

## PREVIOUS SYLLABUS FOR CLST 1300 POSTED AS PREVIEW FOR F'24

# Introduction to Mediterranean Archaeology CLST 1300/ANTH 1300, Fall 2022 Syllabus version 2.1

**Lecture:** Monday and Wednesday 12:00–12:59 PM, Goddard Laboratories (GLAB)101

**Recitations:** Thursday 10:15–11:14 AM (402), Thursday 12:00–12:59 PM (403); Friday 10:15–11:14 AM (404), or Friday 1:45–2:44 PM (405)

### Professor Tom Tartaron

Email: [tartaron@sas.upenn.edu](mailto:tartaron@sas.upenn.edu)

Office: 293 Cohen Hall; Office Hours 2:00–3:00 PM Thursday or by appointment

### Teaching Assistants

- Arielle Hardy ([aphardy@sas.upenn.edu](mailto:aphardy@sas.upenn.edu)). Office location and hours TBA.
- Robert Bryant ([robryant@upenn.edu](mailto:robryant@upenn.edu)) Office location and hours TBA.

**COVID-19 POLICY:** At this time, masking in lectures is encouraged but not required. My plan is to wear a mask when interacting with students before and after class, but not while I am lecturing. Because they are instructing in more intimate gatherings, the TAs may establish their own policies, but anyone wishing to wear a mask is free to do so at any time. Please be aware that this policy could change if Penn's policy should change at any time during the semester. Please be considerate and understanding of your classmates' decisions on masking.

### Overview

Many of the world's great ancient civilizations flourished on the shores of the Mediterranean Sea: the Egyptians, Phoenicians, Minoans and Mycenaeans, Greeks and Romans, just to name a few. In this course, we will focus on the ways that archaeologists recover and interpret the material traces of the past, working alongside natural scientists, historians and art historians, epigraphers and philologists, and many others. Through readings, lectures, discussions, and hands-on projects, you will learn how an archaeological expedition recovers the remains of the ancient world, and how we use those remains to construct narratives about ancient communities. These stories are derived from a close reading of the *material culture*, from the most spectacular to the most humble, from the Parthenon to wooden huts. Archaeological sites and themes from over 2000 years of Mediterranean history will be presented. As we examine ancient palaces, temples, houses, and landscapes, we will think about how physical objects (pottery, art, jewelry, tools, weapons) are created and used in a range of contexts (e.g., domestic, public, cultic, etc.) and how they may reflect social organization, cross-cultural

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trade, and other dimensions of life. We will learn how archaeology is relevant to many issues that concern our modern world. This course is a non-technical introduction that assumes no prior knowledge of archaeology.

### Course Objectives and Requirements

- Introduce major archaeological sites of the Mediterranean world from the Bronze Age to Late Antiquity
- Introduce the Penn Museum and its collections
- Teach students basic archaeological field methods and artifact analysis
- Familiarize students with political and ethical debates in archaeology
- Manage prehistoric and historical chronologies

### Course Delivery:

1. **Lecture:** Presuming that the semester will be fully in-person, the Monday and Wednesday meetings will mix illustrated PowerPoint lectures with discussion of the readings and visual material that I present. You'll have several short readings to do BEFORE each class meeting.
2. **Readings:** There is no required text to purchase. The readings will be available on Canvas as PDFs, and you will also be assigned various Web sites to visit, read, and critique.
3. **Quizzes and discussion posts:** Once per week, after you've done the reading, you'll take a short quiz and/or make one or more discussion posts on Canvas. This is to make sure you've understood the content from the readings and lectures and to prepare you for the next week's class meetings.
4. **Response papers:** I will assign 1–2 short writing assignments in which you will be asked to react to some provocative, and possibly controversial, statement.
5. **Exams:** There will be a midterm exam and a final exam, both in-person. Details will follow, and there will be various optional study aids in advance of each exam.
6. **Recitations:** You will choose one recitation section, on Thursday or Friday, which will normally meet at the Penn Museum, which boasts one of the finest university collections of Mediterranean art and archaeology in the world. Visits to the museum will include wandering through its galleries, tours, and work in the classroom with objects. Further instructions will be provided.

