



Renaissance Europe History 3280 Spring 2024

T-Th, 10:15-11:45
Professor: Ann Moyer

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DRAFT subject to revision

Books (all available at Penn Book Store):

Margaret L. King, *A Short History of the Renaissance in Europe*
Eugene Rice, *Saint Jerome in the Renaissance*
Michael Baxandall, *Painting and Experience in 15th-c Italy*, 2nd ed.
Leon Battista Alberti, *On Painting*
Giovanni Pico della Mirandola, *On the Dignity of Man*
Niccolò Machiavelli, *Discourses on Livy*
Andrew Pettegree, *The Book in the Renaissance*

Additional readings on Canvas site

Recommended: Harvey, *Writing with Sources*

Week 1	Jan. 18	Introduction Fourteenth-Century Europe I: Political background Reading: King, Chapters 1-2
2	Jan. 23	Fourteenth-Century Europe II: Christianity and the Church Reading: Grendler, Chapters 1, 5, 7 (Canvas)
	Jan. 25	Universities and the world of learning
3	Jan. 30	Origins of the humanist movement Reading: King, Chapter 3
	Feb. 1	Petrarch: with Discussion Reading: Petrarch (Canvas)
4	Feb. 6	Italian Cities in the Fifteenth Century I Readings: King, Chapters 5-6; Chapter 7, 229-242
	Feb. 8	Humanists and Education: with Discussion Reading: humanist educational treatises (Canvas)
5	Feb. 13	Italian Cities in the Fifteenth Century II Readings: King, Chapter 4; begin Baxandall

	Feb. 15	Renaissance of visual arts Readings: finish Baxandall <i>First Essay due</i>
6	Feb. 20	Alberti: with Discussion Reading: Alberti, <i>On Painting</i>
	Feb. 22	Plato and the ancient wisdom Reading: Grafton (Canvas)
7	Feb. 27	Pico, Ficino: with Discussion Reading: Pico, Ficino (Canvas)
	Feb. 29	The Building of Renaissance Rome Reading: Rice, <i>St. Jerome in the Renaissance</i> , Chapters 1-5
		Spring break
8	Mar. 12	Christianity and Renaissance Culture Reading: finish Rice
	Mar. 14	Philology and the Bible
9	Mar. 119	Erasmus and Rice: with Discussion Readings: Erasmus (Canvas), Rice
	Mar. 21	No class: RSA
10	Mar. 26	Renaissance music: art, science, poetics
	Mar. 28	Brandolini: with Discussion Readings: Brandolini; Cara (Canvas)
11	Apr. 2	Wars and Transitions Readings: King, Chapters 7-10
	Apr. 4	Renaissance and Reform: The Northern European Experience <i>Second Essay Due</i>
12	Apr. 9	Political Thought Readings: King, Chapter 11, Conclusion
	Apr. 11	Machiavelli: with Discussion Reading: Machiavelli, from <i>Discourses on Livy</i>
13	Apr. 16	The European Renaissance Readings: Begin Pettegree
	Apr. 18	The Print Business: Writers, Readers, Printers, Books Readings: Finish Pettegree
14	Apr. 23	Discussion: Pettegree
	Apr. 25	Science in the Renaissance: Europe's universities Readings: Grendler, Chapters 8, 9, Conclusion
15	Apr. 30	Academies, Courts, and the Republic of Letters: Early Modern Europe

Grading for the course:

2 essays, approximately 8 pages, each: 25%

Final examination: 25%

Three response papers of approx. 2 pages on the current reading, due on the day of discussion.

You may choose the readings, but at least one must be written by Mar. 2. Each 5%

Academic honesty is fundamental to our community. The Pennbook contains our Code of Academic Integrity. A violation of that Code in this course will result in failure for the course.

Class Participation: 10%

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