

JPAN-0105-680 2024a Introduction to Spoken Japanese II
MW (月水) 1:45-3:44 pm in C41Solomon building/Psychology labs [3720 Walnut Street] Williams Hall for 28 class sessions. No class on 04/04 and 04/06.

Instructor

Lewis Harrington

Office Hours: after class or by appointment

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Course Objective: To continue learning Japanese and have fun at a more relaxed pace than the usual Japanese language classes at Penn. I will also incorporate pop culture content at the end of each class session. JPAN 0105 is a continuation of JPAN 0103. We will begin from **Chapter 5** of our textbook: Kluemper, **Beginning Japanese, Revised Edition**. Students that didn't take JPAN 0103 are welcome to join, but it is best if one already has a little experience with Japanese.

The credits from this course DO NOT fulfill the language requirements, for majors, or minors, in the School of Arts and Sciences. It doesn't fulfill the language requirement in Nursing either. JPAN 0103 and JPAN 0105 will cover approximately the same material as JPAN 0100 Beginning Japanese 1. If you plan to continue studying Japanese at Penn, then JPAN 0100 or JPAN 0200 are better options.

Textbook

Kluemper, Berkson, and Patton, *Beginning Japanese, Revised Edition: An Integrated Approach to Language and Culture* (North Clarendon, VT: Tuttle Publishing, 2016). ISBN: 9780804845281.

It is not necessary to buy a physical copy of the textbook. I have uploaded pdf copies of all 10 chapters on the Canvas website for our class.

The textbook does not include Romanization, but I provide Romanized versions of all materials for those that cannot read Hiragana.

Pdfs of the first two chapters in Romanization can be found at the textbook website:

Chapter 1:

http://www.timeforjapanese.com/media/downloads/Beginning%20Jpns_Ch1_online2012.pdf

Chapter 2:

http://www.timeforjapanese.com/media/downloads/Beginning%20Jpns_Ch2_online2012.pdf

You will need to practice using Japanese with the *Beginning Japanese* textbook website (www.timeforjapanese.com) or the *Beginning Japanese* CD rom that is included with the textbook. The contents of the cd rom are also available at

<https://www.tuttlepublishing.com/beginning-japanese-audio-pdfs>

You can do this at home or wherever. It is crucial that you try to speak Japanese as much as possible by mimicking the audio.

Class Structure for Spring 2024

- In-Person Sessions Planned
 - The class will meet in person.
 - The In-Person sessions will be Monday and Wednesday from 1:45 to 3:44 pm in Solomon Building/Psychology labs C41. (1 hour and 59 minutes each).
 - We will take an approximately 5-minute break each class at around 2:45 pm.
 - The last 20 to 30 minutes of class are usually devoted to using Japanese popular culture to study Japanese.
- Out-of-Class Activities
 - Short grammar summaries based on the textbook will appear in the Weekly Plans for each week of the class. The textbook also includes brief drills through which one can practice the grammatical points. The drills and answers will also appear in the Weekly Plans. It is important that one studies these as preparation for class.
 - Each week an extensive Weekly Plan is distributed on Canvas and by e-mail Announcement that details the dialogs, new vocabulary, grammar and drills that we will be working on in class. Romanizations and translations of all the Japanese that appears in the textbook can be found in the Weekly Plans.
 - Every morning you will receive a brief “daily word” (kyō no tango/今日の単語) e-mail that include specific words or phrases you need to learn that correspond to what we are covering in the textbook. These will appear in the order you receive them on the three exams throughout the semester. There will sometimes be two “Kyō no tango” emails each day.
 - Students are required to write a total of 10 short *Weekly Responses* of approximately 100 words in English. You will post them to “Discussions” on Canvas.
 - Three exams that will consist primarily of English translations of the “Kyō no tango” phrases and words.
 - Homework (Learning the “kyō no tango”; learning the new vocabulary and dialogs for each section of each chapter; practicing the new vocabulary and dialogs while listening to the audio files for the textbook at: www.timeforjapanese.com/Beginning or <https://www.tuttlepublishing.com/beginning-japanese-audio-pdfs>

- If you cannot already read Hiragana, then you should be able to read it by the end of the semester. Pdf handouts will be distributed on Canvas. Pdfs for Katakana will also be distributed.
- Schedule reflecting the workload for a typical week
 - Approximately 5-6 hours per week including synchronous sessions. Please try to study 10 to 20 minutes a day to prepare for the class sessions on Mondays and Wednesdays.
 - Mon: Class session (119 min); preparation 10 minutes
 - Tue: Review and prepare (15 to 20 mins)
 - Wed: Zoom session (119 min); preparation 10 minutes
 - Thu: Write Canvas discussion post (5 minutes);
Review and prepare (15 to 20 mins)
 - Fri-Sun: Review and prepare (15 to 20 mins)

Outline of Assignments & Assessments

- Types of assignments & assessments
 - **Homework:** The majority of work for the course is learning the new vocabulary, dialogs, and studying grammar lessons called “Language Detection.” We will practice the dialogues and vocabulary in class, but it is key to spend at least 5 minutes a day practicing them on your own.
 - **Weekly responses posted to “Discussions” on Canvas.** There will be prompts given. One is only required to do 10 of them for the semester.
 - **Exams:** There will be three non-cumulative exams during the semester based on the “kyō no tango.”

