

University of Pennsylvania
School of Arts & Sciences **Prospectus** (Spring 2024)
SPAN 0300: Intermediate Spanish I – all sections

DESCRIPTION:

Spanish 0300, a first semester intermediate-level course, emphasizes students' acquisition of new vocabulary and linguistic structures in a cultural and communicative context while building on their previous speaking, reading, listening, and writing skills. The course is devoted to learning and using the past tenses, the present subjunctive, and the commands, among other structures. As in other Spanish courses, students will take part in a wide range of paired, small-group, and whole-class activities designed to build up their fluency, communicative confidence, and intercultural competence –including role-plays, short and full-length film viewings, short readings, and class discussions of current social and cultural topics.

OBJECTIVES:

By the end of this course, students shall be able to:

- Narrate past actions, ranging from personal anecdotes to historical events.
- Give advice, recommendations, and commands to people.
- Express their feelings and doubts when reacting to what others have said.
- Talk about their future expectations and wishes.
- Demonstrate their knowledge and understanding of Hispanic cultural practices and products.

INCLUSIVENESS:

This course strives to be an inclusive learning community, respecting those of differing backgrounds and beliefs. We aim to be respectful to everyone in this class, regardless of race, ethnicity, religion, gender, sexual orientation, age, (dis)ability, citizenship status, etc. Please feel free to talk to your instructor about your preferred name and/or gender pronouns, and/or about any questions or concerns that you may have.

STRUCTURE:

- We continue in-person instruction.
- All sections are scheduled to meet 3 times per week for **60 minutes per class**.
- All classes are taught in Spanish, and students are expected to also speak in Spanish.
- **Attendance is mandatory**: language learning requires interaction and active participation!
- Throughout the semester, students will explore Hispanic music and create a short **playlist** with recommendations of songs related to the topics seen in the textbook chapters. The project will be divided into different steps and assignments, and it will culminate in a final oral presentation.

PREREQUISITES:

If you are unsure of which Spanish level you should register for, please check “[What is your Spanish background?](#)” and “[Placement](#)”.

To enroll in Spanish 0300, students must have fulfilled one of the following prerequisites:

- ✓ Successful completion of Spanish **0120** (previously 112), **0200** (previously 120), **0210** (previously 121) or **0205** (previously 125) at Penn.
- ✓ A score **between 450 and 540** on the SAT II or the written departmental exam.
- ✓ A score **between 384 and 453** on the online placement examination.

If a student has studied Spanish in the past (not at Penn) and has not taken the SAT II nor the written departmental exam, they must take [the online placement examination](#) to be placed into a Spanish language course. This exam is free and can be taken anytime, but only once.

At the beginning of the semester, students will be asked to confirm their placement by filling out the departmental credit regulation form in Qualtrics. During the first few days of the course, instructors will assess students' ability to function in Spanish. If it does not seem appropriate for the course, students will be moved up or down a level.

ASSESSMENT AND GRADING CRITERIA:

- **20% Preparation (homework) and Participation (in class):**
Homework should be completed on the textbook's Supersite Plus before class.
On average, you should plan on devoting 1 hour per day of class to this course.
Assignments will be detailed on the course syllabus and on Canvas Calendar.
- **45% 4 Written Exams (in class):**
We will not have a final exam during finals week.
- **10% 1 Short Video (in Canvas):**
A natural conversation in groups (not reading/memorizing a script & in one take: no editing).
About the first portion of the course project.
- **10% 1 Short Composition (in class):**
Open notebook, dictionary allowed, but no electronics.
About the second portion of the course project.
- **15% 1 Oral Presentation (in class):**
In groups, during the last week of classes.
About the entire course project.

Per departmental policy, grades are not negotiable, there is no curve, and extra credit is not an option.
Daily homework, active class participation, and the course project are all the extra credit you will need! 😊

REQUIRED TEXTBOOK:

Enfoques, 6th edition, José A. Blanco. (Digital version): <https://vistahigherlearning.com/school/upenn>
(Includes Supersite Plus: online Student Activity Manual Workbook + WebSAM for daily homework).

- We will be covering chapters 1-6. (Chapters 7-12 will be covered in SPAN 0400: the same access code to the digital textbook and Supersite will be valid for 18 months).
- Any student may consult with [Student Financial Services](#) to find out what support they are eligible to receive to cover course costs or other items that ensure their health, safety, and secure learning environment.