

ARTH 2670 401 2023A
Latin American Art
Wednesday / Friday 10:15am-11:45am
Professors Shaw and Kim

Required Book

[Gauvin Bailey, Art of Colonial Latin America \(London: Phaidon, 2005\)](#)

<https://guides.library.upenn.edu/arth267>

Class Assignments

10% In-Class Discussion and Citizenship
20% Recitation Discussion Postings (minimum of 5 posts required)
20% In-Class Midterm Examination
20% Research Paper (8-10 pages)
30% Take Home Final Examination

Laptops and other digital devices are not permitted in this course. If you have a learning accommodation you must alert the professors immediately.

Course Calendar

Friday, January 13 – Introduction

Wednesday, January 18 – Pre-Columbian Empires (DK)

<https://vistas.ace.fordham.edu/themes/pre-columbian-surveying/>

[watch the clip and read the excellent accompanying essay]

Bailey, "Eyeing the Other: The Indigenous Response," 68-108

Friday, January 20 – Building Cities in the New World (DK)

Barbara E. Mundy, "Mapping the Aztec Capital: the 1524 Nuremberg Map of Tenochtitlan, Its Sources and Meanings," *Imago Mundi* 50 (1998): 11-33.

Wednesday, January 25

Recitation I

The conquistador Hernán Cortés marvels at the Aztec capital, 1520

King Phillip II dictates the layout of new towns, 1573

Friday, January 27 – Virgin of the Andes (GDS)

Carol Damian, *The Virgin of the Andes: Art and Ritual in Colonial Cuzco* (1995), Introduction and Chapters 4-6

Processional Videos

Guaman Pomo de Ayala Manuscript

Wednesday, February 1 – Virgin of Guadalupe (GDS+DK)

Peterson, "The Virgin of Guadalupe: Symbol of Conquest or Liberation."

Friday, February 3 - Images of Power (DK) Download Images of Power (DK)

Bailey, "The Image of Empire: Arts of the Viceroy," 109-166

The Viceroy is inaugurated in Lima, 1736

<https://www.google.com/culturalinstitute/beta/asset/entry-of-viceroy-archbishop-morcillo-into-potosi/6AHbZS-Q0K-Ygg?hl=en>

Wednesday, February 8 - Recitation II

Rubric for Discussion Posts

Friday, February 10 - Casta Painting in Mexico (GDS)

Magali M. Carrera, "Locating Race in Late Colonial Mexico." *Art Journal*, v. 57 no. 3 (Fall 1998) : 36-45. PDF

Ilona Katzew, *Casta Painting*, Chp. 2 "A Marvelous Variety of Colors?": Racial Ideology and the Sistema de Castas, pp. 39-61.

Wednesday, February 15 - Recitation III

Ex Votos at the Penn Museum

Elin Luque and Michele Beltran, *Powerful Images: Mexican Ex-Votos*

<http://pennds.org/spanishatpennmuseum/exhibits/show/ex-voto-paintings/welcome-ex-voto>

Friday, February 17 - Colonial Portraiture (GDS)

Teodoro Vidal, José Campeche: Portrait Painter of an Epoch, from *Retratos: 2000 Years of Latin American Portraits* (Yale, 2004).

María Concepción García Sáiz, *Portraiture in Viceregal America*, from *Retratos: 2000 Years of Latin American Portraits* (Yale, 2004).

Wednesday, February 22 - Missions (DK)

Bailey, "Idols and Altars. Missions and Country Churches," 207-60
Thursday, October 11 - *Traveling Objects, Traveling Artists* (DK)

Bailey, "The Renaissance Abroad: Iberian Empires in Asia and Africa," 355-74

Friday, February 24 - Recitation IV

This PPT is for reference only. You will be responsible for key images discussed during lecture (available on the individual PPTs)

Midterm Review PPT

Wednesday, March 1 - Midterm Exam

Friday, March 3 - TBD

Spring Break

Wednesday, March 15 - Brazil / Brasil (DK)

Darlene Sadlier, *Brazil Imagined*, Chap 1 "Edenic and Cannibal Encounters," pp. 1-61 (can access as E-book through Penn libraries)

Friday, March 17 - Antonio Vieira and the Empire of the Future (DK)

The Jesuits plan a new town for the Guaraní in Paraguay's Amazon, 1613 [Links to an external site.](#)

Bailey, "The New Plant of the Primitive Church: The Jesuit Reductions among the Guarani in Paraguay, 1609-1768" [recommended]

Russell-Wood, A.J.R. "Patronage and Expressions of the Baroque in Central Brazil," Cristina Ávila, "Baroque Art in Brazil: The Success of Cultural Transplantation," Catherine Whistler, "Art and Devotion in Seventeenth and Eighteenth-Century Brazil." *Opulence and Devotion*. Ashmolean Museum, Oxford.

Wednesday, March 22 - Mexican Muralism (GDS)

Lyle W. Williams, "Evolution of a Revolution: A Brief History of Printmaking in Mexico." From *Mexico and Modern Printmaking*.

Lucretia Giese, "A Rare Crossing: Frida Kahlo and Luther Burbank." Download "A Rare Crossing: Frida Kahlo and Luther Burbank." American Art, Vol. 15, No. 1 (Spring, 2001), pp. 52-73.

Friday, March 24 Recitation V

PAPER ABSTRACT DUE IN CLASS

Wednesday March 29 - Dress and Fashion (GDS)

Tamara Walker, "'He outfitted his family in notable decency': Slavery, Honour and Dress in Eighteenth-Century Lima, Peru." Slavery & Abolition: A Journal of Slave and Post-Slave Studies, Volume 30, 2009 - Issue 3.

Regina Root, Couture and Consensus: Fashion and Politics in Postcolonial Argentina, Chapter 3 Download Chapter 3. (Minnesota: 2010) PDF

Friday, March 31 - Modernism in Latin America (GDS) Download Modernism in Latin America (GDS)

Dawn Ades, "Modernism and the Search for Roots," in Art in Latin America.

Wednesday, April 5 - Rio de Janeiro and Brasilia (DK)

Underwood, "Civilizing Rio de Janeiro"

Goodwin, Philip L. "Introduction II" to Brazil Builds: Architecture New and Old, 1652-1942

Friday, April 7 – TBD (DK)

Wednesday, April 12 - Cuban Revolution, and its Legacies (GDS)

David Craven, Art and Revolution in Latin America, 1910-1990, Chp. 2

Mosquera, The Havana Biennial, The Biennial Reader, pp. 198-207.

Mosquera, Marco Polo Syndrome, The Biennial Reader, pp. 416-425.

Friday, April 14 - Chicanx Art (GDS)

Pérez, "Face, Heart," Download "Face, Heart," from Chicana Art: the Politics of Spiritual and aesthetic altaries

Vargas, "A Historical Overview/Update on the State of Chicano Art," Chicano Renaissance: Contemporary Cultural Trends, University of Arizona Press, 2000.

Wednesday, April 19 - Contemporary Latinx Art Now (GDS)

Friday, April 21 – TBD

Wednesday - Conclusion (DK + GDS)

Paper Due in Class AS HARDCOPY + UPLOADED TO Canvas
Receive Take Home Final

Monday, May 1 - Take Home Final Due

DRAFT