

University of Pennsylvania

Spring 2024 JPAN0400 Intermediate Japanese II

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Section	001	002	003
Class hours	MTW 10:15-11:14 R 10:15-11:44	MTW 12:00-12:59 R 12:00-1:29	MTW 1:45-2:44 R 1:45-3:14
Classroom	MTW: Williams Hall 215 H: Williams Hall 705	MTW: Williams Hall 202 H: Williams Hall 28	MTW: Williams Hall 215 H: Williams Hall 633
Office hours	M&W 1:30-2:30 or by appointment	M&W 1:30-2:30 or by appointment	M & T 3-4 pm and by appointment
Office	WILL 402	WILL 402	WILL 401
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*All the times listed are US Eastern Time Zone.

Course descriptions and objectives

This course is designed for students who have completed JPAN 300 (Intermediate Japanese I) or equivalent level as a prerequisite and will complete the college language requirement. This course focuses on the development and integration of students' four language skills, 話す (speaking), 聞く (listening), 書く (writing), and 読む (reading), and further develops the proficiency attained in the courses that students have taken previously. Students should be able to develop proficiency at the Intermediate-Mid level according to ACTFL (the American Council on the Teaching of Foreign Languages) guidelines by the end of the course (130 hours of classroom instruction = two semesters), which means one can improvise with a language when talking about familiar topics related to daily life using learned sentences, and express personal meaning. In addition, students will gain practical insights into Japanese culture and customs that are necessary for communication in Japanese. The class will be conducted in Japanese and students are expected to speak Japanese in the classroom.

Upon completion of the course, students will be able to:

- 🔪 聞く : listen to and understand fairly long everyday conversation and grasp necessary information.
- 🔪 話す : communicate everyday needs and simple ideas in common conversational situations and use complex sentences with conjunctions in a conversation using an appropriate speech level, understand and utilize basic conversation strategies appropriately and effectively.
- 🔪 読む : read and understand various types of writings such as simple essays, letters, and email, in various length from short to medium length, read it out loud fluently using appropriate speed and accent, insert pauses inappropriate places, and grasp necessary information from uncomplicated authentic materials such as flyers and websites.

✍️書く : write complex sentences with conjugations using kanji and write simple journals, essay letters, and e-mail while expressing one's reason(s), related episodes, and one's own comments and ideas.

Textbooks/Workbook

2 required textbooks:

① *Eri Banno et al. Genki: An Integrated Course in Elementary Japanese, Textbook II, 3rd edition. The Japan Times (2020).*

*The textbook is on reserve at Van Pelt Library.

Genki Website: <https://genki3.japantimes.co.jp/en/>

Genki Self-study site: http://genki.japantimes.co.jp/self_en

APP for listening to audio materials of Genki II (The Japan Times) *iOS/Android :

<https://bookclub.japantimes.co.jp/en/book/b491927.html>

② *Mayumi Oka, et al. TOBIRA: Gateway to Advanced Japanese – Learning through Content and Multimedia. Tokyo: Kuroshio Publishers, 2009.*

*Tobira website: <http://tobiraweb.9640.jp>

1 required workbook:

① *Genki Workbook II 3rd edition by Eri Banno et al. The Japan Times (2020)*

Recommended textbooks:

- Mayumi Oka, et al. GRAMMAR POWER: EXERCISES FOR MASTERY. Tokyo. Kuroshio Publishers, 2012.
- Mayumi Oka, et al. POWER UP YOUR KANJI: 800 BASIC KANJI AS A GATEWAY TO ADVANCED JAPANESE. Tokyo: Kuroshio Publishers, 2010.

Grading Criteria

Grading items and percentage

1. Daily performance (Attendance and Participation)	10%
2. Preview mini quizzes	5%
3. Quizzes (vocab and kanji)	13%
4. Kanji Quests	2%
5. Lesson tests (Genki II L21, L22-23, Tobira Unit1)	25%
6. Homework	15%
7. Oral exam	5%
8. Final project	15%
9. Final exam (Tobira Unit1-2 and Genki II L21-23)	10%
Total	100%

Grading scale

The letter grades for the course will be assigned as follows:

A 94%~	B+ 87%~	C+ 77%~	D 60%~
A- 90%~	B 83%~	C 75%~	F Below 60%
	B- 80%~	C- 70%~	

Please track your grade regularly on Canvas.

Grading policies

Daily performance (Attendance and Participation)

Attendance:

Because of the accumulative nature of language learning and the emphasis of the course on oral proficiency and communicative skills, it is essential that you attend all classes and keep up with the course work on a daily basis.