### Tentative Course Requirements/Evaluation:

- Participation (discussion/lecture posts, in-class discussion): 20%
- Response and/or positions papers: 20%
- Museum exercise: 20%
- Mid-term exam: 20%
- Final exam: 20%

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**Lectures:** The lectures will be held on Mondays and Wednesdays and are the heart of the course. If you attend all the lectures, take notes and pay attention, chances are good that you will flourish. Lectures do NOT duplicate readings: the two complement each other. Each lecture is designed both to convey a certain amount of information and to link various themes in a continuous narrative.

**Images** of the material culture (artifacts, monuments) will be used extensively throughout the course to facilitate our understanding of the archaeology of past Mediterranean cultures. It is, therefore, fundamental for you to learn (i.e., memorize) a certain number of the images, on which you will be tested in exams. Most of these images can be found in your readings or in the PowerPoint presentations, which will be posted on Canvas *after* each class.

Also posted on Canvas will be occasional **worksheets**. The worksheets include a series of terms, concepts, and questions that highlight the main topics and themes of the class. The completion of these worksheets is optional as they are meant to be used as a study tool.

**Recitations:** Recitation groups will be held on Thursday/Friday and normally take place at the Penn Museum. These **mandatory** meetings will enable you to engage intimately with the material culture under discussion by touring the galleries and working with objects in special classrooms. The Penn Museum possesses one of the finest university collections of Mediterranean art and archaeology in the world. One of your assignments will focus on material from the museum.

Detailed information will be available soon on the course syllabus. If you have any questions, please email the instructor at the address above.

### LECTURE, RECITATION, AND READING SCHEDULE

#### **W 31 Aug: Introduction**

- Meet instructor and TAs
- Course requirements
- Course topics
- Defining the “ancient Mediterranean”: The Environmental Setting: “The Sea Unites, The Land Divides”

***No recitations Week 1, but please read:***

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- Bottenberg, C., L. Schanus, R. Kluss, and C. Kuball. "The Mediterranean Climate," Iowa State University, Ames, Iowa.

### **M 5 Sep: No class, LABOR DAY**

*Discussion Post 1: Mediterranean Environments*, Available 9/6; Due 9/12

### **W 7 Sep: Epistemology I: How we know what we (think we) know: sources of data**

#### *Reading*

- Hall, J. 2013. *Artifact and Artifice*. Chicago, pp. 1–16.
- Osborne, R. 2009. *Greece in the Making*. Oxford, pp. 1–16.

RECITATIONS 8–9 SEP: INTRODUCTION TO THE PENN MUSEUM

Meet at the Penn Museum East (Kress) Entrance (see Canvas for details)

#### *Reading*

- Pezzati, A. "A Brief History of the Penn Museum," *Expedition* 54(3), pp. 4–19.
- The Pennsylvania Declaration
- The Egyptian Section <https://www.penn.museum/about-collections/curatorial-sections/egyptian-section>
- The Near Eastern Section <https://www.penn.museum/about-collections/curatorial-sections/near-east-section>
- The Mediterranean Section <https://www.penn.museum/about-collections/curatorial-sections/mediterranean-section>

### **M 12 Sep: Epistemology II: Techniques of field archaeology**

#### *Reading*

- Cambridge Archaeology Field Group. 2012. "What is Fieldwalking?"
- Cambridge Archaeology Field Group. 2012. "Geophysics Primer."
- Grant, J., S. Gorin, and N. Fleming. 2002. *The Archaeology Coursebook: An Introduction to Study Skills, Topics and Methods*. Please read pp. 33–48, 80–92.

