

**SPANISH 1900**  
**INTRODUCTION TO LITERARY ANALYSIS**  
**CLASS STRUCTURE FOR SPRING 2023**  
**ALL SECTIONS**



### **COURSE DESCRIPTION**

By helping students develop skills to carefully read and analyze Spanish literary works, Spanish 1900 prepares them for upper-level courses and study abroad. After reviewing the main elements and conventions of the most popular genres (narrative, poetry, theater, and essay), students become familiarized with current theoretical approaches to the study of literature with the purpose of applying them to their own analytical writing. The last weeks of the semester are devoted to the reading of two well-crafted novels and the examination of both its formal features and its ideological underpinnings. Throughout the course students will have ample opportunities to hone their skills through the close reading and class discussion of varied and stimulating literary works produced by canonical and non-canonical Hispanic authors.

### **COURSE PREREQUISITES**

One of the following:

- A grade of A or A- in SPAN 1000
- Successful completion of SPAN 1200 or AP/IB credit for SPAN 1200
- AP/IB credit for SPAN 1000 plus one year of post-AP/IB Spanish in high school  
Please consult the Undergraduate Chair of Hispanic Studies, Prof. Toni Espòsito: [esposito@sas.upenn.edu](mailto:esposito@sas.upenn.edu)
- Explicit permission from Prof. Toni Espòsito: [esposito@sas.upenn.edu](mailto:esposito@sas.upenn.edu) or Prof. M<sup>a</sup> Victoria García Serrano: [ygs@sas.upenn.edu](mailto:ygs@sas.upenn.edu)

### **COURSE STRUCTURE**

- For the SPRING 2023 semester, we are planning for all sections of SPAN 1900 to be taught in person.
- All sections are scheduled to meet three times per week (MWF) for 60 minutes per class. All classes are taught in Spanish.
- The semester-long calendar of readings and the due dates for assignments and exams will be detailed in the course syllabus, to be published at a later date.

This is the workload for a typical week:

- For each class, students read a text (posted on Canvas), complete comprehension & interpretation questions about it (also posted on Canvas), and contribute to the class discussion board 3 times per week.

### **ASSESSMENT AND GRADING POLICY**

Your grade will be based on the following criteria:

- 15% -- Class Preparation and Oral Participation. You will be evaluated on the quality and consistency of your contributions to course activities, your engagement, interaction, and collaboration with your classmates. Excessive absences (more than three class meetings) will affect this grade.
- 45% -- Three written exams, dates to be published on the course syllabus.
- 20% -- Two short papers. There will be individual conferences between the draft and revision for the first of the two short papers.
- 20% -- Final research paper due during the final examination period.

### **COURSE MATERIALS**

All course materials and readings are posted on the Canvas site for the course.