The first four times you are absent (for any reasons), your grade will not be affected. For each additional absence, your final grade will be lowered one percent. Three late arrival (over 10-minute tardiness) equal one absence. You are responsible for all material and work covered on days that you are absent. For further information regarding attendance, consult the official College webpage on Policies Governing Class Attendance. (<https://www.college.upenn.edu/attendance>).

Using the Course Absence Report system is highly recommended. The purpose of the Course Absence Report system is to facilitate communication between instructors and students when a student misses class. The system allows you to inform the instructor about absences of five days or less. If the absence is more than five days, you should contact your home school advising office for assistance and to discuss the academic implications of a longer absence.

Please contact your instructor as soon as you can when you cannot participate in class due to extenuating circumstances.

Participation:

Participation means not only being present but also actively participating in the classroom activities using Japanese. The participation grade is based on the student's active engagement in class activities and discussions. Come to classes well-prepared, and actively participate in the classroom activities using Japanese.

Use of cell phones, laptops, and other electronic devices in classes without your instructor's permission, is not allowed except for running a required e-book textbook. Unsanctioned use of these devices will negatively affect your participation grade. If you must use or do it, please ask your instructor. If you need to look up Japanese words, you can use the vocab lists in the textbook and the Japanese-English Glossary/English-Japanese Glossary at the end of the textbook or ask your instructor.

Preview mini quizzes

You will need to complete each preview mini quiz on Canvas before each class. You are expected to read and understand the textbook before taking each preview mini quiz. You can retake each preview mini quiz an unlimited number of times before the due date. There will be no make-up quiz. See the weekly schedule on Canvas for more details.

Quizzes (Vocab and Kanji)

There is a weekly quiz once or twice a week. You are expected to memorize new vocabulary words, kanji, and to read and understand the textbook and PowerPoint slides on Canvas before taking each quiz. If you are late for class, you will automatically lose your time for the quiz or will not be able to take the quiz if you are late beyond the allotted quiz period. See the weekly schedule on Canvas for more details.

If you miss quizzes, you are allowed to take ONE make-up quiz. If you arrange the make-up quiz with your instructor prior to each quiz date, there will be no penalty. 10% deduction will be applied if make-up is without prior arrangement. Your two lowest scores will be automatically dropped and not counted toward your final records.

Kanji quests

Kanji is not your enemy; it's your ally in reading Japanese texts, traveling and living in Japan. You will embark on three Kanji review quizzes (adventures), each targeting different levels of proficiency: Genki textbook L15-16, L17-18, and L19-20. These quizzes are designed to reinforce what you've learned and challenge you to go further in your Kanji knowledge. Quizzes will be conducted online. You can retake up to **THREE times** during the Kanji quest weeks (Week 3, 7, and 11). Each highest score would be considered as your final grades of your Kanji Quests.

Lesson tests (Genki II L21, L22-23, Tobira Unit 1)

There will be three lesson tests: Genki II L21, L22-23, and Tobira Unit 1 during the class. If you miss lesson tests, you are allowed to take ONE make-up lesson test. If you arrange the make-up lesson test with your instructor prior to each lesson test date, there will be no penalty. 10% deduction will be applied if make-up is without prior arrangement. More details will be announced.

Homework

All assignments must be submitted by their due date at the beginning of the class. See the weekly schedule on Canvas for more details. If your submission is past the due date, it is considered late. Any homework overdue more than one day will receive zero point. The quality of your work is also evaluated. You are expected to complete all of the pages assigned using kanji and words you have learned.

*Notes on workbook homework:

Write answers directly on the workbook. Use pencil and eraser. If you have an e-book workbook, you will need to print it out to submit in the classroom.

The answer keys for the workbook will be provided on Canvas. Check and correct your answers using a red pen before you submit them. Do NOT copy the answer keys.

Homework grading scale:

1 pt. (max): submitted on time with corrections.

0.8 pts.: a significant number of errors or sloppy corrections.

0.5 pts.: incomplete, without corrections, or if turned late.

0 point: if turned in more than one day late, copied the answer keys, or no submission.

Final project

TBA

Final exam

The final exam is given in the classroom during the final exam period. Final exam is cumulative which covers Genki II L21 to L23, and Tobira Unit 1-2. Attendance at the final exam is mandatory. If you have a legitimate conflict, you must provide official documentation to take a make-up exam. More details will be announced.

