

History Department (Provisional Syllabus)
University of Pennsylvania
HIST 1625401
Era of Revolutions in the Atlantic World
Prof. Roquinaldo Ferreira
Fall 2023

Office: College Hall 306D
Office hours: by appointment (zoom)
Class meetings: 5:15pm-6:45pm (T/R)
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Course Description:

The Era of Revolutions in the Atlantic World is a comprehensive exploration of the political, social, and cultural transformations that unfolded during this pivotal period. Focusing on French Saint Domingue, the Caribbean, Latin America, and Africa, this course examines the broader implications and global impact of the major revolutions of the late eighteenth and early nineteenth centuries. We will analyze key historical events and ideas, considering their effects on citizenship, constitutional power, independence movements, and the appropriation and circulation of revolutionary ideas by subaltern groups. By utilizing primary sources, engaging with historical commentaries, and employing audio-visual resources, students will develop critical thinking skills and an enhanced understanding of the interconnectedness of revolutions.

Course Requirements:

Attendance and Participation (15%): Attendance is mandatory, and active participation in class discussions is expected. Students are required to complete the assigned readings before each class session and actively contribute to thoughtful and respectful discussions.

Presentation (15%): Each student will deliver a presentation on the week's readings. Presentations should be approximately 40 minutes in length and provide an overview of the reading, key findings, and raise questions. Presentations should be engaging, well-structured, and effectively communicate the student's understanding of the readings to the class.

Midterm Exam (35%): The midterm exam will assess students' understanding of the course materials covered in the first third of the semester.

Final Exam (35%): The final exam will evaluate students' comprehension of the course materials, including assigned readings, lectures, and class discussions.

Required Readings:

All articles and book chapters listed on the syllabus are considered required readings. They will be made available through email.

Courtesy in Class:

Please arrive on time and refrain from leaving early. The use of electronic devices, such as computers, should be limited to note-taking purposes only.

Schedule

Week 1

8/30 Introduction

Week 2

9/4 Laurent Dubois, "An Enslaved Enlightenment: Rethinking the Intellectual History of the French Atlantic," *Social History*, 31, 1, 2006, pp. 1–14.

9/6 Charles Walker, *The Tupac Amaru Rebellion* (Cambridge: Harvard University Press, 2014), pp. 1-39.

Week 3

9/11 Charles Walker, *The Tupac Amaru Rebellion* (Cambridge: Harvard University Press, 2014), pp. 40-64.

9/13 Charles Walker, *The Tupac Amaru Rebellion* (Cambridge: Harvard University Press, 2014), pp. 65-85.

Week 4

9/18 Charles Walker, *The Tupac Amaru Rebellion* (Cambridge: Harvard University Press, 2014), pp. 86-108.

9/20 Charles Walker, *The Tupac Amaru Rebellion* (Cambridge: Harvard University Press, 2014), pp. 109-129.

Week 5

9/25 Review

9/27 Midterm

Week 6

10/2 Laurent Dubois, *Avengers of the New World: The Story of the Haitian* (Cambridge: Harvard University Press, 2005), pp. 1-36.

10/4 Laurent Dubois, *Avengers of the New World: The Story of the Haitian* (Cambridge: Harvard University Press, 2005), pp. 37-90

Week 7

10/9 Laurent Dubois, *Avengers of the New World: The Story of the Haitian* (Cambridge: Harvard University Press, 2005), pp. 91-131

10/11 Laurent Dubois, *Avengers of the New World: The Story of the Haitian* (Cambridge: Harvard University Press, 2005), pp. 132-170

Week 8

10/16 Laurent Dubois, *Avengers of the New World: The Story of the Haitian* (Cambridge: Harvard University Press, 2005), pp. 171-208

10/18 No class

Week 9

10/23 Laurent Dubois, *Avengers of the New World: The Story of the Haitian* (Cambridge: Harvard University Press, 2005), pp. 209-250

10/25 Lyman Johnson, TBD

Week 10

10/30 Lyman Johnson, TBD

11/1 Lyman Johnson, TBD

Week 11

11/6 Lyman Johnson, TBD

11/8 Kenneth Maxwell,

Week 12

11/13 Jeffrey Mosher, *Political Struggle, Ideology, and State Building: Pernambuco and the Construction of Brazil, 1817-1850* (Lincoln: University of Nebraska, 2008), pp. 5-32.

11/15 Jeffrey Mosher, *Political Struggle, Ideology, and State Building: Pernambuco and the Construction of Brazil, 1817-1850* (Lincoln: University of Nebraska, 2008), pp. 33-66.

Week 13

11/20 Jeffrey Mosher, *Political Struggle, Ideology, and State Building: Pernambuco and the Construction of Brazil, 1817-1850* (Lincoln: University of Nebraska, 2008), 67-86.

11/22 Thanksgiving

Week 14

11/27 TBD

11/29 TBD

Week 15

12/4 TBD

12/6 Review

Week 16

12/11 Last day of class