

Instructor: E-mail: Phone:
Office hours: Office:

Prerequisite and placement:

Students who enroll in French 0100 must meet one of the following prerequisites:

- No prior study of French
- A score below 380 the SAT II or the departmental written exam;
- A score below 281 on the online placement exam.

All students with any previous study of French are required to take the online placement test at:

<http://webcape.org/nwcregister.php?acct=upenn>

All students must confirm their placement by filling out the departmental credit regulation form: [LINK](#)

Because the placement scores are based on exams using a multiple-choice format and do not measure oral and listening skills, they provide a preliminary placement level. On occasion, students may be moved up if their ability to function in the language is too strong for French 0100. You should consult your instructor or the course coordinator (Dr. Christine Moisset) if you have concerns about your placement.

Students in the College with a placement score are allowed to move up one level without seeking special permission; students in other schools who wish to move up a level must speak with the course coordinator.

Registration will remain open until **XXX**. After that date, students will no longer be able to enroll in French 0100.

Course Description:

French 0100 is the first semester of the elementary level sequence designed to develop functional proficiency in the four skills and gain familiarity with French and Francophone culture. The primary emphasis is on the development of the oral-aural skills, speaking and listening. Readings on topics in French culture as well as frequent writing practice are also included in the course.

As in other French courses, class will be conducted entirely in French. You will be guided through a variety of communicative activities in class which will expose you to a rich input of spoken French and lead you from structured practice to free expression. You will be given frequent opportunity to practice your newly acquired vocabulary and grammatical structures in small group and pair work which simulate real-life situations. The course will introduce you to French and Francophone culture through authentic materials including written documents, simple articles, songs, films, videos, and taped conversations between native speakers. Out-of-class homework will require practice with the online Student Activity Manual on the Supersite as well as regular writing practice. The course will also invite you to explore the Francophone world on the Internet.

Goals:

By the end of this course, you can expect to be able to handle some basic needs and courtesies in a French speaking setting, such as greeting people and making introductions, ordering food and beverages. You will also be able to engage in very simple conversations about familiar topics such as your family and friends, your hobbies, your studies, your daily life and you will begin to learn to speak about things that happened in the past and to express plans for the immediate future. You can also expect to be able to make some sense of spoken French when it is clearly articulated and when the topic is familiar. In simple written texts you will be able to extract discrete pieces of information.

Code of Academic Integrity

The Department of Romance Languages fully supports and adheres to all university policies and procedures regarding academic integrity (cheating, fabrication, plagiarism, etc). The work you submit in this class is expected to be your own. If you submit work that has been copied without attribution from some published or unpublished source including the Internet, or that has been prepared by someone other than you, or that in any way misrepresents somebody else's work as your own, you will face severe discipline by the university. For more information consult:

<http://www.upenn.edu/osl/acadint.html> (Code of Academic Integrity)

and <http://www.upenn.edu/osc> (The Office of Student Conduct)

Required Texts: (Available in the textbook section of the Penn Bookstore – Barnes & Nobles)

Authors: Mitchell/Tano

Text: *Promenade with eText, 4/E* ©2022 | Vista Higher Learning | Published: 2022

Any student may consult with [Student Financial Services](#) to find out what support they are eligible to receive to cover course costs or other items that ensure their health, safety, and secure learning environment.

Course Costs

Any student experiencing financial difficulty should contact the instructor so an alternative pathway toward learning can be arranged. Additionally, students may consult with Student Financial Services

(<https://srfp.upenn.edu/financial-aid/counseling>) and/or Penn First Plus (pennfirstplus@upenn.edu) to find out what support they are eligible to receive to cover course costs or other items that ensure their health, safety, and secure learning environment. Students who are struggling to afford sufficient food to eat every day and/or lack a safe and suitable space to live should contact Student Intervention Services (vpul-sisteam@pobox.upenn.edu).