*Quiz 1: Doing Archaeology*, Available 9/13; Due 9/19

### **W 14 Sep: Mesopotamia: the world's first cities**

#### *Reading*

- Getty Villa Exhibition: Mesopotamia: Civilization Begins: <https://www.getty.edu/art/exhibitions/mesopotamia/explore.html>
- Van de Mieroop, M. 1997. "The Origins and Character of the Mesopotamian City," in *The Ancient Mesopotamian City*. Oxford, pp. 23–40.

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- *Epic of Gilgamesh*, Tablet I, in S. Dalley, *Myths from Mesopotamia*. Oxford, pp. 50–59. (Read introduction if you have time.)

RECITATIONS 15–16 SEP: PENN MUSEUM MIDDLE EAST GALLERY  
Meet at the Penn Museum East (Kress) Entrance

### Readings

- Feldman, M. H. 2019. “The Middle East Galleries at the University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia: A Permanent Exhibit,” *American Journal of Archaeology* 123: 157–163.
- Hickman, J. 2018. “Making the Middle East Galleries,” *Expedition Magazine* 60: 9–15.

*Discussion Post 2: Reaction to the Middle East Gallery*, Available 9/19; Due 9/26

### M 19 Sep: The Royal Cemetery at Ur

#### Reading

- Horne, L. 1998. “Ur and its Treasures: The Royal Tombs,” *Expedition* 40: 4–11.
- Pollock, S., 1991. “Of Priestesses, Princes, and Poor Relations: The Dead in the Royal Cemetery of Ur,” *Cambridge Archaeological Journal*. 1: 171–189.

### W 21 Sep: Egypt’s unification and first dynasties

#### Reading

- <https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/predynasticold-kingdom/a/palette-of-king-narmer>
- <https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/predynasticold-kingdom/a/old-kingdom-the-great-pyramids-of-giza>
- <https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/predynasticold-kingdom/a/old-kingdom-pyramid-of-khufu>
- <https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/predynasticold-kingdom/a/old-kingdom-pyramid-of-khafre-and-the-great-sphinx>
- <https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/predynasticold-kingdom/a/old-kingdom-pyramid-of-menkaure>
- “Egyptian Religion Chronology”

RECITATIONS 22–23 SEP: PENN MUSEUM, COLLECTIONS STUDY CLASSROOM: MESOPOTAMIAN OBJECTS; WAR, LOOTING, AND THE DESTRUCTION OF CULTURAL HERITAGE  
Meet at the Penn Museum East (Kress) Entrance

#### Reading

- Long, C. 2021. “Stolen Mesopotamian Tablet acquired by Hobby Lobby finally going back to Iraq,” NPR News Hour, September 23, 2021.

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<https://www.pbs.org/newshour/world/stolen-mesopotamian-tablet-acquired-by-hobby-lobby-finally-going-back-to-iraq>

- Almohamad, A. 2021. "The Destruction and Looting of Cultural Heritage Sites by ISIS in Syria: The case of Manbij and its Countryside," *International Journal of Cultural Property* 28: 221–260.
- Aikins, M. 2021. "How One Looted Artifact Tells the Story of Modern Afghanistan," *The New York Times Magazine*, 3/8/2021. <https://www.nytimes.com/2021/03/04/magazine/ghazni-panels-afghanistan-art.html>

*Discussion Post 3: Looting and the International Market in Stolen Antiquities*, Available 9/23; Due 10/3

### M 26 Sep: Valley of the Kings, Upper Egypt

#### Reading

- [https://en.wikipedia.org/wiki/Valley\\_of\\_the\\_Kings](https://en.wikipedia.org/wiki/Valley_of_the_Kings)

*Quiz 2: Egypt*, Available 9/27; Due 10/5

### W 28 Sep: The Minoans of Crete: Europe's first complex society

#### Reading

- Neer, R. 2019. *Greek Art and Archaeology*, London, pp. 22–39.
- Vassilakis, Antonis, *Knossos: Mythology, History, Guide to the Archaeological Site*. Athens: Adam Editions, pp. 42–87.
- Miller, M. 2003. "Harriet Boyd and the Excavation of Gournia," *Athena Review* 3(3): <http://www.athenapub.com/AR/11boyd.htm>

