

ARTH 5360 MANUSCRIPT ARTS OF THE ISLAMIC WORLD

Spring term 2024, Thursday, 10:15-1:15 pm

Marianna Shreve Simpson

Course requirements: participation in class discussion, readings as assigned, oral presentations on Penn manuscripts and a final paper on one manuscript, to be chosen in consultation with MSS

Classes meet at Kislak Center, Van Pelt Library (6th floor) and Rare Book Department, Free Library of Philadelphia on the Parkway

Syllabus

18 January	Kislak	Islamic manuscript production and use: introduction & overview
25 January	Kislak	Islamic manuscripts production and use: format, materials, techniques
01 February	FLP	Manuscripts of the Qur'an
08 February	Penn Museum	Manuscripts of the Qur'an (to be confirmed)
15 February	FLP	Book covers and the arts of binding
22 February	Kislak	Book covers and arts of binding/Scripts and the art of calligraphy
29 February	FLP	Scripts and the art of calligraphy
14 March	Kislak	Manuscript description, condition and conservation perspectives
21 March	Kislak	Student team presentations
28 March	FLP	Illumination and the arts of decoration
04 April	Kislak	Illustration and the diagrammatic arts
11 April	FLP	Illustration and the art of painting
18 April	Penn Museum	Illustration and the art of painting (to be confirmed)
25 April	Kislak	Student individual presentations

