

## **LATN 7004 The Worlds of the Latin Novel (also offered as: CLST 7602)**

Course Prospectus, Spring 2023

Th 1.45–4.45pm

### The Worlds of the Latin Novel

This seminar will explore the worlds of Petronius' *Satyricon*, Apuleius' *Metamorphoses*, and other works of Latin prose fiction, devoting equal time to literary, historical, and material dimensions. Participants will devise research topics to serve as the focus of presentations and a seminar paper. Latin is not required, but the regular reading assignments will include Latin options, both from ancient novels and from modern novellae (a recent innovation in Latin learning).

#### Required textbooks:

- Sarah Ruden, trans. *Petronius, Satyricon*. Hackett Publishing Company, 2000. 978-0872205109
- Sarah Ruden, trans. *Apuleius, The Golden Ass*. Yale University Press, 2013. 978-0300198140

#### Required for Latin readers:

- Gilbert Lawall, *Petronius: Selections from the Satyricon*. Bolchazy-Carducci, 1995. 978-0865162884
- Ellen Finkelpearl, *An Apuleius Reader: Selections from the Metamorphoses*. Bolchazy-Carducci, 2012. 978-0865167148

#### Recommended for Latin readers:

- H.C. Nutting, *Ad Alpes: A Tale of Roman Life*. Latinitium, 2017 (1923). 978-1981365739

Other readings will be posted on Canvas or made available for use in the Classical Studies Library.