RECITATIONS 29–30 SEP: UPPER EGYPT GALLERY

Meet at the Penn Museum East (Kress) Entrance

#### Reading

- Video: Moving the Sphinx: <https://www.youtube.com/watch?v=MmXdvam3MAc>
- Story of the Sphinx: <https://www.penn.museum/sites/sphinx/story.php>
- <https://www.penn.museum/on-view/galleries-exhibitions/egypt-mummies-gallery>
- Kelleher, S. 2021. "How A Museum's Human Skull Collection Sparked a Racial Reckoning," *Forbes* 4/16/2021. <https://www.forbes.com/sites/suzannerowankelleher/2021/04/16/penn-museum-samuel-morton-human-skull-collection-black-slaves-repatriation/?sh=6db4a9cc7d4c>
- Flaherty, C. 2021. "A Mystery and a Scandal for Anthropology," *Inside Higher Ed* 4/23/2021. <https://www.insidehighered.com/news/2021/04/23/anthropological-mystery-involving-penn-and-princeton-scandal-too>
- Penn Museum, "Toward a Respectful Resolution," <https://www.penn.museum/towards-respectful-resolution/#:~:text=The%20Penn%20Museum%20and%20the,remains%20for%20far%20too%20long.>

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- Penn Museum Statement on Human Remains: <https://www.penn.museum/about-collections/statements-and-policies/statement-on-human-remains> (accessed 5 Sept 2022)

### **M 3 Oct: Thera island: the volcanic cataclysm and its implications for the Aegean Bronze Age**

#### *Reading*

- Neer, R. 2019. *Greek Art and Archaeology*, London, pp. 40–45.
- Doumas, C. 1999. *The Wall Paintings of Thera*. Athens: Capon. Read pp. 16–31, skim rest and examine the images!
- Knapp, B. “Mediterranean Archaeology and Ethnicity.” *Companion to Ethnicity in the Ancient Mediterranean*, ed. McInerney, pp. 34–43.

### **W 5 Oct: The Mycenaeans**

#### *Reading*

- Neer, R. 2019. *Greek Art and Archaeology*, London, pp. 50–67.

RECITATIONS 6–7 OCT: NO RECITATIONS, FALL BREAK

Quiz 3: Aegean Bronze Age, Available 10/6; Due 10/14

### **M 10 Oct: Shipwrecks and underwater archaeology: the Gelidonya and Uluburun wrecks**

#### *Reading*

- Bass, G. 1961. “A Bronze Age Shipwreck,” *Expedition* winter 1961, pp. 2–11.
- Pulak, C., 2005. “Discovering a Royal Ship from the Age of King Tut: Uluburun, Turkey,” in G. F. Bass, ed., *Beneath the Seven Seas: Adventures with the Institute for Nautical Archaeology*. London: Thames & Hudson, pp. 34–55.

### **W 12 Oct: Mycenaeans, Hittites, and the Trojan War (?): Homer’s *Iliad* meets archaeology**

#### *Reading*

- Bryce, T., 2005. *The Kingdom of the Hittites*. Oxford: Oxford University Press, pp. 357–371.
- Rose, C. Brian. 2004. “Assessing the Evidence for the Trojan Wars” at [http://www.archaeological.org/pdfs/papers/AIA\\_Troy.pdf](http://www.archaeological.org/pdfs/papers/AIA_Troy.pdf)
- Homer, *Odyssey* Books 3–4, 7–9: Odysseus at Alcinoos’ palace listens to the bard Demodocus and begins to tell his own story.
- Homer, *Iliad* 2.534–872: The Catalogue of Ships.