Course Schedule:

Each week you will receive an updated weekly schedule with the specifics of what we will be doing that week. Flexibility is built into the course, so we can slow down if necessary or make adjustments on a weekly basis. I will also send brief “daily word” (kyō no tango/今日の単語) e-mails that include specific words or phrases you need to learn. These will be collected and appear chronologically on the three exams.

There is a **Canvas** site for the class. Additional materials will be available for download there. You will also have to post your “discussions” there. Please see:

<https://canvas.upenn.edu>

Requirements and grading

1. Class attendance and participation (30%)
2. Weekly Responses posted to Canvas (25%)
3. Three non-cumulative exams (45%) (15% each)

1. *Attendance*: Please try to let me know ahead of time if you will miss class. Unforeseen things happen including illness. Please don't come to class if you're coughing, etc., or have other COVID symptoms. It is fine miss class once in a while. In the past some students have missed lots of classes due to recruiting, job-hunting, review sessions, or various other conflicts. Please let me know if you have such conflicts. I **excuse** most, if not all, absences. Just try to let me know so I'm not wondering where you are. More than four **unexcused** absences without any effort to make up the missed material will obviously result in a lower final grade. The main thing I am looking for is effort and commitment to learning.

2. *Quizzes*. I may sometimes start class with a very short quiz. We will go over the answers immediately after the quiz. The purpose of the quizzes is to help us focus on key points and to confirm that we are on the same page. They won't be graded.

3. *Weekly Responses* posted to "Discussions" on Canvas (<https://canvas.upenn.edu>)

For the semester you are required to write a total of 10 posts in response to the prompts for "Discussions" on Canvas. I'll go over the specifics in class. The response need only be 100 words. (Basically 1/3 of a page.) You can write longer posts, of course. I will have a "prompt" for each class in which I discuss the class material and potential issues. You should use the post to ask questions on any unclear class material or comment on new words in Japanese that you have been exposed to during the week. Try to post by Friday each week at the latest. I don't reply to most posts, but I will try to respond to any direct questions. If any of the 10 required posts are missing at the end of the semester it will affect your final grade.

4. *We will have three non-cumulative exams*. They will be taken at the beginning of class. Review sheets will be distributed at least a week in advance. The dates for the first two are tentative:

First exam: Monday February 19 (月);

Second exam: Monday April 01 (月);

5. *The third exam will be on Wednesday (水) May 01* during our final regular class session of the semester (1:45-3:44 pm). There may be a very brief oral component, but the majority will be written. We will review for all the exams, and I expect everyone will do very well. It is possible to take the third exam early on **4/29 (月)** or to make it up during the final exam period of 5/6 (月)-5/14 (火). Whatever works best for your schedule is fine.

January 22 (Monday) (月) (2.1)/ January 24 (Wednesday)(水) (2.2)

January 29 (Monday)(月) (3.1)/ January 31 (Wednesday)(水) (3.2)

February 05 (月) (4.1)/ February 07 (水) (4.2)

February 12 (月) (5.1)/ February 14 (水) (5.2)

February 19 (月) (6.1): **FIRST EXAM (tentative)**/ February 21 (水) (6.2)

February 26 (月) (7.1)/ February 28 (水) (7.2)

March 04 (月)/ March 06 (水) : No Class for Spring Break [haru-yasumi 春休み]

March 11 (月) (8.1)/ March 13 (水) (8.2)

March 18 (月) (10.1)/ March 20 (水) (10.2)

March 25 (月) (11.1)/ March 27 (水) (11.2)

April 01 (月) (12.1): **SECOND EXAM (tentative)**/ April 3 (水) (12.2)

April 08 (月) (13.1)/ April 10 (水) (13.2)

April 15 (月) (14.1)/ April 17 (水)(14.2)

April 22 (月) (15.1)/ April 24 (水) (15.2)

April 29 (月) (16.1)/ May 01 (水) (16.2) The **Third exam** will be offered at the start of the final class on May 01. One may also take in on 4/29

Third Exam make up: schedule with me sometime during the final exam period of Monday 5/6 (月) and 5/14 (火).

ACADEMIC SUPPORT

Campus Resources

- PENN ELP's Conversation Partners Program: Priority application deadline for the spring semester is January 25, 2024
You will receive an email notifying whether or not you are paired by January 29th.

For more information see:

<https://www.elp.upenn.edu/student-life/student-services-resources>

Apply at

https://docs.google.com/forms/d/e/1FAIpQLSeFNX6HaWSzD_-RjC0QCdUyBfa-Godec28zkrX2_Qhmtz9rTQ/viewform

- UPenn Japanese Language Program website: <https://web.sas.upenn.edu/japanese/>
- Facebook: UPenn Japanese Language Program (public group)

- Japan related events. The Japanese Language Program held several events last fall such as a “language table” where one can practice speaking Japanese in an informal setting.
- Students who are facing unusual difficulties may consider contacting the Weingarten Learning Resources Center, which offers academic support to those who need it. You can find the details at the following link: <http://www.vpul.upenn.edu/lrc/>