
SPAN 1800: CONTEXTOS DE LA CIVILIZACIÓN HISPÁNICA

PLEASE NOTE: This is Fall 2023 syllabus. The Spring 2024 will be the same, except the dates will change.

INSTRUCTOR INFORMATION

Instructor	Email	Office Hours
Prof. Toni Espòsito	esposito@sas.upenn.edu	TBA

IMPORTANT PRELIMINARY INFORMATION

COURSE STRUCTURE FOR THE FALL 2023 SEMESTER

- For the Fall 2023 semester, all sections of SPAN 1800 are taught in person. Classes meet for 60 minutes for sections scheduled to meet three times per week (MWF) or for 90 minutes for classes scheduled twice per week (MW). All classes are taught in Spanish.
- Sometimes your instructor may design an assignment in place of an in-class meeting. These activities may consist of watching a film out of class and posting to a Canvas discussion board, small group projects, visits to on-campus collections and museums, or virtual visits to collections outside of Penn. These are designed at the discretion of the individual instructor and may vary across sections. Note, however, that you must be available for all regularly scheduled class meetings.
- The semester-long calendar of historical readings (*Resúmenes históricos*) common to all sections and the dates for written assignments and exams are detailed below in the Course Calendar. Ancillary cultural readings (*Lecturas*) may vary by section and will be announced in advance by your instructor in the Announcements section of Canvas or via email.
- Lesson plans, homework, and assignments will be published at least a week in advance on Canvas Announcements and/or sent through email by your instructor.

- Policies regarding masking and the use of technology in the classroom are at the discretion of the individual instructor and in accordance with university policy.

COURSE PROGRAM

DESCRIPTION AND OBJECTIVES

The primary objective of this course is to provide students with the historical, political, geographic, and aesthetic background relevant to the study of Hispanic culture, that is to develop a student's cultural literacy with regards to the Spanish-speaking world. This course also stresses the techniques of historical and textual criticism and its relationship to the cultural history of the Spanish-speaking world. The pedagogical aim of Spanish 1800 is to prepare students both intellectually and linguistically to undertake advanced work in Spanish both at Penn and abroad. Spanish 1800 satisfies Sector IV (Humanities & Social Sciences) of the College's General Requirement.

In order to enroll in Spanish 1800, you must satisfy one of the following criteria:

- A grade of A or A- in SPAN 1000 (formerly SPAN 202) at Penn
- Successful completion of SPAN 1200 (formerly SPAN 212) at Penn or equivalent transfer credit
- A score of 5 in the Advanced Placement Examination in Spanish Literature; or a 5 in the Advanced Placement Language and Culture Examination and a year of post-AP Spanish.
- A score of 6 or 7 in the Spanish A Higher-level International Baccalaureate Examination
- Explicit permission of the SPAN 1800 course coordinator and/or Undergraduate Chair: esposito@sas.upenn.edu

Please complete the Credit Regulation Form on Canvas > Modules > *Asuntos Administrativos* and send it to your instructor by the end of the first week of classes.

Should you have any questions regarding placement or prerequisites, please consult your instructor or the Spanish 1800 coordinator and Undergraduate Chair: [Prof. Toni P. Espòsito](#).

REQUIRED COURSE MATERIALS

You can locate the texts for this course (historical summaries, readings, and media) in the Spanish 1800 Canvas site. You must always come to class having prepared the day's assignment; you should consult Canvas daily for assignments and possible changes to the reading schedule. All sections are responsible for the *resúmenes históricos*; the *lecturas* may vary by section and will be assigned through Canvas Announcements and/or email.

You are strongly encouraged to review the materials contained in the Canvas > Modules > *Recursos para la escritura*.