RECITATIONS 13–14 OCT: PENN MUSEUM, COLLECTIONS STUDY CLASSROOM: OBJECTS FROM THE EGYPTIAN COLLECTION

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*Midterm Review Session: Place, time TBA*

### **M 17 Oct: MID-TERM EXAMINATION**

### **W 19 Oct: Collapse of the Bronze Age Eastern Mediterranean System**

#### *Reading*

- Cline, E. H. 2014. *1177: The Year Civilization Collapsed*. Princeton. Read pp. xv–xviii (Preface); 1–13 (Prologue).
- Cline, E. H. 2022. “Revisiting 1177 BCE and the Late Bronze Age Collapse,” *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 10: 181–186.

RECITATIONS 20–21 OCT: GREEK GALLERY

Meet at the Penn Museum East (Kress) Entrance

#### *Reading*

- Penn Museum Greek Gallery guide
- Greek Gallery web site: <https://www.penn.museum/on-view/galleries-exhibitions/greece-gallery>

### **M 24 Oct: The Phoenicians**

#### *Reading*

- Markoe, G.E. 2000. *Phoenicians*. Berkeley: University of California Press, pp. 14–56, 170–190.

### **W 26 Oct: East meets West: Geometric Greece and the “8th century renaissance”: colonies, writing, sanctuaries, and aristocrats**

#### *Reading*

- Neer, R. 2019. *Greek Art and Archaeology*, London, pp. 72–97.
- Morris, I., 2005. “The 8th Century Revolution,” *Princeton/Stanford Working Papers in Classics*, 19pp.
- Tandy, D., 1997. *Warriors into Traders: The Power of the Market in Early Greece*. Berkeley: University of California Press, pp. 141–165.

*Quiz 4: Eighth Century Renaissance, Available 10/24; Due 10/31*

RECITATIONS 27–28 OCT : PENN MUSEUM, COLLECTIONS STUDY CLASSROOM: READING GREEK POTS

Meet at the Penn Museum East (Kress) Entrance

#### *Reading*

- Beard, M., 1991. “Adopting an approach II,” in T. Rasmussen and N. Spivey, *Looking at Greek Vases*. Cambridge: Cambridge University Press, pp. 12–35.
- Tucker, A., 2002. “Intelligent seeing,” in *Visual Literacy*, Boston: McGraw-Hill, pp. 25–58.

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### M 31 Oct: Greek Sanctuaries and Sports: Olympia and Delphi

#### Reading

- Romano, D. G., 1985. "Boycotts, Bribes, and Fines: The Ancient Olympic Games," *Expedition* 27(2): 10–21.
- Swaddling, J. 1980. *The Ancient Olympic Games*. Austin: University of Texas Press, pp. 13–75.
- Neer, R., 2012. *Greek Art and Archaeology*, New York, pp. 172–193.

### W 2 Nov: The Greek Temple

#### Reading

- Neer, R., 2012. *Greek Art and Archaeology*, New York, pp. 119–134.
- Burkert, W. 1985. *Greek Religion*, Cambridge, pp. 54-59; 68-70; 84-92.

RECITATIONS 3–4 NOV: POLYCHROMY

Meet at the Penn Museum East (Kress) Entrance

#### Reading

- Metropolitan Museum's current exhibit, "Chroma: Ancient Sculpture in Color":  
<https://www.metmuseum.org/exhibitions/listings/2022/chroma> (follow links and view videos)
- Talbot, M. 2018. "The Myth of Whiteness in Classical Sculpture," *The New Yorker*, October 29, 2018. <https://www.newyorker.com/magazine/2018/10/29/the-myth-of-whiteness-in-classical-sculpture>

