

Introduction to LALS, Spring 2023



Clockwise from top left: Colombian vocalist Joe Arroyo, Detail from a pre-Colombian Mexica tax roll, Don Francisco de Arobe, from a 1599 oil painting, Brazilian writer Joaquim Machado de Assis, Salvadoran workers packing shrimp for export in the 80s, Detail of pre-Colombian weaving from the Andes, Snapshot from a gay pride march in Mexico city in the 70s, Libertad Lamarque in 1957.

Ann Farnsworth-Alvear

Please email me at farnswor@sas.upenn.edu. If you need to text me, use my cell number (215-459-8649) and try to stay within the hours of 8am and 6pm. Be a bit patient—I will not respond immediately, but I'll try to get back to you within 24 hours. Messages can also be left at the History Department office: 215-898-8452. Note: please don't contact me via Canvas. **About Canvas: please set your notification preferences for immediate announcement forwarding, as that can help ensure good communication.

Course Goals:

- Helping students learn about the resources of Van Pelt Library and the Penn Museum.
- Supporting undergraduates as they deepen their research skills.
- Providing a wide-ranging introduction to Latin American and Latinx studies.

Grading:

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| Attendance, Quizzes, and in-class work | 40% |
| 1 st short paper: Object study | 10% |
| 2 nd short paper: Discussion of a primary document | 10% |
| 3 rd short paper: Review of <u>Solidarity under Seige: The Salvadoran Labor Movement, 1970–1990</u> | 10% |
| 4 th short paper: Discussion of a literary text or film | 10% |
| Annotated bibliography | 20% |

Note: Students are responsible for adhering to the [Penn Code of Academic Integrity](#)

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| 1/16 | Critical geographies: What's "Latin" got to do with anything? |
| 1/18 | The humanized landscapes of the Americas before 1492 (Lecture) |
| 1/23 | Museum visit |
| 1/25 | Museum visit |
| 1/30 | Class meets at Edu-commons. ---1 st short paper due |
| 2/1 | In-class work: <i>a 16th century tax document produced by Mexica tax collectors</i> (link), |
| 2/6 | Lecture: Contextualizing "La Malinche" and reconsidering the term <i>mestizaje</i> ---Reading on Canvas |
| 2/8 | In-class work with 16 th c. primary texts produced by or about Europeans in the Americas |
| 2/13 | African Enslavement/African Freedom (Lecture). ---Reading on Canvas |
| 2/15 | In-class work with material produced by or about Africans in the Americas (Lecture) |
| 2/20 | Human Costs of Gold and Silver: Potosí, Minas Gerais, Istmina, Guanajuato, Zacatecas (Lecture) |
| 2/22 | In-class work with an 18 th c. oil painting produced to display the wealth of Potosí (link) |
| 2/27 | <i>Caudillismo</i> from 19 th c. civil wars to 20 th and 21 st c. forms of authoritarianism (Lecture) |
| 3/1 | In-class work with texts that reflect <i>caudillismo</i> in the 19 th and 20 th centuries -----2 nd paper due |
| 3/13 | Imperialism and Anti-imperialism: Why 1954 and 1959 were turning points (Lecture) |
| 3/15 | In-class work with declassified documents |
| 3/20 | Focus on El Salvador: Discussion of Solidarity under Seige |
| 3/22 | Film screening with Jeff Gould, " Puerto Triunfo " |
| 3/27 | In-class research lab |
| 3/29 | No class ---3 rd short paper due |
| 4/3 | Understanding today's migrant crisis: From "Cold War" to "Drug War" (Lecture) |
| 4/5 | Immigration discussion with guest speakers, part I |
| 4/10 | Immigration discussion with guest speakers, part II |
| 4/12 | In-class research lab ---4 th short paper due |
| 4/17 | Q/A with Dr. Cathy Bartch, Associate Director of CLALS |
| 4/19 | Presentations |
| 4/24 | Presentations |
| 4/26 | Class wrap-up |