Statement of Belonging

This course offers a space where everyone can feel comfortable and safe to be themselves, a safe and positive environment in which all members of the class feel respected, and their contributions valued. This involves valuing the diversity of people, experiences, perspectives, and developing empathy for others, encouraging us to be on an equal footing (equity). Your suggestions for improving diversity and inclusivity in this course are encouraged and appreciated.

Gender Pronouns

This class community affirms people of all gender expressions and identities. If you prefer to be called a different name than what is on the class roster, please let your instructor and classmates know. Feel free to share your gender pronouns, if you are comfortable doing so. If you have any questions or concerns, please do not hesitate to contact your instructor.

Required Work:

Attendance: Please be advised that attendance at the first class meeting is MANDATORY.

Regular attendance in class is required. Roll will be taken on a daily basis. You may not miss more than the equivalent of one week of class during the semester (4 times for the elementary level). This includes absences incurred as a result of adding the course late. Please note that there are no 'excused' absences. Illness, personal emergencies, travel, participation in sports events or other university-sponsored events all count as absences. You must report absences through the Course Absence Notice system.

Your instructor will talk to you after three absences and send a note of warning to your school office after four absences. Beyond four absences, each subsequent absence will have a negative effect on your final grade. If you are absent, it is your responsibility to keep up with the assignments and be prepared for class. Students are expected to come to class on time. Your participation grade will be lowered on the days you arrive to class late.

PLEASE NOTE: Cell phones are not conducive to a good learning environment in the foreign language classroom. The use of these devices will not be permitted unless requested by your instructor.

Masking policy: Penn no longer requires students to wear in the classroom. However, if you want to wear a mask – for any reason – I support you in that decision and will respect your choice. I would urge you to wear a mask if/when you are feeling unwell so as to protect your classmates. This policy is subject to change at instructor’s discretion. Please, let your instructor know if you have any particular concerns.

Course Absence Notices

All absences should be reported through the Course Absence Notices system which you can access through Path@Penn. The purpose of the Course Absence Notices system is to facilitate communication between instructors and students when a student misses class. The system allows a student to inform his or her instructor about absences of five days or less. **The Course Absence Notice system should NOT be used for days on which exams, quizzes and/or compositions are scheduled.** If you have a family or medical emergency that will cause you to miss more than a week of class, you should contact your home school’s advising office for assistance and to discuss the academic implications of a longer absence. Your school advisor will contact your instructor after verifying your documentation.

Oral Preparation: Because of the heavy emphasis on the development of oral and listening comprehension skills in this course, it will not be sufficient to study the assignments silently from the book at home. Oral exercises on Supersite will be assigned regularly and these should be prepared out loud before coming to class. You may also be required to prepare some additional assignments from the course Canvas site. You can expect to do up to 1 -2 hours of work outside of class for every hour in class. Your performance on these prepared exercises will be graded.

Written Homework: Written homework will consist of both grammar/vocabulary/pronunciation exercises on Supersite as well as some longer compositions and video recordings. All work is expected to be turned in on time. They will be accepted late only if you are ill. *Be sure to communicate with your instructor.*

Assessment:

Quizzes: You will have four in-class quizzes that will evaluate your listening comprehension and your understanding of the vocabulary and grammatical structures from the chapters. Your lowest quiz will not count towards your course grade.

Tests: There will be a total of 2 in-class written tests that will evaluate your reading comprehension, your acquisition of new grammatical structure and your writing. The exam will take place on the following dates:

- 1. TBD**
- 2. TBD**

Video presentations: This semester, you will be required to do three individual video presentations. The first presentation is *based on a movie* studied in class. It is due on Canvas on October XX. The second is a *cultural presentation* (topic of your choice) which is due on Canvas on December XX. The last video presentation will be a *personal reflection*, due as part of your portfolio, on December XX.

Oral exam: You will have one oral exam which will be individually scheduled with your instructor the week of **November XX**. You are strongly encouraged to visit your instructor during office hours to practice your French individually with him/her.