COURSE ASSESMENT AND EVALUATION

- **Commitment, Contribution, and Collaboration (20%)**
 - This portion of your grade is based on your ability to demonstrate, both in-class and out-of-class, your engagement with the material; the quality and consistency of your contributions to discussion activities; asking meaningful questions; and your willingness to show that you have read, prepared, and reflected upon the assigned materials.
- **Essays with revisions (25%)**
 - Over the course of the semester, you will be expected to prepare **two** staged essays (*redacciones*), each 2-3 pages in length, consisting of a draft and a final revision. Your instructor will inform you of the nature of these essays, and how they prefer to receive them; the topics may vary by section. You will turn in a draft for each essay, and after receiving feedback from your instructor, you will meet with them to discuss your writing. You will then submit a revised version. There is a great deal of useful information concerning the mechanics of writing in the Canvas > Modules > *Recursos para la escritura*.
 - The due dates for each essay are indicated in the course calendar, however, these may be subject to change in accordance with your instructor and the needs of your particular section. You should be aware that a late submission may result in the lowering of your essay grade by one full letter grade. Your essays will be evaluated holistically on creativity, content, proper use of language, and formatting.
 - The two drafts are worth 15% of the final grade (7.5% each).
 - The two revisions are worth 10% of the final grade (5% each).
- **Final Essay (10%)**
 - There will be a final 2-3-page essay due before the end of the final examination period. There will be no revision for this essay.
- **Exams (45%)**
 - There are three in-class exams based on the course materials and class discussions. The dates of these exams are indicated in the course calendar.

ALPHANUMERIC GRADING SCALE

A+ = 100-98	B+ = 89-88	C+ = 79-78	D+ = 69-68
A = 97-94	B = 87-84	C = 77-74	D = 67- 60
A- = 93-90	B- = 83-80	C- = 73-70	F = 59-0

AN IMPORTANT NOTE ON ABSENCES

Given the emphasis that must be placed on participation and interaction in this class, students are required to attend all classes. You are allowed a maximum of 4 absences during the semester, which you should reserve for short illnesses and unforeseen emergencies. All absences must be reported through the Course Action Notice system on PATH. The purpose of the Course Action Notice system is to facilitate communication between instructors, advisers, and students when a student misses several consecutive classes. In case of a serious illness or emergency, it is important that your school's advising office be able to respond to a student's situation and coordinate resources if needed. Never hesitate to reach out to your instructor for guidance or support!

If you accumulate 5 absences (3 absences for a course that meets twice per week), your final participation grade for the course will be lowered by one sign (e.g., a grade of A- will be lowered to a B+). For each subsequent absence, your final participation grade will be lowered by an additional sign. You are expected to arrive to class on time; repeated tardiness will be counted as an absence.

Please note that there are no "excused absences" - if you miss class, you are responsible for making up any work and for knowing the material covered.

For further information regarding attendance, especially with regards to religious holidays, please consult the official College webpage on [Policies Governing Class Attendance](#).

Should you have any questions or concerns, you should consult your instructor or the SPAN 1800 course coordinator, Prof. Toni P. Espòsito: esposito@sas.upenn.edu.

ACADEMIC INTEGRITY

The Department of Romance Languages fully supports and adheres to all university policies and procedures regarding academic dishonesty (plagiarism, fabrication, cheating, etc.). The work you submit in this class is expected to be your own. If you submit work that has been copied from any published or unpublished source (including the Internet) without attribution, that has been prepared by someone other than you, that in any way misrepresents somebody else's work as your own, or that constitutes an abuse of AI tools, you may face serious disciplining by the University.

It is expected that all students read and abide by the University's [Code of Academic Integrity](#), refraining from any activity constitutive of academic dishonesty as defined therein. For additional

information, please consult the [Mutual Commitment to Academic Integrity](#). You should also never hesitate to consult with your instructor in the event of any uncertainty as to what may constitute academic dishonesty, or if you're having trouble properly documenting a source.

A NOTE ON COURSE CITIZENSHIP AND INCLUSION

Our aim in this course is to foster a safe, stimulating, comfortable, and inclusive learning environment. Therefore, in our class community, different backgrounds and beliefs will be respected, regardless of race, gender identity, sexual orientation, ethnicity, or religion. We also expect students to adhere to the University's stated policy regarding mask wearing, social distancing, etc.

