

JPAN-0103-680 2023c Introduction to Spoken Japanese I
MW (月水) 1:45-3:44 pm in Williams Hall 305 for 28 in-person class sessions. No class on 9/4 (月) and 11/22 (水).

Instructor

Lewis Harrington

Office Hours: TBA and by appointment.

E-mail: lewish@sas.upenn.edu or lewishar@gmail.com

Course Objective: To start learning Japanese and have fun at a more relaxed pace than the usual Japanese language classes at Penn. I will also be incorporating pop culture content for the class.

The credits from this course DO NOT fulfill the language requirements, for majors, or minors, in the School of Arts and Sciences. It doesn't fulfill the language requirement in Nursing either. JPAN 0103 and JPAN 0105 will cover approximately the same material as JPAN 0100 Beginning Japanese 1. If you plan to continue studying Japanese at Penn, then JPAN 0100 is a better option than this class.

Textbook

Kluemper, Berkson, and Patton, *Beginning Japanese, Revised Edition: An Integrated Approach to Language and Culture* (North Clarendon, VT: Tuttle Publishing, 2016). ISBN: 9780804845281.

It is not necessary to buy a physical copy of the textbook. I have uploaded pdf copies of all 10 chapters on the Canvas website for our class.

Pdfs of the first two chapters in Romanization can be found at the textbook website:

Chapter 1:

http://www.timeforjapanese.com/media/downloads/Beginning%20Jpns_Ch1_online2012.pdf

Chapter 2:

http://www.timeforjapanese.com/media/downloads/Beginning%20Jpns_Ch2_online2012.pdf

You will need to practice using Japanese with the *Beginning Japanese* textbook website (www.timeforjapanese.com) or the *Beginning Japanese* CD rom that is included with the textbook. The contents of the cd rom are also available at

<https://www.tuttlepublishing.com/beginning-japanese-audio-pdfs>

You can do this at home or wherever. It is crucial that you try to speak Japanese as much as possible mimicking the audio.

Class Structure for Fall 2023

- In-Person Sessions Planned
 - The class will meet in person

- The In-Person sessions will be Monday and Wednesday from 1:45 to 3:44 pm in Williams Hall 305. (1 hour and 59 minutes each). We will take an approximately 5-minute break each class at around 2:45 pm.
- The last 20 to 30 minutes of class are usually devoted to using Japanese popular culture to study Japanese.
- Out-of-Class Activities
 - Each week an extensive Weekly Plan is distributed on Canvas and by e-mail Announcement that details the dialogs, new vocabulary, grammar and drills that we will be working on in class. Romanizations and translations of all the Japanese that appears in the textbook can be found in the Weekly Plans.
 - Every morning you will receive a brief “daily word” (kyō no tango/今日の単語) e-mail that include specific words or phrases you need to learn that correspond to what we are covering in the textbook. These will appear in the order you receive them on the three exams throughout the semester. There will sometimes be two “Kyō no tango” e-mails each day.
 - Students are required to write short *Weekly Responses* of approximately 100 words in English. You will post them to “Discussions” on Canvas.
 - Three exams that will consist primarily of English translations of the “Kyō no tango” phrases and words.
 - Homework (Learning the “kyō no tango”; learning the new vocabulary and dialogs for each section of each chapter; studying brief grammar notes in the textbook and preparing to do the drills in class; practicing the new vocabulary and dialogs while listening to the audio files for the textbook at: www.timeforjapanese.com/Beginning or <https://www.tuttlepublishing.com/beginning-japanese-audio-pdfs>
 - Learning to be able to read Hiragana by the end of the semester. Pdf handouts will be distributed on Canvas.
- Schedule reflecting the workload for a typical week
 - Approximately 5-6 hours per week including the in-person sessions. Please try to study 10 to 20 minutes a day to prepare for the in-person sessions on Mondays and Wednesdays.
 - Mon: In-person session (119 min); preparation 10 minutes
 - Tue: Review and prepare (15 to 20 mins)
 - Wed: In-person session (119 min); preparation 10 minutes

Thu: Write Canvas discussion post (10 minutes);
Review and prepare (15 to 20 mins)
Fri-Sun: Review and prepare (15 to 20 mins)

Outline of Assignments & Assessments

- Types of assignments & assessments
 - Homework: The majority of work for the course is learning the new vocabulary and dialogs. We will practice them in the in-person sessions, but it is key to spend at least 5 minutes a day practicing them on your own.
 - Weekly responses posted to “Discussions” on Canvas. There will be prompts given.
 - Exams:
There will be three non-cumulative exams during the semester based on the “kyō no tango.”
 - Oral exam (Once near the end of the semester. It consists of simple self-introduction that we will practice.)
- Grading items and percentage
 - Attendance and Participation 25%
 - Weekly Responses on Canvas 25%
 - Three non-cumulative Exams 45% (15% per exam)
 - Oral exam 5%

Course Schedule:

Each week you will receive an updated weekly schedule with the specifics of what we will be doing that week. Flexibility is built into the course, so we can slow down if necessary or make adjustments on a weekly basis. I will also send brief “daily word” (kyō no tango/今日の単語) e-mails that include specific words or phrases you need to learn. These will be collected and appear chronologically on the three exams.

