral-aural skills, speaking and listening. Readings on topics in French culture as well as frequent writing practice are also included in the course.

As in other French courses, class will be conducted entirely in French. You will be guided through a variety of communicative activities in class which will expose you to rich input of spoken French and lead you from structured practice to free expression. You will be given frequent opportunity to practice your newly acquired vocabulary and grammatical structures in small group and pair work which simulate real-life situations. The course will introduce you to French and Francophone culture through authentic materials including written documents, simple articles, songs, films, videos, and taped conversations between native speakers. The course will also invite you to explore the Francophone world on the Internet. Out-of-class homework will require practice with the online Student Activity Manual on MyFrenchLab as well as regular writing practice and video/audio recordings. The class will meet **four times a week** (M,T,W,Th).

Goals:

By the end of this course, you can expect to be able to handle a variety of day-to-day needs in a French-speaking setting and to conduct simple conversations about things in your immediate environment. You should be able to handle the most basic travel needs in French: to talk about your daily routine, your hobbies, name and talk about geographical areas, discuss lodging options when traveling and read French timetables. You will begin to be able to talk about the past and the future, make comparisons, describe people and things in increasing detail, engage in table conversations, discuss the weather, sports and leisure activities, talk about basic health matters. By the end of this course, you will be able to talk about your studies and a bit about your dreams and aspirations. You will develop reading skills that should allow you to get the gist of simple articles from the French press and you will feel more able to pick out information when you hear native speakers talking in a simple fashion about topics familiar you. In addition to learning much practical information about life in France, you will gain a general familiarity with a variety of Francophone countries and areas.

Required Texts: (Available in the textbook section of the Penn Bookstore – Barnes and Noble)

Authors: Valdman, Pons & Scullen Text: *Chez Nous* - Fifth Edition (2019) w/ Access code for MyFrenchLab

Code of Academic Integrity

The Department of Romance Languages fully supports and adheres to all university policies and procedures regarding academic integrity (cheating, fabrication, plagiarism, etc). The work you submit in this class is expected to be your own. If you submit work that has been copied without attribution from some published or unpublished source including the Internet, or that has been prepared by someone other than you, or that in any way misrepresents someone else's work as your own, you will face severe discipline by the university.

For more information consult:

University Code of Academic Integrity: <http://www.upenn.edu/osl/acadint.html>;

The Office of Student Conduct: <http://www.upenn.edu/osc>;

The Department of Romance Languages handout on academic integrity (posted on Canvas)

REQUIRED WORK:

Attendance and participation:

Because successful foreign language learning requires **daily practice**, you are expected to attend all classes. Attendance will be taken daily and you may not exceed more than **4 absences**. If you are absent, you are expected to **review** the class work (using the Google doc) and **contribute** to the class (i.e., GoogleDoc, Canvas discussion) by the time you return to class.

Please note that there are no 'excused' absences. Illness, personal emergencies, travel, participation in sports events or other university-sponsored events all count as absences. You must report absences through the Course Absence Reports system which you can access through PennInTouch.

Your instructor will talk to you after three absences and send a note of warning to your school office after four absences. Each subsequent absence will have a negative effect on your final grade. If you are absent, it is your responsibility to find out assignments and be prepared for class. Students are expected to come to class on time. Repeated tardiness will be counted towards an absence.

PLEASE NOTE: During regular in-class teaching, the use of cell phones or computers is not permitted unless requested by the instructor. You are required to **put your computer or tablet on 'do not disturb'** when using it in class or while on Zoom so as to avoid distraction. Switching back and forth between French (in class) and English (on your computer) is a real hindrance to your success at the elementary level. In addition, to make the most of our online sessions, please sign on to Zoom a few minutes before class begins.

Course Absence Reports

All absences should be reported through the Course Absence Report system which you can access through Penn-in-Touch. The purpose of the Course Absence Report system is to facilitate communication between instructors and students when a student misses class. The system allows a student to inform his or her instructor about absences of five days or less. **The Course Absence Report system should NOT be used for days on which exams, quizzes and/or compositions are scheduled.** If you have a family or medical emergency that will cause you to miss more than a week of class, you should contact your home school's advising office for assistance and to discuss the academic implications of a longer absence. Your school advisor will contact your instructor after verifying your documentation.

Oral Preparation: Because of the heavy emphasis on the development of oral and listening comprehension skills in this course, it will not be sufficient to study the assignments silently from the book at home. Oral exercises will be assigned regularly on MyFrenchLab and these should be prepared out loud before coming to class. You may also be required to prepare some additional assignments on your class canvas site (using Canvas discussions or Google docs). You can expect to do up to 1-2 hours of work outside of class for every hour in class. Your performance on these prepared exercises will be graded.

Written Homework: Written homework will consist of both grammar exercises on MyFrenchLab as well as some longer compositions. MyFrenchLab homework is *expected to be completed prior to coming to class*. All compositions must be handed in on time. They will be accepted late only if you are ill.