Quiz 5: *Greek Temple Architecture*, Available 11/2; Due 11/7

### M 7 Nov: The Archaic/Classical Greek City-State of Athens: Inventing Democracy?

#### Reading

- Whitley, J., *Archaeology of Ancient Greece*, pp. 329–341.
- Wikipedia: Layout of Classical Athens. Scroll down about halfway to "City of Athens":  
[https://en.wikipedia.org/wiki/Classical\\_Athens](https://en.wikipedia.org/wiki/Classical_Athens)
- Camp, J. M. II. 2010. *The Athenian Agora Site Guide*. Princeton: American School of Classical Studies at Athens. Please read pp. 14–21, 29–33; skim rest of book noting the different kinds of things happening in the Agora.
- The Khan Academy on the Agora and Athenian democracy:  
<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/greece-etruria-rome/v/athenian-agora>
- The American School of Classical Studies at Athens video interview with and portrait of John Camp, the long-time director of excavations at the Athenian Agora  
<https://vimeo.com/166798518>
- The Assassin's Creed Odyssey Tour of the Athenian Agora. This is an animated video game tour of the Agora. It should not be considered a reliable and accurate representation of the

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Agora in Classical times, but it is entertaining and does give you a feel for the experience of a Greek agora. Also, when it presents “Learn More” panels, these are quite good and generally accurate. The main character is rather rude and clumsy, constantly running into people, but hey, it’s a videogame! Based on your reading for this topic, and the other videos, can you spot at least two things about it that seem inaccurate or questionable?

<https://www.youtube.com/watch?v=T4BekeIT3Pc>

*Discussion Post 4: Fifth Century Athens*, Available 11/7; Due 11/14

### W 9 Nov: The Acropolis, the Parthenon, and the Elgin Marbles

#### Reading

- Neer, R., 2012. *Greek Art and Archaeology*, New York, pp. 267–291.
- \* <http://www.youtube.com/watch?v=nVgfAd1Yz6M>
- \* <http://www.ancient-greece.org/architecture/parthenon.html>

RECITATIONS 10–11 NOV: WHO OWNS THE PAST? DEBATING THE ELGIN MARBLES CONTROVERSY (DISCUSSION)  
Meet at the Penn Museum East (Kress) Entrance

#### Reading

Websites: The fight with the British Museum over the Elgin Marbles.  
[http://news.bbc.co.uk/2/hi/entertainment/arts\\_and\\_culture/8110010.stm](http://news.bbc.co.uk/2/hi/entertainment/arts_and_culture/8110010.stm)  
<http://www.guardian.co.uk/culture/poll/2009/jun/24/elgin-marbles>  
[http://news.bbc.co.uk/hi/english/entertainment/arts/newsid\\_1632000/1632906.stm](http://news.bbc.co.uk/hi/english/entertainment/arts/newsid_1632000/1632906.stm)  
“Students, Supported by *Marbles Reunited*, Stage a Peaceful Protest at the British Museum,”  
May 6, 2009, PRNewswire, <http://www.elginism.com/20090506/1942/>.

*Writing Exercise 1: The Elgin Marbles Debate*, Available 11/14; Due 11/28

### M 14 Nov: Women and Slaves in Classical Athens

#### Reading

- Neer, R., 2012. *Greek Art and Archaeology*, New York, pp. 272–278;
- Morris, I. 1998. “Remaining invisible: The archaeology of the excluded in Classical Athens,” in S. Joshel and S. Murnaghan, eds., *Women and Slaves in Greco-Roman Culture: Differential Equations*, London and New York, 193–220.

*Museum Exercise 1: Women in Classical Antiquity*, Available 11/14; Due 12/8

### W 16 Nov: Etruscan Cult and Culture

#### Reading

- Haynes, S., 2000. *Etruscan Civilization: A Cultural History*. Los Angeles, Getty, selections.

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- Lulof, P. S., and I. van Kampen, eds., 2011. *Etruscans: Eminent Women, Powerful Men*. Amsterdam: W Books, selections.

