



Renaissance Europe History 3280 Spring 2024

T-Th, 10:15-11:45
Professor: Ann Moyer

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DRAFT subject to revision

Books (all available at Penn Book Store):

Margaret L. King, *A Short History of the Renaissance in Europe*
 Eugene Rice, *Saint Jerome in the Renaissance*
 Michael Baxandall, *Painting and Experience in 15th-c Italy*, 2nd ed.
 Leon Battista Alberti, *On Painting*
 Giovanni Pico della Mirandola, *On the Dignity of Man*
 Niccolò Machiavelli, *Discourses on Livy*
 Andrew Pettegree, *The Book in the Renaissance*

Additional readings on Canvas site

Recommended: Harvey, *Writing with Sources*

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| Week 1 | Jan. 18 | Introduction Fourteenth-Century Europe I: Political background Reading: King, Chapters 1-2 |
| 2 | Jan. 23 | Fourteenth-Century Europe II: Christianity and the Church Reading: Grendler, Chapters 1, 5, 7 (Canvas) |
| | Jan. 25 | Universities and the world of learning |
| 3 | Jan. 30 | Origins of the humanist movement Reading: King, Chapter 3 |
| | Feb. 1 | Petrarch: with Discussion Reading: Petrarch (Canvas) |
| 4 | Feb. 6 | Italian Cities in the Fifteenth Century I Readings: King, Chapters 5-6; Chapter 7, 229-242 |
| | Feb. 8 | Humanists and Education: with Discussion Reading: humanist educational treatises (Canvas) |
| 5 | Feb. 13 | Italian Cities in the Fifteenth Century II Readings: King, Chapter 4; begin Baxandall |

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| | Feb. 15 | Renaissance of visual arts Readings: finish Baxandall <i>First Essay due</i> |
| 6 | Feb. 20 | Alberti: with Discussion Reading: Alberti, <i>On Painting</i> |
| | Feb. 22 | Plato and the ancient wisdom Reading: Grafton (Canvas) |
| 7 | Feb. 27 | Pico, Ficino: with Discussion Reading: Pico, Ficino (Canvas) |
| | Feb. 29 | The Building of Renaissance Rome Reading: Rice, <i>St. Jerome in the Renaissance</i> , Chapters 1-5 |
| | | Spring break |
| 8 | Mar. 12 | Christianity and Renaissance Culture Reading: finish Rice |
| | Mar. 14 | Philology and the Bible |
| 9 | Mar. 119 | Erasmus and Rice: with Discussion Readings: Erasmus (Canvas), Rice |
| | Mar. 21 | No class: RSA |
| 10 | Mar. 26 | Renaissance music: art, science, poetics |
| | Mar. 28 | Brandolini: with Discussion Readings: Brandolini; Cara (Canvas) |
| 11 | Apr. 2 | Wars and Transitions Readings: King, Chapters 7-10 |
| | Apr. 4 | Renaissance and Reform: The Northern European Experience <i>Second Essay Due</i> |
| 12 | Apr. 9 | Political Thought Readings: King, Chapter 11, Conclusion |
| | Apr. 11 | Machiavelli: with Discussion Reading: Machiavelli, from <i>Discourses on Livy</i> |
| 13 | Apr. 16 | The European Renaissance Readings: Begin Pettegree |
| | Apr. 18 | The Print Business: Writers, Readers, Printers, Books Readings: Finish Pettegree |
| 14 | Apr. 23 | Discussion: Pettegree |
| | Apr. 25 | Science in the Renaissance: Europe's universities Readings: Grendler, Chapters 8, 9, Conclusion |
| 15 | Apr. 30 | Academies, Courts, and the Republic of Letters: Early Modern Europe |

Grading for the course:

2 essays, approximately 8 pages, each: 25%

Final examination: 25%

Three response papers of approx. 2 pages on the current reading, due on the day of discussion.

You may choose the readings, but at least one must be written by Mar. 2. Each 5%

Academic honesty is fundamental to our community. The Pennbook contains our Code of Academic Integrity. A violation of that Code in this course will result in failure for the course.

Class Participation: 10%

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