ADDITIONAL INFORMATION AND RESOURCES

[Weingarten Learning Resource Center](#)

[Student Disabilities Services](#)

[Counseling and Psychological Services](#)

[Student Health Services](#)

COURSE CALENDAR/CALENDARIO DE TRABAJO

FECHA	TEMA	PREPARACIÓN
Miércoles, 30 de agosto	Introducción al curso; requisitos, objetivos y modos de evaluación.	Consulta Canvas; Resumen histórico I
Lunes, 4 de septiembre	Capítulo I <i>La tierra de conejos y los pueblos del río</i>	Día no lectivo
Miércoles, 6 de septiembre		Lecturas, Cap. I

FECHA	TEMA	PREPARACIÓN
Lunes, 11 de septiembre	Capítulo II <i>La Hispania romana tardía y visigoda</i>	Resumen histórico II
Miércoles, 13 de septiembre		Lecturas, Cap. II

FECHA	TEMA	PREPARACIÓN
Lunes, 18 de septiembre	Capítulo III <i>Al-Ándalus</i>	Resumen histórico III
Miércoles, 20 de septiembre		Lecturas, Cap. III

FECHA	TEMA	PREPARACIÓN
Lunes, 25 de septiembre	Capítulo IV <i>Los reinos cristianos medievales</i>	Resumen histórico IV
Miércoles, 27 de septiembre		Lecturas, Cap. IV

FECHA	TEMA	PREPARACIÓN
Lunes, 2 de octubre	Examen I	Resumen histórico V
	Capítulo V <i>La América precolombina y la conquista del Nuevo Mundo</i>	
Miércoles, 4 de octubre		Lecturas, Cap. V
Lunes, 9 de octubre		Lecturas, Cap. V Resumen Histórico VI

FECHA	TEMA	PREPARACIÓN
Miércoles, 11 de octubre	Capítulo VI <i>Las Españas durante el Renacimiento y el Siglo de Oro les</i>	Resumen histórico VI Lecturas VI
Lunes, 16 de octubre		Lecturas, Cap. VI

FECHA	TEMA	PREPARACIÓN
Miércoles, 18 de octubre	Capítulo VII <i>La América colonial</i>	Lecturas, Cap. VI Resumen histórico VII

Lunes, 23 de octubre		Lecturas, Cap. VII
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FECHA	TEMA	PREPARACIÓN
Miércoles, 25 de octubre	Capítulo VIII <i>La Ilustración</i>	Lecturas, Cap. VII Resumen histórico VIII
Lunes, 30 de octubre		Lecturas, Cap. VIII

FECHA	TEMA	PREPARACIÓN
Miércoles, 1 de noviembre	Examen II	Resumen histórico IX
Lunes, 6 de noviembre	Capítulo IX <i>Las guerras de independencia</i>	Resumen histórico IX
Miércoles, 8 de noviembre		Lecturas, Cap. IX

FECHA	TEMA	PREPARACIÓN
Lunes, 13 de noviembre	Capítulo X <i>España e Hispanoamérica en el siglo XIX</i>	Lecturas, Cap. IX Resumen histórico X
Miércoles, 15 de noviembre		Resumen histórico X Lecturas, Cap. X
Lunes, 20 de noviembre		Lecturas, Cap. X
Miércoles, 22 de noviembre		Día no lectivo

FECHA	TEMA	PREPARACIÓN
Lunes, 27 de noviembre	Capítulo XI <i>La España contemporánea</i>	Resumen histórico XI
Miércoles, 29 de noviembre		Lecturas, Cap. XI

FECHA	TEMA	PREPARACIÓN
Lunes, 4 de diciembre	Capítulo XII <i>La Latinoamérica contemporánea</i>	Resumen histórico XII
Miércoles, 6 de diciembre		Lecturas, Cap. XII
Lunes, 11 de diciembre	Examen III	

ESSAY SCHEDULE/CALENDARIO DE ENSAYOS

ENSAYO	FECHA DE ENTEGA
Borrador 1	lunes, 9 de octubre, 11:59 p.m. ET
Revisión 1	lunes, 23 de octubre, 11:59 p.m. ET
Borrador 2	viernes, 10 de noviembre, 11:59 p.m. ET
Revisión 2	miércoles, 22 de noviembre, 11:59 p.m. ET
Ensayo 3	miércoles, 20 de diciembre, 11:59 p.m. ET