*Class information and schedule are subject to change, and homework might be announced electronically. Please check the course Canvas and your e-mail regularly.

Schedule reflecting the workload for a typical week

- o Estimate workload is 8-10 hours a week including class time.

Monday-Thursday (6-7 hours)

- o Attend In-Person classes: 4.5h /w

- o Study for In-Person classes preparations (reading textbook, studying for quizzes, and complete Preview mini quizzes): 1~1.5h/w

o Work on daily homework (workbook): 0.5~1h/w

Friday-Sunday (2-3hours)

o Study for In-Person classes preparations (reading textbook, studying for quizzes, and complete Preview mini quizzes):1h/w

o Study for daily homework (workbook): 0.5~1h/w

o Work on project: 0.5~1h/w

Expectations of students

Japanese is the official language in this course. Let us immerse ourselves into Japanese. Please do not speak in English at the class without permission of your instructor. If you would like to ask questions in English, please do so after class.

Practice what is considered appropriate in Japan. Behave in a way that Japanese people would find comfortable, (not in a way that is comfortable for you.) No eating or chewing gum is allowed during the class. It interferes with a performance-based class, also this is a very common classroom policy in Japan.

Do not take it personally when corrected. Being corrected is one of the best ways to learn to speak. In fact, you must get used to being corrected all the time.

Code of Academic Integrity

Students must follow the principals of the University of Pennsylvania Code of Academic Integrity.
<https://catalog.upenn.edu/pennbook/code-of-academic-integrity/>

Violation of University Code of Academic Integrity may result in failure of course. Academic Accommodations

A Student who needs test or classroom accommodation due to disabilities or wish to self- identify, must follow the guidelines of Student Disabilities Services (SDS).

Appropriate and reasonable accommodations are determined on an individual basis. Please request Weingarten Learning Resources Center to send a letter verifying your condition to the instructor as soon as possible.

Guidance on Utilizing Artificial Intelligence (AI)

With the advancement of AI technologies in recent years, its value as a learning tool has significantly increased. In this course, we encourage the use of AI as a supplementary tool for learning. However, it's crucial to adhere to the following guidelines to ensure its appropriate use:

1. **Principle:** Utilize AI to deepen your understanding of materials and to clarify any ambiguities in your studies. However, it's strictly prohibited to use AI for generating answers to graded assignments or exams.
2. **Academic Honesty:** If you've used AI assistance in your work or assignments, you must clearly indicate so. Honesty and transparency are vital to preserving the fundamental values of academia. Violations of academic honesty might be subjected to rigorous scrutiny and possible disciplinary actions.

3. **Critical Thinking:** Always approach information or answers provided by AI with a critical mindset. Ensure you understand and can reconstruct the information in your own words.

We aim to leverage technological advancements to offer a better learning experience. However, the responsibility to use these technologies ethically and appropriately lies with you, the student. Please continue your academic journey while upholding the spirit and integrity of scholarship.

Spring 2024 JPAN0400 tentative schedule

Week	Monday	Tuesday	Wednesday	Thursday
1				1/18 Intro & review
2	1/22 review	1/23 L21	1/24 L21	1/25 L21
3 KQ	1/29 L21	1/30 L21	1/31 L21	2/1 L21
4	2/5 L21 review	2/6 Extensive reading #1	2/7 Lesson Test practice	2/8 Lesson Test #1 (L21)
5	2/12 L22	2/13 L22	2/14 L22	2/15 L22
6	2/19 L22	2/20 L22	2/21 L22	2/22 L22 review & Culture
7 KQ	2/26 L23	2/27 L23	2/28 L23	2/29 L23
8	3/4 Spring break	3/5 Spring break	3/6 Spring break	3/7 Spring break
9	3/11 L23	3/12 L23	3/13 L23	3/14 Lesson Test #2 (L22&23)
10	3/18 Extensive reading #2	3/19 Oral Test practice	3/20 Oral Test	3/21 Oral Test
11 KQ	3/25 Tobira Intro	3/26 C1	3/27 C1	3/28 C1
12	4/1 C1	4/2 C1	4/3 C1	4/4 C1
13	4/8 C1	4/9 C1	4/10 Lesson Test practice	4/11 Lesson Test #3 (C1)
14	4/15 C2	4/16 C2	4/17 C2	4/18 C2
15	4/22 C2	4/23 C2	4/24 C2	4/25 Project sharing
16	4/29 Project sharing	4/30 C2 review	5/1 TBA	