There is a **Canvas** site for the class. Additional materials will be available for download there. You will also have to post your “discussions” there. Please see:
<https://canvas.upenn.edu>

Requirements and grading

1. Class attendance and participation (25%)
2. Weekly Responses posted to Canvas (25%)
3. Three non-cumulative exams (45%) (15% each)
4. Oral exam (5%)

1. *Attendance:* Please try to let me know ahead of time if you will miss class. Unforeseen things happen including illness or scheduling conflicts. Please don’t come to class if you’re coughing, etc., or have other COVID symptoms. It is fine to miss class once in a while. In the past some students have missed lots of classes due to recruiting, job-

hunting, or other conflicts. Please let me know if you have such conflicts. I **excuse** most, if not all, absences. Just try to let me know so I'm not wondering where you are. More than four **unexcused** absences without any effort to make up the missed material will obviously result in a lower final grade. The main thing I am looking for is effort and commitment to learning.

2. *Quizzes*. I may sometimes start class with a very short quiz. We will go over the answers immediately after the quiz. The purpose of the quizzes is to help us focus on key points and to confirm that we are on the same page. They won't be graded.

3. *Weekly Responses* posted to "Discussions" on Canvas (<https://canvas.upenn.edu>)

Each week you are required to post at least one response under the prompts for "Discussions" on Canvas. I'll go over the specifics in class. The response need only be 100 words. (Basically 1/3 of a page.) You can write longer posts, of course. I will have a "prompt" for each class in which I discuss the class material and potential issues. You should use the post to ask questions on any unclear class material or comment on new words in Japanese that you have been exposed to during the week. Try to post by Friday each week at the latest. I will try to respond to each post. Any missing posts at the end of the semester will affect your final grade.

5. *We will have three non-cumulative exams*. They will be taken at the beginning of class. Review sheets will be distributed at least a week in advance. The dates for the first two are tentative. **First exam: Monday October 2 (月); Second exam: Monday November 06 (月);**
6. ***The third exam will be on Monday (月) December 11*** during our final regular class session of the semester (1:45-3:44 pm). There may be a very brief oral component, but the majority will be written. We will review for the exams and I expect everyone will do very well. It is possible to take the third exam early on **12/6** or during the "official time" scheduled for the final: **December 18, 6 pm**. Whatever works best for your schedule is fine.
7. *There will be a brief final oral exam of approximately 5 minutes*. We'll review for it in class and schedule it toward the end of the semester.

August 30 (Wednesday) (水) (1.1)

September 04 (Monday) (月) No Class Labor Day/September 06 (Wednesday) (水) (2.1)

September 11 (Monday)(月) (3.1)/ September 13 (Wednesday)(水) (3.2)

September 18 (月) (4.1)/ September 20 (水) (4.2)

September 25 (月) (5.1)/ September 27 (水) (5.2)

October 02 (月) (6.1): **FIRST EXAM** (tentative)/ October 04 (水) (6.2)

October 09 (月) (7.1)/ October 11 (水) (7.2)

October 16 (月) (8.1)/October 18 (水) (8.2)

October 23 (月) (9.1)/ October 25 (水) (9.2)

October 30 (月) (10.1)/ November 01 (水) (10.2)

November 06 (月) (11.1): **SECOND EXAM** (tentative)/ November 08 (水) (11.2)

November 13 (月) (12.1)/ November 15 (水) (12.2)

November 20 (月) (13.1)/ **November 22 (水): No Class for Thanksgiving Break**

November 27 (月) (14.1)/ November 29 (水) (14.2)

December 04 (月) (15.1)/ December 06 (水) (15.2)

December 11 (月) (16.1): **THIRD EXAM** during our last class of the semester.

December 18 (月): Make-up for the **THIRD EXAM**. 6 pm

(December 14 (木) -21 (木) Final Exam period for other classes at Penn).

ACADEMIC SUPPORT

Campus Resources

- PENN ELP's Conversation Partners Program: Priority application deadline is September 09, 2023
You will receive an email notifying whether or not you are paired by September 12th.
<https://www.elp.upenn.edu/conversationpartners>
- UPenn Japanese Language Program website: <https://web.sas.upenn.edu/japanese/>
- Facebook: UPenn Japanese Language Program (public group)
- Japan related events. The Japanese Language Program held several events last fall such as a "language table" where one can practice speaking Japanese in an informal setting.
- Students who are facing unusual difficulties may consider contacting the Weingarten Learning Resources Center, which offers academic support to those who need it. You can find the details at the following link: <http://www.vpul.upenn.edu/lrc/>