

Prepared by Grace Wu

CHIN 0420 Reading and Writing Chinese II Spring 2024

Course Coordinator/ Session II & IV

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CHIN 032-001	MTWR 10:15-11:15 a.m
CHIN 032-002	MTWR 12-1 p.m.
CHIN 032-003	MTWR 12-1 p.m.
CHIN 032-004	MTWR 1:45-2:45 p.m.

Textbooks: Available at Penn Bookstore or you can order online.

***You need ALL the required textbooks ASAP; the bookstore will return the textbooks to the publisher very soon.**

1. 传承中文 Modern Chinese for Heritage Beginners/ Grace Wu et al.,
Routledge, London. 2023. ISBN 9781032399775 (HC)
<https://www.routledge.com/Modern-Chinese-for-Heritage-Beginners-Stories-about-Us/Liu-Ji-Wu-Liang/p/book/9781032399775>
2. Ang Lee (李安: 游走在中西文化之间的电影大师): Chinese Biographies, 2nd Edition Pinyin Annotation Graded Readers/ Grace Wu, Cheng & Tsui Co., Boston, 2016. (AL)
<https://www.cheng-tsui.com/browse/supplements/chinese-biographies-2nd-ed/ang-lee-w-pinyin-annotations?id=21150>
3. Lang Lang (朗朗: 古典音乐界的奇才): Chinese Biographies, 2nd Edition Pinyin Annotation Graded Readers/ Grace Wu, Cheng & Tsui Co., Boston, 2016. (LL)
<https://www.cheng-tsui.com/browse/supplements/chinese-biographies-second-edition/lang-lang-with-pinyin-annotations?id=21105>

Course Materials and on-line resources (tools)

<https://chinesebiographies.cheng-tsui.com/>

Course Description / Objectives

CHIN 0420 is designed for students who can speak Chinese but cannot read and write in Chinese characters. This Chinese reading and writing course is specifically designed for students at the ACTFL intermediate-low reading and writing level. The course concentrates on writing of multi-paragraph essays through the use of conventional rhetorical modes and standard grammatical structures. Students will be given ample time to think and to discuss (the crucial “brainstorming” phase) before writing. The course stresses content as well as form and draws this content from students’ personal experiences, assigned reading (Chinese Biographies Reader with Pinyin) and other stimuli such as Internet, newspapers and films. By the end of the term, students are expected to:

1. Write well-developed paragraphs using supporting details and clear topic sentences.
2. Develop an understanding of descriptive, narrative and comparative rhetorical pattern of expression.
3. Meet the practical reading tasks such as 80 pages Chinese Biographies.
4. Write short answers to content-based Chinese Readers questions require definition and argumentation.
5. Read and write with both Pinyin romanization and Chinese characters what they have learned to say.
6. Recognize and write approximately 1000–1200 Chinese characters by the end of Spring semester.
7. Make sentences with learned vocabulary and sentence patterns.
8. Write simple multi-paragraph essays which show unity, support, and coherence, with few errors in the most fundamental areas of grammar.
9. Acquired accurate and culturally appropriate usage of the language.
10. Become an independent reader by the help of on-line resources

The ability to comprehend reading materials independently is an important and exciting state of learning a language!!!

Overview of Writing (both in-class writing and journal) Portfolio Rubrics

Points	Content (50%)	Form (50%)
5	effectively addresses the topic and task	The use of language and the style are effective; the register is appropriate to the task
4	addresses the topic and task well, though some points may not be fully elaborated	utterances almost always correct; extensive vocabulary
3	addresses the topic and task using somewhat developed explanations	generally accurate usage; many correct utterances
2	limited development in response to the topic and task	occasionally lacks basic words; major structural problem remain

1	serious disorganization and underdevelopment	lacks basic words; inadequate
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Homework

Late homework will not be accepted.

Quizzes and Exams

Quizzes, mid-term and the final exam are cumulative, however will mostly focus on current lessons. Student should learn the characters, Pinyin and English equivalent from required vocabulary. The words were taught outside required vocabulary will be mainly passive--namely. Students are required to attend all classes throughout the semester, unless excused by advance arrangement made with the instructor. More than **3** unexcused absences will affect the course grade. **Quizzes not taken at the schedule time may be made up only if advance arrangements have been made with the instructor,** or if a doctor's notice is received certifying inability to attend the quiz as schedule.

Evaluation

The course grade will consist the following components:

Quizzes (3)	20%
Midterm exam (1)	10%
Final exam	20%
Portfolio (Journals and in-class writings)	20%
Online Canvas quizzes	5%
Attendance/performance	5%
Homework and presentation	10%
Video presentation	10%

Final Exam:

Date/ Time: TBA (Ang Lee, Lang Lang Readers)