FRENCH 1212 ADVANCED FRENCH GRAMMAR & COMPOSITION

Prerequisite: French 1000 (202) or higher taken at the University of Pennsylvania or one of the following scores: AP 4 or 5, SAT >700, IBI 4-7

Required Texts: Albert Camus: <u>L'étranger</u>. Also **available online** in the class Canvas site. Any student may consult with Student Financial Services (<u>https://srfs.upenn.edu/sfa</u>) to find out what support they are eligible to receive to cover course costs or other items that ensure their health, safety, and secure learning environment.

Course Description: Entirely conducted in French, the course provides the grammatical knowledge and the necessary grounding students need to comprehend complex readings and to write advanced papers in French. French 1212 aims at preparing students to take advanced literary and civilization courses at the University of Pennsylvania or in a Francophone university.

By the end of this course students will:

- improve their grammar knowledge and fine tune it through literary excerpts, songs, poems, and articles from French papers and magazines
- expand their vocabulary and discourse level
- increase their fluency and accuracy
- enhance their writing skills by using correct sentence structure and grammar to produce coherent essays
- develop their reading comprehension skills and critical analysis of literary excerpts

Attendance and engagement: Successful foreign language learning requires daily practice. Students are expected to attend all class meetings and submit work according to the guidelines indicated on Canvas. Please be advised that attendance at the first-class meeting is MANDATORY. Attendance will be taken for all classes, and you may not exceed more than one week or 3 absences, including absences incurred because of adding the course late. Please note that absences that exceed the limit may have a negative effect on your final grade. All absences must be reported via email to me and through Path@Penn. For further information, consult the College webpage on Policies Governing Class Attendance: https://www.college.upenn.edu/attendance. If you are unable to meet these expectations, please contact me as soon as possible.

Assignments & Assessments:

- Graded written and online grammar exercises: 15%
- 2 papers (3-4 pages) and assignments on the chapters of <u>L'étranger</u>: 25%
- 3 to 4 quizzes: 15%
- 3 exams (grammar exercises): 30%
- Participation: 15%

Class Structure

Type of Activity	Description
Required Readings & Assignments	In preparation for class, students are required to read PPT grammar lessons and complete self-corrected exercises
Practice Exercises	In pairs or groups and in full class discussions
Written Exercises	Outside class assignments submitted in class
Student Presentations	Small group outside class preparation and live in-class presentations
Peer Assignments	Students review peers' work, provide feedback of how they might improve
Online Exercises	Auto-graded online exercises completed outside class
Quizzes and Exams	In-class assessments of 20 minutes for quizzes and 60 minutes for exams

Steps for a Successful Experience in French 1212

- 1. Attend all classes, pay attention, and participate.
- 2. Read the PPT grammar lessons in advance and test your knowledge with the self-corrected exercises at the bottom of the slides. Correct your exercises with a different color. The more of these you do, the better you will do in class.
- 4. Discuss and debate the material with a classmate. Figure out what you do not know and what you need to review, and do not hesitate to ask me questions.
- 5. Start all your assignments early and complete them ahead of the due date and time.
- 6. When class is in session, take risks. Making mistakes will benefit you and your classmates. We are all here to learn not to be perfect.
- 7. Make the most of all the class sessions to work with your classmates. Working together allows you to learn from each other, challenge each other, and check what you really know.
- 8. Come to my office hours if you are stuck, be it on homework, on something discussed in class, or to discuss any other matter.

Relax and enjoy the course!