

GREK 3801 Greek Prose Composition (also offered as: GREK 5801)

Course Prospectus, Spring 2023

TTh 10.15–11.45

This course will provide a systematic review of ancient Greek prose writing, both through the analysis of texts and through exercises in translation and free composition. The course is open to undergraduates beyond the intermediate level and to graduate students. For undergraduates, the course is an opportunity to gain extra clarity and confidence in the language. A common set of exercises will be assigned to all students, but graduate students will also be assigned more challenging exercises.

Required textbooks:

- Eleanor Dickey, *An Introduction to the Composition and Analysis of Greek Prose*. Cambridge University Press, 2016. 978-0521184250
- A course pack with selected Greek readings (for purchase in class), approx. \$15

Recommended reference work for undergraduates looking for a concise review of forms and grammar:

- Louise Pratt, *The Essentials of Greek Grammar: A Reference for Intermediate Readers of Attic Greek*. University of Oklahoma Press, 2011. 978-0806141435

Recommended reference works for graduate students and aspiring graduate students:

- Evert van Emde Boas et al., *The Cambridge Grammar of Classical Greek*. Cambridge University Press, 2019. 978-0521127295
- D.A. Russell, *An Anthology of Greek Prose*. Oxford University Press, 1991. 978-0198721222
- Herbert Weir Smyth, *Greek Grammar*. Martino Fine Books, 2013. [Reprint of 1956 edition.] 978-1614275237 (or other reprint)