ASSESSMENT:

Quizzes: You will have 4 in-class quizzes that will evaluate your understanding of the vocabulary and grammatical structures from the chapters. *Your lowest quiz will not count towards your course grade.*

Chapter Tests: There will be a total of 3 written tests that will evaluate your reading comprehension, your acquisition of new grammatical structure and your writing. The exams will take place on the following dates:

- **Thursday February 17th**
- **Monday April 4th**
- **Monday April 25th**

At-home compositions: You will have 2 at-home compositions with a rewrite for both. You are expected to challenge yourself on those compositions. You are encouraged to use Wordreference, but do not use Google Translate, as it is not a good learning tool. You must be able to account for every aspect of your compositions. Failure to justify aspects of your composition will result in disciplinary measures.

Presentations: This semester, you will be required to do three individual presentations. The first two presentations will be videos submitted on Canvas by **February 2nd** and **March 1st**. The third will be a voice-over presentation on a cultural topic that will be shared with your instructor by **April 8th** and will be posted on a Canvas discussion.

Oral exam: You will have one oral exam which will be scheduled with your instructor the week of **March 21st**. You are strongly encouraged to visit your instructor during office hours to practice your French individually with him/her.

Portfolio: The portfolio will consist of a written part and an oral part. You will write a composition, the title of which will be given to you on April 19th. Along with this composition you will write, in English, a short essay (one to two paragraphs) describing how your ability to write a French composition has progressed over the duration of the class. For the oral part, you will record a 4-minute Canvas video. You will also write a reflection in English on how your ability to speak French has progressed over the semester. The portfolio will be turned in by **Monday, May 2nd and 4th**, in lieu of a final exam.

NOTE: THERE ARE NO MAKE-UP TESTS/QUIZZES. If you miss one, you will receive a 0.

FINAL GRADE:

Class participation/attendance	10 %	Written tests (3)	15 %
Homework/preparation.	10%	Presentations (3)	15 %
Compositions (2)	15 %	Oral exam	10 %
Quizzes (3)	15%	Portfolio	10 %

Grading Scale:

99 - 100	A+	88 - 89	B+	79 - 80	C+	72 - 73	D+
94 - 98	A	83 - 87	B	76 - 78	C	70 - 71	D
90 - 93	A-	81 - 82	B-	74 - 75	C-	Below 70	F

Please note that grades are not negotiable and that departmental policy prohibits extra credit assignments

Course Problem Notices:

In keeping with the College of Arts and Sciences Policy, students may receive a Course Problem Notice for any of the following reasons: (1) excessive absences; (2) frequent tardiness; (3) late or missing assignments; (4) poor performance on tests, quizzes or compositions; (5) weak participation in class. A copy of this notice will be sent to your academic adviser. Students not performing up to course standards should take advantage of some of the following resources available on campus.

LEARNING RESOURCES:

The department webpage : <http://www.sas.upenn.edu/french/>

Under the Undergraduate rubric in the French Studies page, there is complete information about the language program, placement exam, current course offerings, requirements for the major, minor and certificate, and study abroad. There is also a list of available tutors in the Contacts section.

Language Direct: http://www.plc.sas.upenn.edu/language_direct/

Organized by the Penn Language Center, this is “a unique peer tutoring program for foreign language learners at Penn. Language Direct consists of a network of peer tutors, supervised by graduate students, who assist foreign language learners through drop-in tutoring and online help. Tutoring is available on campus and online.” Their services are free. Request a tutor through their site.

The Maison française: http://gregory.house.upenn.edu/la_maison_francaise

The Maison française is part of Gregory House's Modern Languages Residential Program located in the Class of 1925 building, 3940 Locust Walk. It regularly organizes activities of interest to students of French, including two weekly conversational hours. All Penn students are welcome. For further information, consult the website or contact program director Lauriane Guihard, lguihard@sas.upenn.edu.

The Weingarten Learning Resources Center: <http://www.vpul.upenn.edu/lrc>

The learning center provides free professional guidance in academic skills such as academic reading, writing and study strategies.

The David B. Weigle Information Commons <http://www.wic.library.upenn.edu>

The Information Commons supports collaborative learning and group activities using the latest technologies, provides students with group study rooms, seminar rooms, and training and equipment in the Vitale Digital Media Lab for digital media projects - including video, audio, imaging, and web publishing.
(first floor west of the Van Pelt Dietrich Library Center)

STUDY ABROAD: <http://www.sas.upenn.edu/summer/locations/abroad/tours> *(will resume in 2023)*

The University of Pennsylvania strongly encourages study abroad opportunities for its students and a variety of summer, semester and year-long programs in France are sponsored by Penn-Summer-Abroad (3440 Market, Suite 100, tel. 8-7028) and the Office of International Programs (133 Bennett Hall, tel. 8-4661). The Penn-in-Tours program offers an intensive intermediate course (French 134) which affords students who have completed French 120 an attractive option for attaining proficiency in French in a six-week summer program in France.

Course Coordinator:

Dr. Christine Moisset
Williams Hall 448
E-mail: moisset@sas.upenn.edu

Language Program Director:

Dr. Elizabeth Collins
Williams Hall 531
E-mail: emc1@sas.upenn.edu