RECITATIONS 17–18 NOV: ETRUSCAN GALLERY  
Meet at the Penn Museum East (Kress) Entrance

### *Reading*

- \* Turfa, J. M., 2005. *Catalogue of the Etruscan Gallery*. Philadelphia: University Museum, pp. 1–59 (esp. pp. 27–34 on Daily Life)

[http://books.google.com/books?id=mkrmZB9WSZEC&printsec=frontcover&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](http://books.google.com/books?id=mkrmZB9WSZEC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

*Writing Exercise 2: Museum Ethics*, Available 11/21; Due 12/12

### **M 21 Nov: Pompeii I: Living and Dying in a Roman City**

#### *Readings*

- Kleiner, D. “Origins of Rome,” pp. 1–13.
- Zanker, P. 1999. *Pompeii, Public and Private Life*, Cambridge, pp. 27–77 (skim)
- Penn Professor Janet Monge’s Herculaneum Lecture:  
[https://www.youtube.com/watch?v=86UfseINZOU&list=PLI08bXGTqvPHATyVa1YW0vengYp15Dg\\_x&index=23&t=0s](https://www.youtube.com/watch?v=86UfseINZOU&list=PLI08bXGTqvPHATyVa1YW0vengYp15Dg_x&index=23&t=0s)

### **W 23 Nov: No lecture THANKSGIVING WEEK, Tuesday/Wednesday = Thursday/Friday**

RECITATIONS T 22 NOV/W 23 NOV WILL NOT BE HELD, BUT YOU WILL HAVE THE FOLLOWING INDEPENDENT MUSEUM ASSIGNMENT TO COMPLETE WITHIN THE ALLOTTED DATES.

*Museum Worksheet 1: The Rome Gallery*, Available 11/20; Due 11/30

### **M 28 Nov: Pompeii II: The Roman House**

#### *Readings*

- Kleiner, D. “Pompeii and Herculaneum in the First Century CE,” pp. 139–151.

### **W 30 Nov: Augustus and the Invention of an Emperor**

#### *Reading*

- Kleiner, D. “The Augustan Principate,” pp. 61–73.
- Zanker, P. 1988. *The Power of Images in the Age of Augustus*, Michigan, pp. 101–114.

RECITATIONS 1–2 DEC: THE BRAND NEW EASTERN MEDITERRANEAN GALLERY!!

#### *Reading*

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- Preview of the gallery: <https://www.penn.museum/on-view/galleries-exhibitions/eastern-mediterranean-gallery>
- Objects to be displayed in the gallery (browse only): <https://www.penn.museum/collections/objects/event.php?irn=5302>

Quiz 6: *Imperial Rome*, Available 12/5; Due 12/12

### M 5 Dec: The Imperial City of Rome: Fora and Monuments

#### *Reading*

- Dumser, E. A. 2013. "The Urban Topography of Rome," in *The Cambridge Companion to Ancient Rome*, Cambridge, pp. 131–150.
- Website: Digital Forum Romanum: Winckelmann Institute of the Humboldt-Universität zu Berlin [digitales-forum-romanum.de](http://digitales-forum-romanum.de)
- Websites: Trajan's Forum and Market, Virtual Reality Reconstructions: <https://www.youtube.com/watch?v=dMCgN6vZExc>  
<https://www.youtube.com/watch?v=Bo01pZyj4Co>

### W 7 Dec: Death and Burial

#### *Reading*

- Kleiner pp. 107–117; 249–261.
- Polybius: <http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.01.0234%3Abook%3D6%3Achapter%3D53>

RECITATIONS 8–9 DEC: THE COLOSSEUM: A VISIT TO FRANKLIN FIELD

Meeting instructions TBA

#### *Reading*

- Hopkins, K., and M. Beard. 2011. *The Colosseum*, Cambridge, MA, pp. 12–74.
- Film, *Gladiator*, "The Barbarian Hoards": (think about what this scene might reveal about what gladiatorial combat was supposed to illustrate to its spectators).

### M 12 Dec: Mediterranean Archaeology and the Contemporary World: Conclusions

*Reading TBA*

#### **Final Examination**

Date, Time, Location TBA