

Introduction to LALS, Spring 2023



Clockwise from top left: Colombian vocalist Joe Arroyo, Detail from a pre-Colombian Mexico tax roll, Don Francisco de Arobe, from a 1599 oil painting, Brazilian writer Joaquim Machado de Assis, Salvadoran workers packing shrimp for export in the 80s, Detail of pre-Colombian weaving from the Andes, Snapshot from a gay pride march in Mexico city in the 70s, Libertad Lamarque in 1957.

Ann Farnsworth-Alvear

Please email me at farnswor@sas.upenn.edu. If you need to text me, use my cell number (215-459-8649) and try to stay within the hours of 8am and 6pm. Be a bit patient—I will not respond immediately, but I'll try to get back to you within 24 hours. Messages can also be left at the History Department office: 215-898-8452. Note: please don't contact me via Canvas. **About Canvas: please set your notification preferences for immediate announcement forwarding, as that can help ensure good communication.

Course Goals:

- Helping students learn about the resources of Van Pelt Library and the Penn Museum.
- Supporting undergraduates as they deepen their research skills.
- Providing a wide-ranging introduction to Latin American and Latinx studies.

Grading:

Attendance, Quizzes, and in-class work	40%
1 st short paper: Object study	10%
2 nd short paper: Discussion of a primary document	10%
3 rd short paper: Review of <u>Solidarity under Siege: The Salvadoran Labor Movement, 1970–1990</u>	10%
4 th short paper: Discussion of a literary text or film	10%
Annotated bibliography	20%

Note: Students are responsible for adhering to the [Penn Code of Academic Integrity](#)

1/16	Critical geographies: What's "Latin" got to do with anything?
1/18	The humanized landscapes of the Americas before 1492 (Lecture)
1/23	Museum visit
1/25	Museum visit
1/30	Class meets at Edu-commons. ---1 st short paper due
2/1	In-class work: <i>a 16th century tax document produced by Mexica tax collectors</i> (link),
2/6	Lecture: Contextualizing "La Malinche" and reconsidering the term <i>mestizaje</i> ---Reading on Canvas
2/8	In-class work with 16 th c. primary texts produced by or about Europeans in the Americas
2/13	African Enslavement/African Freedom (Lecture). ---Reading on Canvas
2/15	In-class work with material produced by or about Africans in the Americas (Lecture)
2/20	Human Costs of Gold and Silver: Potosí, Minas Gerais, Istmina, Guanajuato, Zacatecas (Lecture)
2/22	In-class work with an 18 th c. oil painting produced to display the wealth of Potosí (link)
2/27	<i>Caudillismo</i> from 19 th c. civil wars to 20 th and 21 st c. forms of authoritarianism (Lecture)
3/1	In-class work with texts that reflect <i>caudillismo</i> in the 19 th and 20 th centuries -----2 nd paper due
3/13	Imperialism and Anti-imperialism: Why 1954 and 1959 were turning points (Lecture)
3/15	In-class work with declassified documents
3/20	Focus on El Salvador: Discussion of Solidarity under Seige
3/22	Film screening with Jeff Gould, " Puerto Triunfo "
3/27	In-class research lab
3/29	No class ---3 rd short paper due
4/3	Understanding today's migrant crisis: From "Cold War" to "Drug War" (Lecture)
4/5	Immigration discussion with guest speakers, part I
4/10	Immigration discussion with guest speakers, part II
4/12	In-class research lab ---4 th short paper due
4/17	Q/A with Dr. Cathy Bartch, Associate Director of CLALS
4/19	Presentations
4/24	Presentations
4/26	Class wrap-up