Portfolio: The portfolio will consist of a written part and an oral part. You will write a composition, the title of which will be given to you on XX. Along with this composition you will write, in English, a short essay (one to two paragraphs) describing how your ability to write a French composition has progressed over the duration

of the class. For the oral part, you will record a 3-4 minute video. You will also write a reflection in English on how your ability to speak French has progressed over the semester. The portfolio will be turned in to your instructor by **December XX**, in lieu of a final exam.

NOTE: THERE ARE NO MAKE-UP TESTS OR QUIZZES. If you miss one, you will get a 0.

Final Grade:

Class participation/attendance	10 %	Written tests (2)	15 %
Homework/preparation	10%	Presentations (2)	15 %
Compositions (2)	15 %	Oral exam	10 %
Quizzes (4)	15 %	Portfolio	10 %

Grading Scale:

99 - 100	A+	88 - 89	B+	79 - 80	C+	72 - 73	D+
94 - 98	A	83 - 87	B	76 - 78	C	70 - 71	D
90 - 93	A-	81 - 82	B-	74 - 75	C-	Below 70	F

Please note that grades are not negotiable and that departmental policy prohibits extra credit assignments

Course Action Notices:

In keeping with the College of Arts and Sciences Policy, students may receive a Course Action Notice for any of the following reasons: (1) excessive absences; (2) frequent tardiness; (3) late or missing assignments; (4) poor performance on tests, quizzes, or compositions; (5) weak participation in class. A copy of this notice will be sent to your academic advisor. Students not performing up to course standards should take advantage of some of the following resources available on campus.

Student Disabilities Services:

If a student has been granted accommodations from Student Disability Services, it is the student's responsibility to notify SDS at least one week in advance of an assessment if they have been granted accommodation. Refer to the course calendar for scheduled assessments.

The department webpage : <http://www.sas.upenn.edu/french/>

Under the Undergraduate rubric in the French Studies page, there is complete information about the language program, placement exam, current course offerings, requirements for the major, minor and certificate, and study abroad. There is also a list of available tutors in the Contacts section.

The Maison française: http://gregory.house.upenn.edu/la_maison_francaise

The Maison française is part of Gregory House's Modern Languages Residential Program located in the Class of 1925 building, 3940 Locust Walk. It regularly organizes activities of interest to students of French, including two weekly conversational hours. All Penn students are welcome. For further information, consult the website or contact program director.

Language Direct: http://www.plc.sas.upenn.edu/language_direct/

Organized by the Penn Language Center, this is "a unique peer tutoring program for foreign language learners at Penn. Language Direct consists of a network of peer tutors, supervised by graduate students, who assist foreign language learners through drop-in tutoring and online help. Tutoring is available on campus and online." Their services are **free**. Request a tutor through their site.

The Weingarten Learning Resources Center: <http://www.vpul.upenn.edu/lrc>

The learning center provides free professional guidance in academic skills such as academic reading, writing and study strategies.

The David B. Weigle Information Commons (1st floor west of Van Pelt Dietrich Library Center)

<http://wic.library.upenn.edu>

The Information Commons supports collaborative learning and group activities using the latest technologies, provides students with group study rooms, seminar rooms, and training and equipment in the Vitale Digital Media Lab for digital media projects - including video, audio, imaging, and web publishing.

Study Abroad: <http://www.sas.upenn.edu/summer/locations/abroad/tours>

The University of Pennsylvania strongly encourages study abroad opportunities for its students and a variety of summer, semester and year-long programs in France are sponsored by Penn-Summer-Abroad (3440 Market, Suite 100, tel. 8-7028) and the Office of International Programs (133 Bennett Hall, tel. 8-4661). The Penn-in-Tours program offers an intensive intermediate course (French 0340) which affords students who have completed French 0200 an attractive option for attaining proficiency in French in a six-week summer program in France.

Course Coordinator:

Dr. Christine Moisset
Williams Hall 448
E-mail: moisset@sas.upenn.edu

Language Program Director:

Dr. Elizabeth Collins
Williams Hall 533
E-mail: emc1@sas.upenn.edu