

School of Arts & Sciences PROSPECTUS

Course ID: SPAN 3600-401

Course Title, Description, and Level:

“Films That Matter: Thinking About the Body Through Spanish Cinema”

This course will offer an extended philosophical reflection on the human body through the study of a selection of Spanish films with “body narratives”. We will engage in discourses around the body such as gender and sexuality, race, age, beauty and body image, pain and illness, disabilities, or ethics of corporeal representations, guided by the insights of film theorists and critics who have studied the subject, as well as by some other important body thinkers across disciplines. Besides, the course will provide a historical perspective on the relationship between cinema and the body that will allow students to learn both about the history of Spanish cinema and the history of Spain, from the early stages of the medium up to the present. The course will be conducted entirely in Spanish. A prerequisite for the course is the **successful completion of Span 1800 or Span 1900.**

Class Structure for Fall 2024

- For the Fall semester, we are planning that Span SPAN 3600-401 will be taught in person.
- The course is scheduled to meet two times per week for 90 minutes per class.
- The course will meet MW 10:15-11:45.
- The due dates for assignments and exams will be detailed in the course syllabus.

Assessments and Grading Policy

Participation	20%
Essays (3)	40%
Exams (2)	20%
Weekly Reaction Paragraphs	20%

Required books and media

- Corrigan, Timothy, and Patricia White, *The Film Experience*. 6th Ed. Boston: Macmillan, 2021.
- All other readings required for this course will be available on Canvas. All movies will be available online.