

## School of Arts & Sciences Prospectus

### Intermediate Japanese II

Course ID and 7-digit Number: JPAN 0400-001, JPAN0400-002, JPAN0400-003

#### Course Description and Level

This course is a continuation of JPAN 300 and completes the university language requirement. The course is focused on the further development and mastery of the elementary grammatical structures of the Japanese language through aural-oral practices as well as reading and writing. The course also covers intermediate grammar and Japanese culture, customs, and society through readings on various topics, including geography, language, and technology in Japan. Students will also learn and practice skills to communicate in various situations in Japan, and to present one's ideas and opinions by discussing and writing in Japanese.

Textbooks: Genki II (Lesson 21, Lesson 22, and Lesson 23) and TOBIRA: Gateway to Advanced Japanese (Unit 1 and Unit 2) will be covered. Approximately 120 new Kanji will be introduced. Overall kanji knowledge will be approximately 400.

#### Class Structure for Spring 2024

- In-Person-Classes Planned
  - There will be four In-Person Classes each week: Monday (1 hour), Tuesday (1 hour), Wednesday (1 hour), and Thursday (1 hour 30 minutes).
  - The following quizzes and exams: Weekly quizzes (vocabulary, grammar, and Kanji), Lesson tests, Oral exam, and Final exam.
  
- Out-of-Class Activities

Not all the following assignments will be given every week. Some will be chosen each week, and adjusted to maximize learning within the 8-10 hours of study time per week.

  - Preparations for In-Person Classes (reading textbook, studying for weekly quizzes, studying with the PPT, and speaking assignments or kanji-dictation preparations)
  - Daily homework (workbook)
  - Study for kanji review quizzes, lesson tests, oral final exam, and final exam
  - Project
  
- Schedule reflecting the workload for a typical week
  - Estimate workload is 8-10 hours a week including class time.

#### Monday-Thursday (6-7 hours)

- Attend in-person classes with instructor: 4.5h /w
- Study for In-Person classes preparations (reading textbook, studying for weekly quizzes, studying with the PPT, and speaking assignments or kanji-dictation preparations): 1~1.5h/w
- Work on daily homework (workbook): 0.5~1h/w

### Friday-Sunday (2-3hours)

- Study for In-Person classes (reading textbook, studying for weekly quizzes, studying with the PPT, and speaking assignments or kanji-dictation preparations): 1h/w
- Study for daily homework (workbook): 0.5~1h/w
- Work on project: 0.5~1h/w

### Outline of Assignments & Assessments

- Types of assignments & assessments
  - Preview mini quizzes: Approximately four times every week. Each preview mini quiz is expected to be completed within about 5 minutes. It will need to be completed before each In-Person Class
  - Weekly quizzes (Kanji, Vocab, and Grammar): Approximately once per week
  - Lesson tests: Three times during the semester
  - Daily homework (workbook): Approximately three or four times per week
  - Kanji review quizzes: Four times during semester
  - Project: Once at mid to end of semester
  - Oral final exam: Once at the end of the semester
  - Final exam: Once at the end of the semester
- Grading items and percentage
  1. Daily performance (Attendance and Participation) 10%
  2. Preview mini quizzes 5%
  3. Quizzes (vocab and kanji) 15%
  4. Lesson tests (Genki L21, Genki L22-23, Tobira Chapter 1) 25%
  5. Homework 12%
  6. Kanji review quizzes (Genki L15-17, L18-20, L3-11, L12-20) 3%
  7. Project 15%
  8. Oral exam 5%
  9. Final exam (L15-20) 10%Total: 100%

### Essential Course Policies

- Required textbooks and workbook:
  - Textbook: **Genki II**: An Integrated Course in Elementary Japanese, textbook, **3rd edition**. by Eri Banno et al. The Japan Times (2020) \*Both paperback and eBook are acceptable.
  - Textbook: Tobira: Gateway to Advanced Japanese– Learning through Content and Multimedia. by Oka, M. Kuroshiohuppan (2009)
  - Workbook: **Genki II**: An Integrated Course in Elementary Japanese, Workbook, **3rd edition**. by Eri Banno et al. The Japan Times (2020)